

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:08,260 --> 00:01:17,500

[Music]

2
00:01:24,280 --> 00:01:20,590

all right good evening how is everybody

3
00:01:30,100 --> 00:01:24,290

doing it's Monday yeah getting ready

4
00:01:32,140 --> 00:01:30,110

tonight mrs. Smith is here yeah so

5
00:01:35,230 --> 00:01:32,150

looking forward to tonight's show been

6
00:01:37,780 --> 00:01:35,240

setting this up for a while now and so

7
00:01:40,030 --> 00:01:37,790

mrs. Smith is here get ready for that

8
00:01:46,420 --> 00:01:40,040

I've only got a few minutes and I feel

9
00:01:49,719 --> 00:01:46,430

sneeze oh don't you hate that sneeze

10
00:01:50,260 --> 00:01:49,729

coming on feeling okay so tonight mrs.

11
00:01:56,469 --> 00:01:50,270

Smith

12
00:01:58,870 --> 00:01:56,479

Wednesday night Steve Bassett is going

13
00:02:02,440 --> 00:01:58,880

to be here we're gonna do an evening of

14

00:02:04,600 --> 00:02:02,450

disclosure so that will be in a dr. Lisa

15

00:02:08,080 --> 00:02:04,610

so they will be here on Wednesday night

16

00:02:09,699 --> 00:02:08,090

Thursday is another Fator night and open

17

00:02:11,260 --> 00:02:09,709

lines now I've only got a couple of

18

00:02:15,010 --> 00:02:11,270

seconds left here

19

00:02:17,949 --> 00:02:15,020

enjoy the show it's mrs. Smith we've all

20

00:02:33,090 --> 00:02:17,959

been through traumatic weekend right

21

00:02:47,979 --> 00:02:41,410

[Music]

22

00:02:51,819 --> 00:02:47,989

this hope radio for the masses headline

23

00:02:53,800 --> 00:02:51,829

of the July 8 1947 the Army Air Force

24

00:02:55,899 --> 00:02:53,810

has announced that a flying there -

25

00:02:58,809 --> 00:02:55,909

found and is now in the possession of

26
00:03:00,910 --> 00:02:58,819
the army the game is rigged changed the

27
00:03:04,059 --> 00:03:00,920
game changer

28
00:03:08,349 --> 00:03:04,069
I occasionally think how quickly our

29
00:03:10,920 --> 00:03:08,359
differences worldwide would vanish if we

30
00:03:12,340 --> 00:03:10,930
were facing an alien threat from outside

31
00:03:16,949 --> 00:03:12,350
his way

32
00:03:19,500 --> 00:03:16,959
[Music]

33
00:03:22,440 --> 00:03:19,510
this is baked and black with your host

34
00:03:25,440 --> 00:03:22,450
Jimmy Church on the game changer radio

35
00:03:29,559 --> 00:03:25,450
network and K GRA the Global Radio

36
00:03:32,620 --> 00:03:31,420
we need your help to get to the year

37
00:03:37,060 --> 00:03:32,630
nineteen

38
00:03:40,490 --> 00:03:38,390

[Music]

39

00:03:43,510 --> 00:03:40,500

you're listening to fade to black with

40

00:03:48,600 --> 00:03:43,520

Jimmy judge on the game changing Network

41

00:03:52,670 --> 00:03:48,610

[Music]

42

00:04:01,310 --> 00:03:52,680

well well well good evening

43

00:04:09,510 --> 00:04:01,320

fade to black this spoke radio for the

44

00:04:14,280 --> 00:04:09,520

masses yeah man we got here five days

45

00:04:20,940 --> 00:04:14,290

off one two three four five and we are

46

00:04:23,520 --> 00:04:20,950

back today is Monday July night 2018 one

47

00:04:28,980 --> 00:04:23,530

hundred and ninety days into the new

48

00:04:33,240 --> 00:04:28,990

year just 175 days left we are live from

49

00:04:35,610 --> 00:04:33,250

a bunker somewhere in beautiful downtown

50

00:04:37,410 --> 00:04:35,620

Burbank California and I would like to

51
00:04:41,300 --> 00:04:37,420
welcome everybody listening all around

52
00:04:44,760 --> 00:04:41,310
the world all across the United States

53
00:04:46,710 --> 00:04:44,770
hither and thither to and fro back and

54
00:04:51,200 --> 00:04:46,720
forth up and down east and west north

55
00:04:54,390 --> 00:04:51,210
and south far and near

56
00:04:56,820 --> 00:04:54,400
this is fade to black for kjc are the

57
00:05:00,450 --> 00:04:56,830
game changer network and kgr a the

58
00:05:03,690 --> 00:05:00,460
planets I'm yours Jimmy Church what is

59
00:05:09,300 --> 00:05:03,700
Co RAC and everybody how you doing I'm

60
00:05:10,920 --> 00:05:09,310
in a great mood nothing like well I

61
00:05:13,920 --> 00:05:10,930
don't even know I don't even know what

62
00:05:19,530 --> 00:05:13,930
it's like five days off we haven't done

63
00:05:23,940 --> 00:05:19,540

that in five years yeah we relaxed we

64

00:05:25,950 --> 00:05:23,950

had fun we hung out with friends and

65

00:05:27,830 --> 00:05:25,960

family and we cooked out we did all of

66

00:05:30,150 --> 00:05:27,840

those things we we got everything done

67

00:05:32,760 --> 00:05:30,160

we got everything done we have a great

68

00:05:35,310 --> 00:05:32,770

time this weekend and I hope you did too

69

00:05:36,060 --> 00:05:35,320

I hope you had a great safe happy fourth

70

00:05:39,210 --> 00:05:36,070

of July

71

00:05:41,690 --> 00:05:39,220

and we've got an amazing week lined up

72

00:05:43,860 --> 00:05:41,700

here on the show starting with tonight

73

00:05:48,620 --> 00:05:43,870

because tonight we have very special

74

00:05:51,719 --> 00:05:48,630

guests mrs. Smith is here guitar goddess

75

00:05:53,550 --> 00:05:51,729

she's here we are going to talk Qatar's

76

00:05:55,740 --> 00:05:53,560

we're gonna talk spirituality we're

77

00:05:57,929 --> 00:05:55,750

gonna talk UFOs and of course we're

78

00:06:02,040 --> 00:05:57,939

gonna talk about her cat

79

00:06:05,920 --> 00:06:02,050

some fashion let's do that some shoes

80

00:06:09,249 --> 00:06:05,930

Bohemian Grove right we're gonna do all

81

00:06:11,019 --> 00:06:09,259

of that and I want to talk about the

82

00:06:13,809 --> 00:06:11,029

Upper East Side too as well we're gonna

83

00:06:16,420 --> 00:06:13,819

do all of that tonight I'm introducing

84

00:06:19,739 --> 00:06:16,430

to you in the world tonight mrs. Smith

85

00:06:23,200 --> 00:06:19,749

she is here tomorrow night no relation

86

00:06:26,589 --> 00:06:23,210

Emery Smith is here and ask him if he

87

00:06:30,309 --> 00:06:26,599

knows mrs. Smith and he's here to talk

88

00:06:31,929 --> 00:06:30,319

time travel tomorrow night and portals

89

00:06:33,790 --> 00:06:31,939

and Technology in the military

90

00:06:36,100 --> 00:06:33,800

industrial complex nothing like a time

91

00:06:38,320 --> 00:06:36,110

travel discussion with mr. Emery Smith

92

00:06:41,730 --> 00:06:38,330

but tonight it's mrs. Smith

93

00:06:43,779 --> 00:06:41,740

Wednesday night it's Stephen Bassett

94

00:06:45,909 --> 00:06:43,789

somebody just tweeted I just saw that

95

00:06:48,909 --> 00:06:45,919

somebody is suggested Stephen should

96

00:06:50,649 --> 00:06:48,919

change his name to Smith for Wednesday

97

00:06:54,969 --> 00:06:50,659

night so we can have Stephen Smith here

98

00:06:57,040 --> 00:06:54,979

and dr. Lisa Gallardo will be here and

99

00:07:00,570 --> 00:06:57,050

we're discussing the disclosure movement

100

00:07:03,249 --> 00:07:00,580

and that is gonna be an amazing animated

101
00:07:04,959 --> 00:07:03,259
discussion so you're not gonna want to

102
00:07:08,170 --> 00:07:04,969
miss that that's Wednesday Thursday is

103
00:07:08,920 --> 00:07:08,180
another Fator night open lines that's

104
00:07:11,050 --> 00:07:08,930
right

105
00:07:13,779 --> 00:07:11,060
all night long three two three eight two

106
00:07:15,939 --> 00:07:13,789
five five zero four or five or three two

107
00:07:20,649 --> 00:07:15,949
three two seven five nine six nine five

108
00:07:22,119 --> 00:07:20,659
and a couple of things let's see let's

109
00:07:28,029 --> 00:07:22,129
get let's give some stuff out of the way

110
00:07:30,909 --> 00:07:28,039
on stellar ons te ll a are.com I posted

111
00:07:34,480 --> 00:07:30,919
up today did a couple of articles today

112
00:07:39,519 --> 00:07:34,490
for on stellar and you can go and check

113
00:07:42,760 --> 00:07:39,529

them out I posted a thing on the Nazca

114

00:07:45,279 --> 00:07:42,770

mummies so that's up I posted the links

115

00:07:46,749 --> 00:07:45,289

here over in Twitter and it's over on

116

00:07:49,990 --> 00:07:46,759

Facebook too as well so you can go and

117

00:07:52,420 --> 00:07:50,000

read that and what else did I do

118

00:07:55,379 --> 00:07:52,430

over at on stellar I can't remember what

119

00:07:58,300 --> 00:07:55,389

I did I did a couple of things let's see

120

00:08:01,360 --> 00:07:58,310

let me jump over I never do this live on

121

00:08:03,700 --> 00:08:01,370

the air right oh I guess well yeah yeah

122

00:08:08,170 --> 00:08:03,710

I did a Emory Smith okay so that's what

123

00:08:12,429 --> 00:08:10,300

let's see here okay that's it I hate

124

00:08:14,920 --> 00:08:12,439

clicking the mouse live on the air I

125

00:08:18,369 --> 00:08:14,930

never do that it is unprofessional I'll

126

00:08:22,029 --> 00:08:18,379

never do it again go to on stellar

127

00:08:24,760 --> 00:08:22,039

dot-com send me a friend request no

128

00:08:26,469 --> 00:08:24,770

copyright nothing goes on there there's

129

00:08:30,429 --> 00:08:26,479

no data mining there's no advertising

130

00:08:32,440 --> 00:08:30,439

it's nothing but you making friends

131

00:08:34,810 --> 00:08:32,450

sharing knowledge it's a social media

132

00:08:37,329 --> 00:08:34,820

platform design for the future it's

133

00:08:39,959 --> 00:08:37,339

absolutely amazing and it's great so go

134

00:08:42,569 --> 00:08:39,969

and check it out on stellar comm and

135

00:08:46,240 --> 00:08:42,579

when you go and register just use my

136

00:08:49,000 --> 00:08:46,250

name drop my name referral code Jimmy

137

00:08:52,150 --> 00:08:49,010

and there you go okay you can follow me

138

00:08:53,710 --> 00:08:52,160

on twitter at JD oh I'm still over on

139

00:08:57,250 --> 00:08:53,720

Facebook I don't know how much longer

140

00:08:59,920 --> 00:08:57,260

that's gonna last but I'm still over

141

00:09:03,310 --> 00:08:59,930

there for now I haven't I

142

00:09:06,939 --> 00:09:03,320

locked out I maxed out probably three

143

00:09:10,870 --> 00:09:06,949

years ago you know the 5,000 friends

144

00:09:13,180 --> 00:09:10,880

limit right so that and then everybody

145

00:09:15,189 --> 00:09:13,190

started leaving Facebook it's really

146

00:09:17,680 --> 00:09:15,199

weird all of the deleted accounts there

147

00:09:19,480 --> 00:09:17,690

but I'm not adding friends anymore so

148

00:09:22,480 --> 00:09:19,490

you can send me a friend request but I

149

00:09:24,280 --> 00:09:22,490

feel like I'm cheating if I bring in

150

00:09:26,319 --> 00:09:24,290

somebody over on Facebook and then turn

151
00:09:28,810 --> 00:09:26,329
around and abandon you and I'm not going

152
00:09:30,550 --> 00:09:28,820
to do that just come and hang out it on

153
00:09:34,780 --> 00:09:30,560
stellar that's where it's that's the

154
00:09:37,269 --> 00:09:34,790
place to be okay now if you want to hang

155
00:09:39,250 --> 00:09:37,279
out in the sandbox tonight on Twitter

156
00:09:42,340 --> 00:09:39,260
that is hashtag f2b

157
00:09:45,160 --> 00:09:42,350
as you know there's gonna probably be

158
00:09:48,670 --> 00:09:45,170
two or three maybe four thousand tweets

159
00:09:49,720 --> 00:09:48,680
tonight in tweet deck in Twitter so come

160
00:09:52,180 --> 00:09:49,730
and hang out with us join the

161
00:09:55,569 --> 00:09:52,190
conversation it is really great so do

162
00:09:57,730 --> 00:09:55,579
that right at Jay Church radio you can

163
00:10:01,300 --> 00:09:57,740

also email throughout the show Jimmy at

164

00:10:03,730 --> 00:10:01,310

Jimmy Church radio calm all right I know

165

00:10:08,500 --> 00:10:03,740

that everybody here is waiting for a

166

00:10:11,439 --> 00:10:08,510

statement from me I I realized that I

167

00:10:15,009 --> 00:10:11,449

know what everybody has gone through in

168

00:10:17,510 --> 00:10:15,019

this community since Friday and and of

169

00:10:22,250 --> 00:10:17,520

course I'm referring to

170

00:10:24,710 --> 00:10:22,260

the David Wilcock leaked email that was

171

00:10:28,700 --> 00:10:24,720

written to Gaia and his resignation

172

00:10:31,700 --> 00:10:28,710

letter and then it got leaked online I'm

173

00:10:36,290 --> 00:10:31,710

going to say this in a very general

174

00:10:42,980 --> 00:10:36,300

sense and that is it this is a private

175

00:10:44,930 --> 00:10:42,990

matter between David and Gaia okay this

176
00:10:48,790 --> 00:10:44,940
community had no business reading that

177
00:10:53,199 --> 00:10:48,800
email it's it's not good for anybody and

178
00:10:56,480 --> 00:10:53,209
that is it I don't have a comment I

179
00:11:00,260 --> 00:10:56,490
really honestly don't even have an

180
00:11:04,010 --> 00:11:00,270
opinion okay and that's just that's as

181
00:11:06,800 --> 00:11:04,020
far as it goes and that's really it and

182
00:11:09,620 --> 00:11:06,810
I think that community should take the

183
00:11:13,760 --> 00:11:09,630
same position this is between an

184
00:11:16,460 --> 00:11:13,770
individual and a company a very big name

185
00:11:19,990 --> 00:11:16,470
and a talent and also a network that is

186
00:11:22,370 --> 00:11:20,000
is one of the biggest out there and

187
00:11:24,620 --> 00:11:22,380
these are issues between the two of them

188
00:11:27,590 --> 00:11:24,630

and that's really it

189

00:11:28,820 --> 00:11:27,600

it's it's just painful to watch the

190

00:11:30,980 --> 00:11:28,830

community go through this and have to

191

00:11:32,060 --> 00:11:30,990

read something like that and that's my

192

00:11:35,090 --> 00:11:32,070

opinion

193

00:11:38,210 --> 00:11:35,100

so I'm asking everybody just take a deep

194

00:11:41,030 --> 00:11:38,220

breath it'll all get worked out we'll

195

00:11:43,640 --> 00:11:41,040

figure out a way forward there there's

196

00:11:45,710 --> 00:11:43,650

always bumps in the road life is full of

197

00:11:48,400 --> 00:11:45,720

bums and this community goes through

198

00:11:52,760 --> 00:11:48,410

them all the time last week

199

00:11:56,900 --> 00:11:52,770

putting that aside last week we had we

200

00:11:59,120 --> 00:11:56,910

had Bell gab shut down and if you didn't

201
00:12:02,569 --> 00:11:59,130
know that Bell gab a very popular

202
00:12:05,829 --> 00:12:02,579
website just up and closed its doors on

203
00:12:11,660 --> 00:12:05,839
once they just shut down and then on

204
00:12:13,940 --> 00:12:11,670
Thursday there was the the fake Nazca

205
00:12:17,420 --> 00:12:13,950
Money articles that were posted all over

206
00:12:21,620 --> 00:12:17,430
the web and so the community had to go

207
00:12:23,000 --> 00:12:21,630
through that and we made it somehow

208
00:12:26,480 --> 00:12:23,010
through the weekend and we're here on

209
00:12:29,420 --> 00:12:26,490
Monday and that's where I'm at okay all

210
00:12:30,820 --> 00:12:29,430
right I got some breaking news right now

211
00:12:34,890 --> 00:12:30,830
today

212
00:12:39,150 --> 00:12:34,900
River moon coffee is offering a 20%

213
00:12:42,010 --> 00:12:39,160

discount on everything that they have

214

00:12:44,800 --> 00:12:42,020

right it's called take a coffee break

215

00:12:47,320 --> 00:12:44,810

take a break take a coffee break go and

216

00:12:51,520 --> 00:12:47,330

shop River moon coffee right now the

217

00:12:54,430 --> 00:12:51,530

promo code simple coffee break coffee

218

00:12:56,710 --> 00:12:54,440

break that's all you got to do go and

219

00:12:59,200 --> 00:12:56,720

head over that includes you can get our

220

00:13:02,110 --> 00:12:59,210

coffee the fade to black blend right

221

00:13:04,930 --> 00:13:02,120

there with a 20% discount and go and

222

00:13:07,420 --> 00:13:04,940

check out all of the offerings from

223

00:13:09,640 --> 00:13:07,430

River Moon coffee I am going to retweet

224

00:13:14,410 --> 00:13:09,650

this right now I just said I won't do

225

00:13:15,670 --> 00:13:14,420

this anymore online but here I am but

226

00:13:20,770 --> 00:13:15,680

here I am doing it

227

00:13:24,040 --> 00:13:20,780

so let me retweet this out and I I lost

228

00:13:26,920 --> 00:13:24,050

it it was here it was here I swear the

229

00:13:29,680 --> 00:13:26,930

tweet was I was just looking at the

230

00:13:30,940 --> 00:13:29,690

tweet and it has disappeared from in

231

00:13:34,560 --> 00:13:30,950

front of me what do i do do i do

232

00:13:38,530 --> 00:13:34,570

Dennis's tweet again do i save myself

233

00:13:41,290 --> 00:13:38,540

from bears but of searching for this I

234

00:13:43,870 --> 00:13:41,300

don't even see it okay alright River

235

00:13:44,710 --> 00:13:43,880

moon to tweet that out again for me

236

00:13:48,220 --> 00:13:44,720

would you please

237

00:13:50,110 --> 00:13:48,230

and I'll retweet it and get this thing

238

00:13:55,230 --> 00:13:50,120

flying oh here it is here it is got it

239

00:13:59,700 --> 00:13:55,240

boom done there it is coffee break

240

00:14:06,360 --> 00:13:59,710

alright now also earlier today earlier

241

00:14:11,860 --> 00:14:06,370

today for more of the soccer playing

242

00:14:14,200 --> 00:14:11,870

boys over in Thailand were rescued right

243

00:14:16,870 --> 00:14:14,210

second day of rescue operations at that

244

00:14:20,320 --> 00:14:16,880

cave site in it's in northern Thailand

245

00:14:21,910 --> 00:14:20,330

and it is a flooded cave system they

246

00:14:24,310 --> 00:14:21,920

look for more brought out earlier today

247

00:14:27,070 --> 00:14:24,320

eight boys have now been freed while

248

00:14:31,510 --> 00:14:27,080

four remain inside the flooded Tom Wang

249

00:14:34,080 --> 00:14:31,520

nan nan cave complex with their coach so

250

00:14:39,010 --> 00:14:34,090

there's five remaining they face their

251
00:14:42,670 --> 00:14:39,020
seventeenth night trapped on a Ledge two

252
00:14:44,870 --> 00:14:42,680
and a half miles down inside this cave

253
00:14:47,350 --> 00:14:44,880
system two and a half mile you

254
00:14:50,090 --> 00:14:47,360
can't even walk two and a half miles

255
00:14:53,810 --> 00:14:50,100
think about how far that is inside this

256
00:14:57,530 --> 00:14:53,820
cave system well hopefully this will all

257
00:15:03,920 --> 00:14:57,540
end by this time tomorrow and I don't

258
00:15:09,250 --> 00:15:03,930
know if it's happened yet let's see here

259
00:15:11,930 --> 00:15:09,260
Trump Trump nominates Brett Kavanaugh

260
00:15:14,000 --> 00:15:11,940
for the Supreme Court that just went

261
00:15:17,330 --> 00:15:14,010
down a few minutes ago I was waiting for

262
00:15:20,900 --> 00:15:17,340
that to break Brett Kavanaugh is your

263
00:15:22,790 --> 00:15:20,910

Supreme Court nominee all right so

264

00:15:25,220 --> 00:15:22,800

that's what I've got going on for now

265

00:15:27,920 --> 00:15:25,230

now a couple of things I do want to

266

00:15:29,690 --> 00:15:27,930

announce that this August 17th through

267

00:15:32,660 --> 00:15:29,700

the 19th I'll be at dimensions of

268

00:15:35,380 --> 00:15:32,670

disclosure in Loveland Colorado with a

269

00:15:38,390 --> 00:15:35,390

Corey Goode David Wilcock Emery Smith

270

00:15:40,280 --> 00:15:38,400

Theresa Linares Gerald Oh Donald Jordan

271

00:15:42,320 --> 00:15:40,290

say there 20 other speakers and

272

00:15:45,050 --> 00:15:42,330

presenters I will be hosting on Sunday

273

00:15:47,930 --> 00:15:45,060

night I cannot wait for that dimensions

274

00:15:49,960 --> 00:15:47,940

of disclosure calm don't forget to

275

00:15:53,720 --> 00:15:49,970

subscribe to our podcast we have over

276

00:15:57,860 --> 00:15:53,730

880 archive shows custom apps Apple

277

00:15:59,810 --> 00:15:57,870

Android all platforms just \$2 per month

278

00:16:02,570 --> 00:15:59,820

go to Jimmy Church radio comm and click

279

00:16:04,640 --> 00:16:02,580

on that podcast banner very simple you

280

00:16:06,770 --> 00:16:04,650

can also become a fade or not and get

281

00:16:09,010 --> 00:16:06,780

those really cool t-shirts and autograph

282

00:16:11,180 --> 00:16:09,020

hats if you want you can do that

283

00:16:12,710 --> 00:16:11,190

everything that you know and love is

284

00:16:14,990 --> 00:16:12,720

right there become a fader not in our

285

00:16:16,460 --> 00:16:15,000

membership section of the site where you

286

00:16:18,290 --> 00:16:16,470

will get the bunker cam hello to

287

00:16:21,380 --> 00:16:18,300

everybody up there how do I look today

288

00:16:24,200 --> 00:16:21,390

do I look tanned do I look I should look

289

00:16:28,070 --> 00:16:24,210

tan I don't know if you guys know this

290

00:16:32,810 --> 00:16:28,080

but we had five straight days of 115

291

00:16:37,280 --> 00:16:32,820

degrees here in Burbank unbelievably hot

292

00:16:40,340 --> 00:16:37,290

so I was outside barbecuing totally tan

293

00:16:43,670 --> 00:16:40,350

my feet though I've got you know because

294

00:16:47,720 --> 00:16:43,680

I wear thongs all right tongs what did

295

00:16:50,240 --> 00:16:47,730

they call tongs I say thumbs and I've

296

00:16:53,750 --> 00:16:50,250

got lines on my feet now so my feet got

297

00:16:57,530 --> 00:16:53,760

tanned all right don't forget all of our

298

00:16:58,790 --> 00:16:57,540

sponsors here okay life change tkip the

299

00:17:01,759 --> 00:16:58,800

tea calm river man

300

00:17:04,400 --> 00:17:01,769

the ancient life oil sacred skulls and

301
00:17:06,350 --> 00:17:04,410
of course new manna food storage and

302
00:17:10,360 --> 00:17:06,360
bearing optics let's get the show

303
00:17:16,130 --> 00:17:10,370
crackin happy birthday to today today

304
00:17:17,720 --> 00:17:16,140
Jack White is 43 Jack White only 43

305
00:17:20,540 --> 00:17:17,730
years old got his record label lives a

306
00:17:24,530 --> 00:17:20,550
Memphis got the band playing in arenas

307
00:17:27,049 --> 00:17:24,540
got the chops can play guitar yeah Jack

308
00:17:29,150 --> 00:17:27,059
White absolutely amazing talent today is

309
00:17:35,450 --> 00:17:29,160
43 years old Oh dead guy's birthday

310
00:17:38,600 --> 00:17:35,460
today is Bon Scott 1946 to 1980 died

311
00:17:41,060 --> 00:17:38,610
tragically young at the age of 33 lead

312
00:17:44,090 --> 00:17:41,070
vocalist and lyricist of course of ac/dc

313
00:17:47,510 --> 00:17:44,100

from 1974 until his death in 1980 that's

314

00:17:49,940 --> 00:17:47,520

it six years that's it sometimes during

315

00:17:51,620 --> 00:17:49,950

the late in the evening of the 18th of

316

00:17:54,560 --> 00:17:51,630

February in the early in the morning of

317

00:17:57,860 --> 00:17:54,570

the 19th of February 1980 Scott passed

318

00:17:59,510 --> 00:17:57,870

out and died he had just visited a

319

00:18:02,480 --> 00:17:59,520

London club that was called the music

320

00:18:05,270 --> 00:18:02,490

machine and went out to go sleep in a

321

00:18:09,140 --> 00:18:05,280

friend's car and that's it that's all we

322

00:18:10,700 --> 00:18:09,150

know he was found the next day and now

323

00:18:14,780 --> 00:18:10,710

I'm gonna I'm gonna defer this over to

324

00:18:18,190 --> 00:18:14,790

Twitter because I was going through you

325

00:18:25,850 --> 00:18:22,580

ac/dc albums and I don't know where to

326

00:18:28,610 --> 00:18:25,860

go with this you know high voltage tnt

327

00:18:33,530 --> 00:18:28,620

dirty deeds right let there be rock

328

00:18:35,510 --> 00:18:33,540

powerage highway to hell man oh how

329

00:18:38,960 --> 00:18:35,520

about let there be blood the live album

330

00:18:41,900 --> 00:18:38,970

that is an amazing album so I don't know

331

00:18:43,909 --> 00:18:41,910

where to go so help me out fader knots

332

00:18:46,760 --> 00:18:43,919

right there in Twitter what's the

333

00:18:49,400 --> 00:18:46,770

greatest ac/dc album don't say back in

334

00:18:50,840 --> 00:18:49,410

black just don't don't don't

335

00:18:53,360 --> 00:18:50,850

for those about to rock don't don't

336

00:18:54,919 --> 00:18:53,370

don't go there was something wrong with

337

00:18:58,909 --> 00:18:54,929

back in black I graduated high school

338

00:19:01,220 --> 00:18:58,919

that year 1981 all right I don't have

339

00:19:03,110 --> 00:19:01,230

issues with back and black but I'm

340

00:19:07,250 --> 00:19:03,120

talking about mine Scott because those

341

00:19:12,110 --> 00:19:07,260

albums were amazing so think about that

342

00:19:18,990 --> 00:19:15,169

man I hate to I hate to influence

343

00:19:19,980 --> 00:19:19,000

everybody here I'm gonna go I'm gonna go

344

00:19:24,120 --> 00:19:19,990

dirty deeds

345

00:19:28,350 --> 00:19:24,130

as good as highway to hell is I'm going

346

00:19:31,380 --> 00:19:28,360

with dirty deeds done dirt cheap alright

347

00:19:34,980 --> 00:19:31,390

on this day in history 1941 enigma

348

00:19:37,770 --> 00:19:34,990

that's right the enigma key is broken by

349

00:19:39,539 --> 00:19:37,780

British cryptologist which was the

350

00:19:42,539 --> 00:19:39,549

secret code used by the German army to

351

00:19:45,830 --> 00:19:42,549

direct ground air operations on the

352

00:19:49,650 --> 00:19:45,840

Eastern Front happened on this day in

353

00:19:50,940 --> 00:19:49,660

1941 Fader fact okay here we go because

354

00:19:55,460 --> 00:19:50,950

I got some other stuff we got to talk

355

00:19:59,640 --> 00:19:55,470

about fader fact the Himalayan honey bee

356

00:20:03,480 --> 00:19:59,650

the Himalayan honey bee the largest of

357

00:20:06,480 --> 00:20:03,490

all honey bees in the world makes up a

358

00:20:08,940 --> 00:20:06,490

loosin Agenor kunti that the local

359

00:20:14,090 --> 00:20:08,950

tribes up there in the himalayas collect

360

00:20:15,659 --> 00:20:14,100

that's right and the bees like it too

361

00:20:18,150 --> 00:20:15,669

there you go

362

00:20:21,240 --> 00:20:18,160

here's your fader fact all right I'm

363

00:20:22,710 --> 00:20:21,250

gonna hit this coffee mrs. Smith is here

364

00:20:26,640 --> 00:20:22,720

tonight very excited it's gonna be here

365

00:20:29,970 --> 00:20:26,650

in a few minutes and we all know how

366

00:20:32,430 --> 00:20:29,980

much I love my heavy metal guitar my

367

00:20:33,600 --> 00:20:32,440

rock and roll guitar and we're gonna be

368

00:20:36,360 --> 00:20:33,610

talking about that tonight we're gonna

369

00:20:39,539 --> 00:20:36,370

talk about spirituality and and in her

370

00:20:43,799 --> 00:20:39,549

life and and what is it like to be a

371

00:20:46,470 --> 00:20:43,809

guitar goddess a true shredder seriously

372

00:20:49,140 --> 00:20:46,480

all right so we're gonna we're gonna

373

00:20:52,020 --> 00:20:49,150

talk to mrs. Smith and we're gonna find

374

00:20:55,140 --> 00:20:52,030

the map to shred ville that's right I

375

00:20:57,000 --> 00:20:55,150

want to know we're gonna go tonight but

376

00:21:01,140 --> 00:20:57,010

my other favorite things that I like to

377

00:21:04,799 --> 00:21:01,150

talk about ancient Egypt right love it

378

00:21:08,700 --> 00:21:04,809

time travel love it ghosts love it right

379

00:21:12,419 --> 00:21:08,710

I love all of that stuff but my heart

380

00:21:17,810 --> 00:21:12,429

lies with ancient Egypt UFOs I get it I

381

00:21:20,220 --> 00:21:17,820

do but today it was announced that a

382

00:21:23,030 --> 00:21:20,230

mysterious ancient black granite

383

00:21:24,640 --> 00:21:23,040

sarcophagus has been discovered in Egypt

384

00:21:30,940 --> 00:21:24,650

the

385

00:21:34,810 --> 00:21:30,950

between 305 BC and 30 BC was uncovered

386

00:21:39,370 --> 00:21:34,820

in the city of Alexandria the 6-foot

387

00:21:42,880 --> 00:21:39,380

high six foot I'm 6 foot tall the 6 foot

388

00:21:45,550 --> 00:21:42,890

high sarcophagus is 8 to 1/2 feet long

389

00:21:50,230 --> 00:21:45,560

five and a half feet wide and it's the

390

00:21:54,550 --> 00:21:50,240

largest ever found in Alexandria now I

391

00:21:59,010 --> 00:21:54,560

have been to the Metropolitan Museum in

392

00:22:01,570 --> 00:21:59,020

Manhattan right next to the park and

393

00:22:04,750 --> 00:22:01,580

central park and they have many

394

00:22:08,950 --> 00:22:04,760

sarcophagi there and when you see

395

00:22:12,400 --> 00:22:08,960

something that big a 6-foot tall granite

396

00:22:15,430 --> 00:22:12,410

box think about that that 6 foot wide

397

00:22:18,970 --> 00:22:15,440

and 10 feet long there you know tons and

398

00:22:23,620 --> 00:22:18,980

tons they just found one but this one

399

00:22:26,800 --> 00:22:23,630

was covered with a layer of mortar which

400

00:22:30,850 --> 00:22:26,810

was between the top of the earth and the

401
00:22:34,570 --> 00:22:30,860
lid right which indicates that it has

402
00:22:38,950 --> 00:22:34,580
not been open since it was closed more

403
00:22:41,740 --> 00:22:38,960
than 2,000 years ago now this is a crazy

404
00:22:44,920 --> 00:22:41,750
discovery and just before you think you

405
00:22:48,120 --> 00:22:44,930
know it's all been found in Egypt not so

406
00:22:51,940 --> 00:22:48,130
fast little ones know

407
00:22:53,740 --> 00:22:51,950
sit down kiddies let's just just listen

408
00:22:58,930 --> 00:22:53,750
to your uncle Jimmy here for a second

409
00:23:01,930 --> 00:22:58,940
okay that's not the latest news it's

410
00:23:03,150 --> 00:23:01,940
been crazy in Egypt over the last couple

411
00:23:07,000 --> 00:23:03,160
months

412
00:23:10,140 --> 00:23:07,010
ancient Egypt continues to be the gift

413
00:23:12,820 --> 00:23:10,150

that keeps on giving

414

00:23:15,270 --> 00:23:12,830

archeologists recently unearthed two

415

00:23:18,580 --> 00:23:15,280

thousand two hundred year old gold coin

416

00:23:21,610 --> 00:23:18,590

depicting the ancient King Ptolemy the

417

00:23:25,030 --> 00:23:21,620

third but she didn't know about that did

418

00:23:28,360 --> 00:23:25,040

you just happened experts in southern

419

00:23:31,090 --> 00:23:28,370

Egypt recently discovered an extremely

420

00:23:34,660 --> 00:23:31,100

rare marble head depicting the Roman

421

00:23:36,340 --> 00:23:34,670

Emperor Marcus Aurelius you didn't hear

422

00:23:37,420 --> 00:23:36,350

about that either that's why you come to

423

00:23:41,610 --> 00:23:37,430

fade to black

424

00:23:44,740 --> 00:23:41,620

oh I'm not done additionally experts in

425

00:23:46,960 --> 00:23:44,750

Australia found the tattered remains of

426

00:23:50,440 --> 00:23:46,970

an ancient priestess in a twenty five

427

00:23:52,470 --> 00:23:50,450

hundred year old Egyptian coffin that

428

00:23:55,030 --> 00:23:52,480

was thought to be empty

429

00:23:57,910 --> 00:23:55,040

I've got experts all over the world

430

00:23:59,830 --> 00:23:57,920

right now sending me information because

431

00:24:03,310 --> 00:23:59,840

I've got on the other side of the world

432

00:24:06,150 --> 00:24:03,320

a race a rare ancient artifact depicting

433

00:24:09,640 --> 00:24:06,160

the famous female pharaoh Hatshepsut

434

00:24:12,430 --> 00:24:09,650

surfaced in the UK I didn't even know

435

00:24:17,140 --> 00:24:12,440

there was a half Shepherd coin but they

436

00:24:20,680 --> 00:24:17,150

found one new research also claims that

437

00:24:24,720 --> 00:24:20,690

King Tut may have actually been a boy

438

00:24:28,990 --> 00:24:24,730

soldier challenging that theory that

439

00:24:32,170 --> 00:24:29,000

dogma that he was weak and sickly right

440

00:24:38,440 --> 00:24:32,180

before his mysterious death at the 18

441

00:24:40,990 --> 00:24:38,450

years right also experts in the UK have

442

00:24:44,650 --> 00:24:41,000

found the world's oldest figurative

443

00:24:49,510 --> 00:24:44,660

tattoos on two ancient Egyptian mummies

444

00:24:54,720 --> 00:24:49,520

recently tattoos one of which is the

445

00:24:59,260 --> 00:24:54,730

oldest tattooed female ever discovered

446

00:25:01,840 --> 00:24:59,270

other recent finds include an ancient

447

00:25:04,450 --> 00:25:01,850

cemetery in Egypt with more than 40

448

00:25:06,090 --> 00:25:04,460

mummies in it and a necklace containing

449

00:25:11,020 --> 00:25:06,100

a message are you ready

450

00:25:16,120 --> 00:25:11,030

the necklace says a message from the

451

00:25:19,000 --> 00:25:16,130

afterlife yeah an ancient statue of a

452

00:25:20,890 --> 00:25:19,010

nubian King was recently discovered with

453

00:25:24,280 --> 00:25:20,900

an inscription written in Egyptian

454

00:25:30,480 --> 00:25:24,290

hieroglyphics nubian and was also found

455

00:25:35,680 --> 00:25:32,950

scientists also believe that they have

456

00:25:39,460 --> 00:25:35,690

found the secret of the great pyramids

457

00:25:41,680 --> 00:25:39,470

near perfect alignment I'm not gonna

458

00:25:45,850 --> 00:25:41,690

give that away right now more of them

459

00:25:49,180 --> 00:25:45,860

more on this on a later show experts are

460

00:25:50,780 --> 00:25:49,190

also confident that they have finally

461

00:25:54,220 --> 00:25:50,790

solved the lungs

462

00:25:56,290 --> 00:25:54,230

standing mystery of the screaming mummy

463

00:25:59,870 --> 00:25:56,300

I'm telling you

464

00:26:02,540 --> 00:25:59,880

Egypt is just it's giving it up right

465

00:26:06,790 --> 00:26:02,550

now I've got more stuff to talk about

466

00:26:08,660 --> 00:26:06,800

than I can handle this past February

467

00:26:12,290 --> 00:26:08,670

archaeologists announced the discovery

468

00:26:17,410 --> 00:26:12,300

of a 44 hundred year old tomb near the

469

00:26:25,130 --> 00:26:17,420

pyramids they thought it was all found

470

00:26:28,180 --> 00:26:25,140

4,400 years old now with that I love my

471

00:26:31,610 --> 00:26:28,190

River moon coffee late last year

472

00:26:33,080 --> 00:26:31,620

December archaeologists also revealed

473

00:26:36,200 --> 00:26:33,090

that they had uncovered the graves of

474

00:26:37,960 --> 00:26:36,210

four children and another ancient site

475

00:26:39,680 --> 00:26:37,970

in Egypt those photographs are

476
00:26:44,720 --> 00:26:39,690
absolutely incredible

477
00:26:46,370 --> 00:26:44,730
and finally we await what is in the new

478
00:26:47,840 --> 00:26:46,380
chamber that was recently discovered

479
00:26:52,000 --> 00:26:47,850
above the Grand Gallery in the Great

480
00:26:55,910 --> 00:26:52,010
Pyramid these are exciting times indeed

481
00:26:58,670 --> 00:26:55,920
now we've got the new museum that's

482
00:27:00,980 --> 00:26:58,680
opening up in Cairo at Giza and it's

483
00:27:03,860 --> 00:27:00,990
incredible ioan dollars they've spent on

484
00:27:06,910 --> 00:27:03,870
this there are rumors and I've talked

485
00:27:10,840 --> 00:27:06,920
about this before the rumors are

486
00:27:14,660 --> 00:27:10,850
continuing that they did indeed find

487
00:27:17,990 --> 00:27:14,670
stuff inside of this new chamber above

488
00:27:20,600 --> 00:27:18,000

the Grand Gallery that they spirited it

489

00:27:23,440 --> 00:27:20,610

off closed off the Great Pyramid got

490

00:27:26,030 --> 00:27:23,450

everything out and it will be on display

491

00:27:28,640 --> 00:27:26,040

over at the New Cairo Museum that's

492

00:27:32,480 --> 00:27:28,650

opening up in just a couple of months

493

00:27:34,580 --> 00:27:32,490

now one thing that I do want to do man I

494

00:27:37,040 --> 00:27:34,590

was John Anthony West was still on this

495

00:27:38,810 --> 00:27:37,050

earth but one thing that I do want to do

496

00:27:40,400 --> 00:27:38,820

and I want to try to pull this off next

497

00:27:41,840 --> 00:27:40,410

year we've got a couple of trips that

498

00:27:44,930 --> 00:27:41,850

we're gonna be planning overseas next

499

00:27:49,880 --> 00:27:44,940

year and one will be going to Armenia

500

00:27:51,680 --> 00:27:49,890

and I also want to go to Egypt and I not

501
00:27:53,060 --> 00:27:51,690
only do I want to see the new museum and

502
00:27:54,560 --> 00:27:53,070
it's gonna be extraordinary it's gonna

503
00:27:57,410 --> 00:27:54,570
be great there's so much stuff in the

504
00:27:59,330 --> 00:27:57,420
Old Cairo Museum all the good stuff was

505
00:28:01,190 --> 00:27:59,340
in the basement all right thank you no I

506
00:28:02,510 --> 00:28:01,200
mean the good stuff they had stuff down

507
00:28:04,480 --> 00:28:02,520
there that they have completely

508
00:28:06,380 --> 00:28:04,490
forgotten about and didn't know that

509
00:28:10,030 --> 00:28:06,390
everything is going to be over the new

510
00:28:12,440 --> 00:28:10,040
Cairo Museum and this new gallery above

511
00:28:16,190 --> 00:28:12,450
this new chamber above the Grand Gallery

512
00:28:19,580 --> 00:28:16,200
and by the time we get there next year

513
00:28:23,300 --> 00:28:19,590

all is going to be revealed I have no

514

00:28:26,420 --> 00:28:23,310

idea what is going to happen in the

515

00:28:28,370 --> 00:28:26,430

months ahead when it comes to Egypt but

516

00:28:32,180 --> 00:28:28,380

there are things that are happening

517

00:28:33,550 --> 00:28:32,190

right now at a very rapid clip Emory

518

00:28:36,260 --> 00:28:33,560

Smith is going to be here tomorrow night

519

00:28:40,370 --> 00:28:36,270

and one of the things that I said in my

520

00:28:44,230 --> 00:28:40,380

article over at on stellar today is very

521

00:28:48,350 --> 00:28:44,240

simple Pat breeze just said dirty deeds

522

00:28:51,230 --> 00:28:48,360

it's like a time delay one of the things

523

00:28:55,040 --> 00:28:51,240

that I had said in the article and it's

524

00:28:56,870 --> 00:28:55,050

a very simple one over the last I'm just

525

00:28:58,340 --> 00:28:56,880

gonna go back two months I don't want to

526

00:29:01,610 --> 00:28:58,350

go back further than that because it

527

00:29:06,110 --> 00:29:01,620

starts to get pretty dizzy there has

528

00:29:09,920 --> 00:29:06,120

been a lot of information that is broken

529

00:29:14,300 --> 00:29:09,930

in the paranormal and a supernatural

530

00:29:17,600 --> 00:29:14,310

community that we that is us and I am

531

00:29:21,650 --> 00:29:17,610

talking about science in parallel world

532

00:29:23,740 --> 00:29:21,660

and exoplanets and bacteria in the

533

00:29:29,030 --> 00:29:23,750

universe on the space station and and

534

00:29:30,920 --> 00:29:29,040

life on Europa and and it's just all of

535

00:29:34,250 --> 00:29:30,930

that happening all at the same time in

536

00:29:37,790 --> 00:29:34,260

this multiverse parallel worlds

537

00:29:40,070 --> 00:29:37,800

Dyson fear the Dyson Sphere think that

538

00:29:43,010 --> 00:29:40,080

we are going through a it's almost too

539

00:29:44,960 --> 00:29:43,020

much it's too much information and you

540

00:29:48,680 --> 00:29:44,970

combine that with everything else that

541

00:29:51,230 --> 00:29:48,690

is going down the Atacama mummy right

542

00:29:53,840 --> 00:29:51,240

the Nazca mummies it's it's just coming

543

00:29:57,500 --> 00:29:53,850

at us from all directions something is

544

00:30:00,410 --> 00:29:57,510

about to break I can feel it so let's

545

00:30:02,210 --> 00:30:00,420

just enjoy it as a community let's just

546

00:30:04,400 --> 00:30:02,220

do what we do best

547

00:30:06,800 --> 00:30:04,410

let's just keep our heads together let's

548

00:30:08,840 --> 00:30:06,810

keep listening let's come up the

549

00:30:10,250 --> 00:30:08,850

knowledge let's get together here every

550

00:30:12,110 --> 00:30:10,260

single night I'm fade to black and when

551
00:30:15,530 --> 00:30:12,120
I'm over hosting coast-to-coast am and

552
00:30:18,200 --> 00:30:15,540
that's it let's just do what we do this

553
00:30:21,710 --> 00:30:18,210
community has got it all going for them

554
00:30:25,009 --> 00:30:21,720
right now I'd said this at the last

555
00:30:30,080 --> 00:30:25,019
conference I was had with tui last month

556
00:30:33,200 --> 00:30:30,090
and I had said then we have all of the

557
00:30:36,139 --> 00:30:33,210
reasons to hold our heads high let's not

558
00:30:39,109 --> 00:30:36,149
go ha I told you so we don't need to do

559
00:30:41,810 --> 00:30:39,119
that right right now we are the sane

560
00:30:44,090 --> 00:30:41,820
ones it's everybody else that is crazy

561
00:30:48,019 --> 00:30:44,100
this is fade to black I am your host

562
00:30:50,359 --> 00:30:48,029
Jimmy church tonight it is mrs. Smith

563
00:30:52,460 --> 00:30:50,369

we're gonna do it all tonight we're

564

00:30:54,519 --> 00:30:52,470

gonna talk guitars we're gonna talk

565

00:30:57,350 --> 00:30:54,529

music we're gonna talk to you a phos

566

00:31:01,279 --> 00:30:57,360

spirituality disclosure we're gonna do

567

00:31:04,159 --> 00:31:01,289

everything bohemian growth shoes and her

568

00:31:05,720 --> 00:31:04,169

cat all of that and much more coming up

569

00:31:07,970 --> 00:31:05,730

next this is fade to black I'm your

570

00:31:08,930 --> 00:31:07,980

Jimmy Church I'll be right back after

571

00:31:15,110 --> 00:31:08,940

this commercial break

572

00:31:15,120 --> 00:31:46,090

[Music]

573

00:31:49,600 --> 00:31:49,130

you're listening to Jimmy Church fade to

574

00:31:52,480 --> 00:31:49,610

black

575

00:31:55,460 --> 00:31:52,490

[Music]

576

00:31:58,970 --> 00:31:55,470

fade to black will now pause for aided

577

00:32:06,710 --> 00:31:58,980

identification the station that talks

578

00:32:09,380 --> 00:32:06,720

that kgr a radio when you take the beans

579

00:32:11,960 --> 00:32:09,390

from Central America with dashes of

580

00:32:14,330 --> 00:32:11,970

indonesian and african mixed in and then

581

00:32:17,180 --> 00:32:14,340

roast it to the dark side of fade to

582

00:32:20,360 --> 00:32:17,190

black you create the ultimate brew of

583

00:32:24,110 --> 00:32:20,370

Fringe introducing the fade to black

584

00:32:26,720 --> 00:32:24,120

blend from River moon coffee yes River

585

00:32:29,720 --> 00:32:26,730

moons darkest customized roast was

586

00:32:32,690 --> 00:32:29,730

created for the love of fade to black

587

00:32:35,390 --> 00:32:32,700

the alchemy of masterful roasting and

588

00:32:38,960 --> 00:32:35,400

smoking the beans is in every sip of

589

00:32:41,960 --> 00:32:38,970

this full-bodied dark Java I need my

590

00:32:44,270 --> 00:32:41,970

coffee dog deep with distinct

591

00:32:47,000 --> 00:32:44,280

bittersweet chocolate highlights just

592

00:32:49,430 --> 00:32:47,010

like the bunker leaning further into the

593

00:32:52,700 --> 00:32:49,440

darkness of the roast is fade to black

594

00:32:54,380 --> 00:32:52,710

blend from rubber moon coffee just click

595

00:32:57,710 --> 00:32:54,390

on the banner at Jimmy Church radio.com

596

00:33:02,710 --> 00:32:57,720

and use the promo code F to B blend for

597

00:33:05,570 --> 00:33:02,720

15% off of your order today gobekli tepe

598

00:33:07,610 --> 00:33:05,580

what can I say about the most popular

599

00:33:10,010 --> 00:33:07,620

tea on the internet and what a customers

600

00:33:14,210 --> 00:33:10,020

say about life change teat and get the

601
00:33:17,240 --> 00:33:14,220
tea calm a lot but by federal law we get

602
00:33:19,399 --> 00:33:17,250
the t.com cannot make claims to how this

603
00:33:21,409 --> 00:33:19,409
product can enhance your health we

604
00:33:24,110 --> 00:33:21,419
cannot even post our testimonies without

605
00:33:26,630 --> 00:33:24,120
being in compliance so how do we get

606
00:33:29,029 --> 00:33:26,640
past the hump try our products that get

607
00:33:32,390 --> 00:33:29,039
the tea calm and see for yourself

608
00:33:34,180 --> 00:33:32,400
you can send us a testimony but we just

609
00:33:38,149 --> 00:33:34,190
can't post it bumper

610
00:33:39,830 --> 00:33:38,159
our products are GMO free and organic we

611
00:33:42,230 --> 00:33:39,840
pride ourself in being the best we can

612
00:33:45,289 --> 00:33:42,240
be and we urge you to take charge of

613
00:33:47,149 --> 00:33:45,299

your health we're loving your strong and

614

00:33:49,190 --> 00:33:47,159

many of our customers have shared their

615

00:33:52,070 --> 00:33:49,200

successes with friends and family

616

00:33:55,640 --> 00:33:52,080

protect your colon logon to get the tea

617

00:34:02,299 --> 00:33:55,650

calm that's get the t-dot-com

618

00:34:07,820 --> 00:34:02,309

get the t.com get t.com nine out of ten

619

00:34:13,190 --> 00:34:07,830

geneticists agreed fade to black

620

00:34:16,570 --> 00:34:13,200

is not your father's radio show on the

621

00:34:23,899 --> 00:34:16,580

game changer of radio network and kgr a

622

00:34:25,520 --> 00:34:23,909

the planet KCRA this summer tickets and

623

00:34:27,710 --> 00:34:25,530

hotel accommodations to the biggest

624

00:34:29,930 --> 00:34:27,720

conferences autographed books and DVDs

625

00:34:31,940 --> 00:34:29,940

chances to win all-inclusive conference

626

00:34:35,450 --> 00:34:31,950

cruises and private dinners with your

627

00:34:37,430 --> 00:34:35,460

favorite KCRA hosts click the contest to

628

00:34:39,530 --> 00:34:37,440

have it kg are a radio.com

629

00:34:41,990 --> 00:34:39,540

for your chance to win big this summer

630

00:34:44,419 --> 00:34:42,000

your contact for the best alternative

631

00:34:47,740 --> 00:34:44,429

talk radio on the planet kg are a

632

00:34:52,280 --> 00:34:49,510

[Music]

633

00:34:53,900 --> 00:34:52,290

hi this is Rob Reiner from anvil and

634

00:34:59,660 --> 00:34:53,910

you're listening to Jimmy Church

635

00:35:15,360 --> 00:34:59,670

radio.com comments and we're listening

636

00:35:19,569 --> 00:35:17,759

[Music]

637

00:35:24,099 --> 00:35:19,579

all right welcome back

638

00:35:24,569 --> 00:35:24,109

fade to black it's Monday I'm in a great

639

00:35:26,769 --> 00:35:24,579

mood

640

00:35:30,970 --> 00:35:26,779

some girls Jimmy Church you can follow

641

00:35:32,499 --> 00:35:30,980

me on twitter at j radio simple this

642

00:35:36,370 --> 00:35:32,509

segment of fade to black is proudly

643

00:35:37,539 --> 00:35:36,380

brought to you by life change t let's go

644

00:35:39,460 --> 00:35:37,549

to their banners right now at jimmy

645

00:35:43,720 --> 00:35:39,470

turkish-iranian calm just click use that

646

00:35:45,670 --> 00:35:43,730

promo code vader fa de r get yourself

647

00:35:51,240 --> 00:35:45,680

some free shipping go to the specials

648

00:35:54,210 --> 00:35:51,250

page simple tonight it is mrs. smith

649

00:35:57,759 --> 00:35:54,220

been waiting for this for a while now

650

00:36:00,309 --> 00:35:57,769

mrs. smith is a philanthropist a tone

651
00:36:03,730 --> 00:36:00,319
poet and the world's most unlikely

652
00:36:05,470 --> 00:36:03,740
guitar hero the reigning queen of shred

653
00:36:07,660 --> 00:36:05,480
for your life contest she's also

654
00:36:11,200 --> 00:36:07,670
performed at the guitar gods festival in

655
00:36:15,279 --> 00:36:11,210
miami opening up for two of my favorites

656
00:36:17,019 --> 00:36:15,289
Yngwie Malmsteen and steve vai mrs.

657
00:36:18,990 --> 00:36:17,029
Smith's a unique blend of musical

658
00:36:21,849 --> 00:36:19,000
performance comedy has been featured on

659
00:36:24,460 --> 00:36:21,859
NBC's America's Got Talent PBS

660
00:36:26,170 --> 00:36:24,470
television off-broadway as well as you

661
00:36:29,230 --> 00:36:26,180
know performing at Joe's Pub that

662
00:36:31,779 --> 00:36:29,240
Poisson Rouge Williamsburg Music Hall

663
00:36:34,240 --> 00:36:31,789

and the cutting room she's also been

664

00:36:37,359 --> 00:36:34,250

seen at 54 below First Avenue Webster

665

00:36:39,490 --> 00:36:37,369

Hall ARS Nova the Lauren beech Minh

666

00:36:42,039 --> 00:36:39,500

Theatre Upright Citizens Brigade theater

667

00:36:44,559 --> 00:36:42,049

the Bell House Union Hall and the

668

00:36:46,450 --> 00:36:44,569

legendary bush wig festival among many

669

00:36:50,079 --> 00:36:46,460

others now tonight we're gonna talk

670

00:36:52,509 --> 00:36:50,089

about Mrs Smith's spiritual journey her

671

00:36:56,910 --> 00:36:52,519

musical influences her gear her style

672

00:37:00,490 --> 00:36:56,920

her fashion sense her ex-husband's her

673

00:37:02,650 --> 00:37:00,500

husband's UFOs dark entities and of

674

00:37:04,029 --> 00:37:02,660

course her cat and I would like to

675

00:37:07,089 --> 00:37:04,039

welcome for the first time to fade to

676
00:37:08,710 --> 00:37:07,099
black mrs. Smith mrs. Smith good evening

677
00:37:11,200 --> 00:37:08,720
how are you Jimmy

678
00:37:13,240 --> 00:37:11,210
kitten how are you doing it is such a

679
00:37:15,039 --> 00:37:13,250
delight to be here with you oh it is

680
00:37:18,430 --> 00:37:15,049
just amazing to hear your voice and

681
00:37:22,029 --> 00:37:18,440
before we get started you get the

682
00:37:23,589 --> 00:37:22,039
first-time guests disclaimer so let's

683
00:37:26,200 --> 00:37:23,599
get that out of the way and then let's

684
00:37:28,720 --> 00:37:26,210
talk let's do it okay the disclaimer

685
00:37:29,109 --> 00:37:28,730
goes it's just you and I sitting on my

686
00:37:31,720 --> 00:37:29,119
couch

687
00:37:33,730 --> 00:37:31,730
having a conversation as friends or the

688
00:37:35,499 --> 00:37:33,740

conversation starts it starts where it

689

00:37:39,339 --> 00:37:35,509

ends it ends but we're gonna end his

690

00:37:40,749 --> 00:37:39,349

friends there say easy right easy yeah I

691

00:37:42,999 --> 00:37:40,759

mean I think that should be the rule for

692

00:37:46,059 --> 00:37:43,009

every conversation it sounds like it's

693

00:37:48,579 --> 00:37:46,069

about civility well you know and it's

694

00:37:51,130 --> 00:37:48,589

not often I've had Jennifer batten on

695

00:37:53,200 --> 00:37:51,140

the show she's great right yeah queen of

696

00:37:56,559 --> 00:37:53,210

shred she is the queen of shred and

697

00:37:59,049 --> 00:37:56,569

clean and she loves her UFOs by the way

698

00:38:00,789 --> 00:37:59,059

she goes all the conferences and she's

699

00:38:02,829 --> 00:38:00,799

out there she's had some amazing

700

00:38:04,299 --> 00:38:02,839

sightings and stuff and and she's an

701
00:38:07,870 --> 00:38:04,309
amazing player in a really cool person

702
00:38:12,130 --> 00:38:07,880
but now I have you on the show so I'm

703
00:38:15,160 --> 00:38:12,140
gonna ask you one thing to be to be you

704
00:38:17,470 --> 00:38:15,170
know that type of you know a guitar

705
00:38:19,390 --> 00:38:17,480
goddess which is yeah that's a pretty

706
00:38:22,239 --> 00:38:19,400
lofty thing but that's that's where

707
00:38:26,140 --> 00:38:22,249
things are right now for you does that

708
00:38:30,789 --> 00:38:26,150
come with groupies does mrs. Smith have

709
00:38:34,799 --> 00:38:30,799
rubies well I I call them kittens and

710
00:38:38,440 --> 00:38:34,809
Ill they seem to like that name and

711
00:38:42,279 --> 00:38:38,450
because it gives me a feeling of that

712
00:38:44,559 --> 00:38:42,289
I'm there to protect them and I'm there

713
00:38:48,670 --> 00:38:44,569

to kind of make sure everybody is

714

00:38:50,380 --> 00:38:48,680

getting what they need and to not just I

715

00:38:51,729 --> 00:38:50,390

love to play the music let me play my

716

00:38:53,920 --> 00:38:51,739

music let me play a little for your

717

00:38:55,730 --> 00:38:53,930

friends you don't know me can you hear

718

00:39:09,810 --> 00:38:55,740

that

719

00:39:16,620 --> 00:39:14,490

I love it now okay okay let's okay let's

720

00:39:21,330 --> 00:39:16,630

put the groupies aside no we gotta

721

00:39:24,810 --> 00:39:21,340

change gears I picture you I've never

722

00:39:29,670 --> 00:39:24,820

had the opportunity to ask I picture you

723

00:39:31,680 --> 00:39:29,680

as Upper East Side are you are you Upper

724

00:39:34,200 --> 00:39:31,690

East Side are you upright fortunately

725

00:39:38,340 --> 00:39:34,210

yes yes I mean among many others you

726

00:39:42,300 --> 00:39:38,350

know I you know I'm lucky I've been very

727

00:39:46,170 --> 00:39:42,310

fortunate I was I was I was born into

728

00:39:48,600 --> 00:39:46,180

wealth that was then lost but so my

729

00:39:50,370 --> 00:39:48,610

family was at one point why destitute

730

00:39:53,420 --> 00:39:50,380

but it must have been that I picked

731

00:39:57,300 --> 00:39:53,430

something up because I did marry wealthy

732

00:40:00,210 --> 00:39:57,310

many many times over and so I did find

733

00:40:03,570 --> 00:40:00,220

myself you know entering into these

734

00:40:05,250 --> 00:40:03,580

worlds of you know you could back in the

735

00:40:07,410 --> 00:40:05,260

day they would call it high society

736

00:40:10,980 --> 00:40:07,420

socialites things like that right and I

737

00:40:12,690 --> 00:40:10,990

did find myself kind of on autopilot in

738

00:40:15,810 --> 00:40:12,700

those worlds it wasn't something that I

739

00:40:17,940 --> 00:40:15,820

feel I chose because I wanted it was

740

00:40:21,240 --> 00:40:17,950

just what one did when one had to

741

00:40:24,300 --> 00:40:21,250

survive and of course options were very

742

00:40:27,000 --> 00:40:24,310

limited for a girl of my type back then

743

00:40:30,750 --> 00:40:27,010

and so I did what I thought I had to do

744

00:40:32,940 --> 00:40:30,760

and then I turn around at my age and I

745

00:40:36,120 --> 00:40:32,950

find myself yeah living in the Upper

746

00:40:38,460 --> 00:40:36,130

East Side you know and kind of feeling

747

00:40:41,730 --> 00:40:38,470

like do I really belong here is this

748

00:40:45,180 --> 00:40:41,740

really what I want and I said no I would

749

00:40:49,260 --> 00:40:45,190

actually in fact like to smash this well

750

00:40:51,570 --> 00:40:49,270

okay so then I'm picturing because I

751

00:40:54,360 --> 00:40:51,580

love the Upper East Side I love the

752

00:40:56,310 --> 00:40:54,370

museum's the culture just walking the

753

00:40:58,770 --> 00:40:56,320

streets it's it's one of the best things

754

00:41:01,110 --> 00:40:58,780

you know when I go to New York mrs.

755

00:41:04,290 --> 00:41:01,120

Smith and this is no joke you get in

756

00:41:07,200 --> 00:41:04,300

from JFK you you pull in and the second

757

00:41:09,150 --> 00:41:07,210

your feet hit the sidewalk in the Upper

758

00:41:12,330 --> 00:41:09,160

East Side the electricity just flies up

759

00:41:15,330 --> 00:41:12,340

your leg right you feel the vibe of what

760

00:41:17,550 --> 00:41:15,340

is going on there but what were what

761

00:41:19,050 --> 00:41:17,560

were you lying it's Delta flying but but

762

00:41:21,330 --> 00:41:19,060

it's very different when one lives here

763

00:41:23,310 --> 00:41:21,340

it's very different when one lives you I

764

00:41:25,470 --> 00:41:23,320

to me I just

765

00:41:28,350 --> 00:41:25,480

see fossil people I just and of course

766

00:41:30,450 --> 00:41:28,360

it's it's it's like being in a small

767

00:41:32,700 --> 00:41:30,460

town okay because the neighborhood

768

00:41:35,040 --> 00:41:32,710

itself is a small town amidst the larger

769

00:41:36,120 --> 00:41:35,050

city and so like a small town like a

770

00:41:38,490 --> 00:41:36,130

Mayberry

771

00:41:40,230 --> 00:41:38,500

like a little farm town aren't there all

772

00:41:42,360 --> 00:41:40,240

those resentments aren't there all those

773

00:41:45,600 --> 00:41:42,370

entanglements you said this about her

774

00:41:47,160 --> 00:41:45,610

back at that luncheon yeah 1972 you're

775

00:41:50,220 --> 00:41:47,170

still on it they're still on it

776

00:41:54,030 --> 00:41:50,230

right so you become haunted by your

777

00:41:56,610 --> 00:41:54,040

social past and the obligations that you

778

00:41:58,950 --> 00:41:56,620

failed to follow through on and this one

779

00:42:00,840 --> 00:41:58,960

you'll may have had eyes on your husband

780

00:42:03,720 --> 00:42:00,850

at one point so you hate her and it

781

00:42:06,320 --> 00:42:03,730

becomes very complicated and then you

782

00:42:08,790 --> 00:42:06,330

add you know money and status and

783

00:42:11,400 --> 00:42:08,800

philanthropy into the mix and yes there

784

00:42:13,170 --> 00:42:11,410

are museums but of course you know I'm

785

00:42:15,030 --> 00:42:13,180

living in a whole other matrix than you

786

00:42:17,610 --> 00:42:15,040

are I wish I could get back to seeing it

787

00:42:20,870 --> 00:42:17,620

the way you do well see and this is the

788

00:42:24,000 --> 00:42:20,880

thing you always you've got the gift of

789

00:42:26,730 --> 00:42:24,010

music that was inside of you you're

790

00:42:29,160 --> 00:42:26,740

going to charity functions here and the

791

00:42:31,380 --> 00:42:29,170

restaurants and that whole lifestyle

792

00:42:34,440 --> 00:42:31,390

that is there what was going on inside

793

00:42:36,990 --> 00:42:34,450

of your head and what were you doing to

794

00:42:39,630 --> 00:42:37,000

feed that were you secretly playing

795

00:42:42,230 --> 00:42:39,640

crazy music at home you know with

796

00:42:45,330 --> 00:42:42,240

headphones on you know was this a

797

00:42:49,890 --> 00:42:45,340

different a different thing nobody knew

798

00:42:53,100 --> 00:42:49,900

about nobody knew and it was a holdover

799

00:42:55,680 --> 00:42:53,110

from in the 90s I was married to a

800

00:42:57,300 --> 00:42:55,690

marshmallow magnate and he was one of

801
00:42:58,950 --> 00:42:57,310
these guys that was always in the

802
00:43:01,530 --> 00:42:58,960
tabloids always touting how much money

803
00:43:03,750 --> 00:43:01,540
he had he was braggadocio right and and

804
00:43:06,180 --> 00:43:03,760
he was he was nouveau riche and that's

805
00:43:08,580 --> 00:43:06,190
how they often are you know people who

806
00:43:10,710 --> 00:43:08,590
come from long lines of money they don't

807
00:43:12,720 --> 00:43:10,720
really want to be in the newspaper you

808
00:43:14,040 --> 00:43:12,730
know they want to be behind the scenes

809
00:43:16,410 --> 00:43:14,050
they went that's how it used to be but

810
00:43:18,690 --> 00:43:16,420
now everyone is just so just grotesque

811
00:43:20,940 --> 00:43:18,700
about about the conspicuous consumption

812
00:43:23,160 --> 00:43:20,950
its Cortese but he was very very

813
00:43:25,050 --> 00:43:23,170

braggadocio about all his acquisitions

814

00:43:27,900 --> 00:43:25,060

and he was doing very well marshmallows

815

00:43:30,810 --> 00:43:27,910

had a new moment and he had created a

816

00:43:33,090 --> 00:43:30,820

super sour marshmallow that would change

817

00:43:36,420 --> 00:43:33,100

color in your mouth and and create this

818

00:43:37,420 --> 00:43:36,430

dye it was a horrific candy but it took

819

00:43:39,930 --> 00:43:37,430

off especially

820

00:43:42,460 --> 00:43:39,940

Japan and so he made a lot of money and

821

00:43:44,170 --> 00:43:42,470

he really he really shot himself in the

822

00:43:45,430 --> 00:43:44,180

foot with that it's like that whole

823

00:43:47,079 --> 00:43:45,440

thing like when you you know when you

824

00:43:48,640 --> 00:43:47,089

had to pay for something with cash I

825

00:43:50,559 --> 00:43:48,650

don't know if your parents ever said

826

00:43:51,940 --> 00:43:50,569

like don't flash your money around right

827

00:43:54,010 --> 00:43:51,950

in front of the cashier like you don't

828

00:43:56,470 --> 00:43:54,020

need to take out you know all the

829

00:43:58,210 --> 00:43:56,480

twenties just just don't let people see

830

00:44:01,510 --> 00:43:58,220

you know that you got a that you got

831

00:44:05,290 --> 00:44:01,520

cash be discreet he wasn't discreet I

832

00:44:07,809 --> 00:44:05,300

paid the price I was kidnapped and held

833

00:44:10,839 --> 00:44:07,819

for ransom by a Norwegian death metal

834

00:44:13,180 --> 00:44:10,849

band and suffered the Stockholm Syndrome

835

00:44:15,220 --> 00:44:13,190

and if that sounds like a lot of

836

00:44:17,710 --> 00:44:15,230

Scandinavia for one anecdote welcome to

837

00:44:20,950 --> 00:44:17,720

my life what happened was I found myself

838

00:44:23,349 --> 00:44:20,960

in a closet in Norway basically locked

839

00:44:25,950 --> 00:44:23,359

up by these death metal errs home of the

840

00:44:29,309 --> 00:44:25,960

desperate to fund their album right and

841

00:44:31,870 --> 00:44:29,319

what was in the closet but a guitar and

842

00:44:34,270 --> 00:44:31,880

it's it's just a shame that Patty Hearst

843

00:44:35,710 --> 00:44:34,280

stole my thunder because you know it

844

00:44:37,180 --> 00:44:35,720

happened to her in the 70s and I was in

845

00:44:38,710 --> 00:44:37,190

the 90s so people were kind of tired of

846

00:44:40,359 --> 00:44:38,720

it they're like we've heard this already

847

00:44:42,970 --> 00:44:40,369

they're like it doesn't matter that has

848

00:44:46,660 --> 00:44:42,980

a guitar high-society lady angle so I

849

00:44:52,329 --> 00:44:46,670

emerge from that closet a guitar hero we

850

00:44:55,660 --> 00:44:52,339

go to the band wait wait romantic it's

851

00:44:57,549 --> 00:44:55,670

so much did they did they did they do

852

00:45:01,809 --> 00:44:57,559

they take you off of the streets in

853

00:45:04,180 --> 00:45:01,819

Manhattan and and spiritual they rolled

854

00:45:05,950 --> 00:45:04,190

up to the sidewalk and I was looking

855

00:45:08,559 --> 00:45:05,960

down from the window going you know

856

00:45:09,880 --> 00:45:08,569

what's that black van also interesting

857

00:45:12,579 --> 00:45:09,890

question why do they have a key to the

858

00:45:14,980 --> 00:45:12,589

apartment and they came in and now I've

859

00:45:17,140 --> 00:45:14,990

been kidnapped five times in my life and

860

00:45:18,789 --> 00:45:17,150

when you're wealthy you I've had 14

861

00:45:20,380 --> 00:45:18,799

husbands they all had money and so I was

862

00:45:22,299 --> 00:45:20,390

and they were all connected to the power

863

00:45:23,710 --> 00:45:22,309

elite so all the things that you know

864

00:45:26,140 --> 00:45:23,720

and we're going to get into the Bohemian

865

00:45:28,270 --> 00:45:26,150

Grove later but all the things that you

866

00:45:31,089 --> 00:45:28,280

hear about what they do it's all true

867

00:45:33,609 --> 00:45:31,099

and I had been to all the simulations I

868

00:45:35,980 --> 00:45:33,619

had gone to a kidnapping survival summer

869

00:45:39,390 --> 00:45:35,990

camp where you pay quite a lot of money

870

00:45:41,859 --> 00:45:39,400

to have I think he was a former Israeli

871

00:45:44,289 --> 00:45:41,869

soldier basically simulating kidnap

872

00:45:47,349 --> 00:45:44,299

heard about these places and they're

873

00:45:50,170 --> 00:45:47,359

actually a lot of fun and the food is

874

00:45:51,400 --> 00:45:50,180

really great and and you learn some

875

00:45:52,690 --> 00:45:51,410

stuff and so I you know when

876

00:45:54,730 --> 00:45:52,700

came through the door I was sort of like

877

00:45:57,039 --> 00:45:54,740

okay this is my fifth time been there

878

00:45:58,930 --> 00:45:57,049

done that you know you just kind of you

879

00:46:00,789 --> 00:45:58,940

have a backpack you say just let me get

880

00:46:03,370 --> 00:46:00,799

the bag they know what you mean you get

881

00:46:06,609 --> 00:46:03,380

into the van but something was different

882

00:46:09,430 --> 00:46:06,619

this time and what it was is that he

883

00:46:12,370 --> 00:46:09,440

wouldn't pay up husband wouldn't pay up

884

00:46:15,430 --> 00:46:12,380

he wouldn't pay a dime he said I don't

885

00:46:18,370 --> 00:46:15,440

have five million dollars and I thought

886

00:46:21,279 --> 00:46:18,380

he was just in the New York Daily News

887

00:46:23,829 --> 00:46:21,289

saying he had made twenty right and what

888

00:46:26,289 --> 00:46:23,839

was humiliating is everybody knew he had

889

00:46:28,480 --> 00:46:26,299

the money all my friends on the Upper

890

00:46:32,529 --> 00:46:28,490

East Side they knew he had the money and

891

00:46:36,760 --> 00:46:32,539

he was abandoning me and inside of that

892

00:46:41,349 --> 00:46:36,770

closet I embraced a kind of supernatural

893

00:46:44,680 --> 00:46:41,359

rage that has never left my body and it

894

00:46:45,910 --> 00:46:44,690

is rage at well I don't know all humans

895

00:46:48,069 --> 00:46:45,920

will betray you you know what's

896

00:46:53,710 --> 00:46:48,079

interesting about that I've heard

897

00:46:55,480 --> 00:46:53,720

different types of alchemy ceremonial

898

00:47:00,460 --> 00:46:55,490

things that they go through one of them

899

00:47:02,589 --> 00:47:00,470

is to deprive you of light right so

900

00:47:05,079 --> 00:47:02,599

you're you're in a room with without any

901
00:47:08,829 --> 00:47:05,089
light or windows for extended periods of

902
00:47:11,620 --> 00:47:08,839
time and what that does to change your

903
00:47:13,779 --> 00:47:11,630
your brain and your thought patterns and

904
00:47:15,220 --> 00:47:13,789
that explains a lot for no reason

905
00:47:18,430 --> 00:47:15,230
death-metal by the way but let's go back

906
00:47:21,579 --> 00:47:18,440
to this what you were going through in

907
00:47:24,779 --> 00:47:21,589
this position how long were you there three

908
00:47:27,640 --> 00:47:24,789
months three and yes which is you know

909
00:47:29,470 --> 00:47:27,650
it's it's not fair because Patty Hearst

910
00:47:33,819 --> 00:47:29,480
only lasts in two months in her closet

911
00:47:35,769 --> 00:47:33,829
and I lasted three in mine and I aligned

912
00:47:38,049 --> 00:47:35,779
myself with my captors much earlier than

913
00:47:40,210 --> 00:47:38,059

she did so it's just again I'm not gonna

914

00:47:42,910 --> 00:47:40,220

go off on that but you know I have to

915

00:47:46,000 --> 00:47:42,920

say this the time in the closet was it

916

00:47:48,370 --> 00:47:46,010

was transformative it was very strange

917

00:47:50,079 --> 00:47:48,380

to not know what time it was because the

918

00:47:52,690 --> 00:47:50,089

closet was in a basement so I had no

919

00:47:54,519 --> 00:47:52,700

natural light coming through so I did

920

00:47:58,029 --> 00:47:54,529

enter you know they say that the brain

921

00:47:59,680 --> 00:47:58,039

is on a 25 hour cycle sleep cycle when

922

00:48:02,140 --> 00:47:59,690

they put people in a sleep lab it was it

923

00:48:04,859 --> 00:48:02,150

was like a sleep lab with guitar shred

924

00:48:08,279 --> 00:48:04,869

instructional tutorial mixed in

925

00:48:11,339 --> 00:48:08,289

and the only thing in there with me was

926
00:48:14,519 --> 00:48:11,349
the guitar and so I had nothing else to

927
00:48:17,190 --> 00:48:14,529
do but to explore the sound and I

928
00:48:19,620 --> 00:48:17,200
entered into every note became a

929
00:48:23,630 --> 00:48:19,630
universe to me I would just meditate on

930
00:48:28,870 --> 00:48:23,640
F F you know just play just ever

931
00:48:28,880 --> 00:48:32,340
[Applause]

932
00:48:39,840 --> 00:48:36,150
for a week oh that's incredible and and

933
00:48:43,380 --> 00:48:39,850
now this is what they say you know you

934
00:48:45,090 --> 00:48:43,390
to master anything right the 10,000

935
00:48:48,980 --> 00:48:45,100
hours you got to go to the mountaintop

936
00:48:51,930 --> 00:48:48,990
and then and then you come down changed

937
00:48:54,480 --> 00:48:51,940
for you three months in a closet with

938
00:48:58,380 --> 00:48:54,490

the guitar did you go to the mountaintop

939

00:49:00,300 --> 00:48:58,390

so to speak well I had you and I don't

940

00:49:02,090 --> 00:49:00,310

know if it's ten thousand hours but what

941

00:49:05,700 --> 00:49:02,100

had to happen was I had to survive

942

00:49:09,570 --> 00:49:05,710

because I was abandoned by my husband

943

00:49:12,810 --> 00:49:09,580

and I was left to the mercy of this now

944

00:49:15,300 --> 00:49:12,820

a new set of villains you know so I just

945

00:49:17,670 --> 00:49:15,310

so I been abandoned by one set of

946

00:49:20,850 --> 00:49:17,680

villains and now a new set of villains

947

00:49:24,930 --> 00:49:20,860

with the death metal painted faces of

948

00:49:26,190 --> 00:49:24,940

horror with those dark voices and then

949

00:49:28,140 --> 00:49:26,200

of course through the door I could hear

950

00:49:28,860 --> 00:49:28,150

they're rehearsing right that was my

951

00:49:31,290 --> 00:49:28,870

next question

952

00:49:34,590 --> 00:49:31,300

so that's got that's got to change

953

00:49:37,380 --> 00:49:34,600

things and influence what was going on

954

00:49:39,840 --> 00:49:37,390

inside of your head and and it was

955

00:49:42,600 --> 00:49:39,850

something where you could never get

956

00:49:44,250 --> 00:49:42,610

angry when I was a girl I could never

957

00:49:46,260 --> 00:49:44,260

when I was you know when I was little in

958

00:49:48,300 --> 00:49:46,270

for instance my daddy tried to teach me

959

00:49:50,370 --> 00:49:48,310

some guitar he was brilliant guitar

960

00:49:52,590 --> 00:49:50,380

player and I showed some promise as a

961

00:49:53,910 --> 00:49:52,600

young person on the instrument and he

962

00:49:55,230 --> 00:49:53,920

you know he started to show me in any

963

00:49:56,760 --> 00:49:55,240

blackout and fall down a flight of

964

00:49:58,740 --> 00:49:56,770

stairs because that's what he did you

965

00:50:01,260 --> 00:49:58,750

know he gambled he lost money he's

966

00:50:03,390 --> 00:50:01,270

blocked out and fell down stairs and I

967

00:50:06,630 --> 00:50:03,400

had formed quite a little bond with this

968

00:50:08,910 --> 00:50:06,640

little guitar you know learning G C and

969

00:50:12,120 --> 00:50:08,920

D towards and I was on my way and then

970

00:50:15,540 --> 00:50:12,130

you know he wants to smash it you know

971

00:50:18,000 --> 00:50:15,550

and back then you couldn't say you know

972

00:50:19,890 --> 00:50:18,010

that that is making me angry that is

973

00:50:22,620 --> 00:50:19,900

frightening to me you were not allowed

974

00:50:25,140 --> 00:50:22,630

to express you know you were not allowed

975

00:50:27,570 --> 00:50:25,150

to tell the maniac who is holding the

976
00:50:29,850 --> 00:50:27,580
family basically emotionally hostage you

977
00:50:31,560 --> 00:50:29,860
know this is unacceptable to me I was

978
00:50:33,270 --> 00:50:31,570
not taught about of boundaries so there

979
00:50:36,270 --> 00:50:33,280
were all these emotions mixed in about

980
00:50:38,270 --> 00:50:36,280
all kinds of things and then being

981
00:50:40,950 --> 00:50:38,280
thrust into the world with no

982
00:50:44,310 --> 00:50:40,960
instruction manual as a young girl and

983
00:50:50,940 --> 00:50:44,320
all of these things and so I think that

984
00:50:55,010 --> 00:50:50,950
in Norway that outrage and that rage at

985
00:50:57,810 --> 00:50:55,020
feeling abandoned a feeling stymied it

986
00:51:01,320 --> 00:50:57,820
boiled over and so it became a super

987
00:51:03,660 --> 00:51:01,330
concentrate and I also knew I've got to

988
00:51:06,750 --> 00:51:03,670

join this band and take over this band

989

00:51:09,360 --> 00:51:06,760

to survive and that's what I did and

990

00:51:10,980 --> 00:51:09,370

then ultimately we did tour and we did

991

00:51:13,560 --> 00:51:10,990

quite well we won the Eurovision contest

992

00:51:16,890 --> 00:51:13,570

you know and unfortunately they were all

993

00:51:17,790 --> 00:51:16,900

killed in a hail of bullets and fire but

994

00:51:21,750 --> 00:51:17,800

I survived

995

00:51:24,630 --> 00:51:21,760

the band was killed hail of bullets

996

00:51:26,550 --> 00:51:24,640

after winning Eurovision immediately

997

00:51:28,500 --> 00:51:26,560

after we fled you know of course I was

998

00:51:32,010 --> 00:51:28,510

in a cape and with the makeup and the

999

00:51:34,890 --> 00:51:32,020

crazy hair and I had branches because I

1000

00:51:37,500 --> 00:51:34,900

had embraced a figure from Norwegian

1001
00:51:39,030 --> 00:51:37,510
fairytale Freya I had embraced an alter

1002
00:51:40,680 --> 00:51:39,040
ego called Freya and she was quite

1003
00:51:42,360 --> 00:51:40,690
frightening the boys were terrified of

1004
00:51:45,390 --> 00:51:42,370
me I mean they thought they were scary

1005
00:51:48,360 --> 00:51:45,400
but when I came out of that closet with

1006
00:51:51,150 --> 00:51:48,370
the guitar and this Chanel suit was all

1007
00:51:54,090 --> 00:51:51,160
dirty and my face was dusty from the

1008
00:51:55,380 --> 00:51:54,100
dust and I held the guitar and I plugged

1009
00:51:56,670 --> 00:51:55,390
in and they were in the middle of a

1010
00:51:58,920 --> 00:51:56,680
rehearsal this is she got out of the

1011
00:52:01,710 --> 00:51:58,930
closet how and I plugged in and I

1012
00:52:05,430 --> 00:52:01,720
started to shred on the guitar their

1013
00:52:12,800 --> 00:52:05,440

faces they turn white underneath the

1014

00:52:16,590 --> 00:52:12,810

white makeup see I am in a way I feel I

1015

00:52:19,800 --> 00:52:16,600

feel like almost empathy right I feel

1016

00:52:24,380 --> 00:52:19,810

for what's going on but you got the gift

1017

00:52:29,100 --> 00:52:24,390

now right so how did you steer away from

1018

00:52:31,110 --> 00:52:29,110

the Norwegian death metal because I've

1019

00:52:35,310 --> 00:52:31,120

got many Norwegian death metal friends

1020

00:52:37,590 --> 00:52:35,320

and though I fell into it of course I

1021

00:52:39,660 --> 00:52:37,600

tried to you know I think I was a

1022

00:52:41,760 --> 00:52:39,670

tempering influence on them I'd say like

1023

00:52:43,470 --> 00:52:41,770

let's not burn a church like let's write

1024

00:52:45,720 --> 00:52:43,480

a song about burning a church you know

1025

00:52:47,370 --> 00:52:45,730

because they do that you know we'd be

1026
00:52:50,730 --> 00:52:47,380
out getting some fast food in our

1027
00:52:51,870 --> 00:52:50,740
costumes after the gig and then you know

1028
00:52:55,230 --> 00:52:51,880
I turn around and one of them will be

1029
00:52:56,550 --> 00:52:55,240
gone and I think whoa no and then you

1030
00:52:57,989 --> 00:52:56,560
know across the street all of a sudden

1031
00:52:59,609 --> 00:52:57,999
fire okay

1032
00:53:01,139 --> 00:52:59,619
he said a church on fire you know please

1033
00:53:02,639 --> 00:53:01,149
don't do that when we're getting food

1034
00:53:06,209 --> 00:53:02,649
you know actually please don't do that

1035
00:53:08,789 --> 00:53:06,219
at all but I think also the more I fell

1036
00:53:10,619 --> 00:53:08,799
in with them Freya was a very powerful

1037
00:53:12,719 --> 00:53:10,629
influence I mean she terrifies me to

1038
00:53:16,139 --> 00:53:12,729

this very day I've split from her split

1039

00:53:19,409 --> 00:53:16,149

off from her and a shaman has put her in

1040

00:53:21,809 --> 00:53:19,419

a kind of a container so she is

1041

00:53:23,549 --> 00:53:21,819

contained and I still have I still have

1042

00:53:24,209 --> 00:53:23,559

access to her energy and you will see

1043

00:53:27,479 --> 00:53:24,219

Freya

1044

00:53:30,539 --> 00:53:27,489

when I perform but she is contained and

1045

00:53:33,179 --> 00:53:30,549

I just I pray she never gets out because

1046

00:53:35,669 --> 00:53:33,189

she began to exert more control over me

1047

00:53:39,479 --> 00:53:35,679

in Norway especially by the time we got

1048

00:53:42,389 --> 00:53:39,489

to Eurovision then we won you know the

1049

00:53:45,119 --> 00:53:42,399

ego of that just sort of broke her out

1050

00:53:47,999 --> 00:53:45,129

completely and it was when all the the

1051
00:53:50,009 --> 00:53:48,009
bullets were flying and the fire you

1052
00:53:52,349 --> 00:53:50,019
know and I watched it all from the woods

1053
00:53:55,529 --> 00:53:52,359
you know and they were pushing banging

1054
00:53:59,789 --> 00:53:55,539
on the windows screaming and you know

1055
00:54:02,309 --> 00:53:59,799
Freya was laughing it was very it was

1056
00:54:05,309 --> 00:54:02,319
very potent time for me a very potent

1057
00:54:08,129 --> 00:54:05,319
time what did you how do you do program

1058
00:54:11,129 --> 00:54:08,139
off of that did you start to seek

1059
00:54:13,229 --> 00:54:11,139
spiritual guidance did you consulted you

1060
00:54:14,629 --> 00:54:13,239
talked with friends and how did you get

1061
00:54:17,549 --> 00:54:14,639
back to the States

1062
00:54:20,069 --> 00:54:17,559
well I worked with Black Lightning was

1063
00:54:22,529 --> 00:54:20,079

unavailable a lot of people had worked

1064

00:54:25,769 --> 00:54:22,539

with Black Lightning right who people

1065

00:54:27,569 --> 00:54:25,779

know is that the creator of cult

1066

00:54:28,949 --> 00:54:27,579

deprogramming right so he'd be

1067

00:54:30,749 --> 00:54:28,959

programmed a lot of that you know I had

1068

00:54:33,179 --> 00:54:30,759

a lot of Mooney friends you know and

1069

00:54:36,449 --> 00:54:33,189

they were just again wealthy people

1070

00:54:37,289 --> 00:54:36,459

bored a lot of times yeah a lack of

1071

00:54:39,569 --> 00:54:37,299

purpose

1072

00:54:41,129 --> 00:54:39,579

they'd fall in with the Moonies and then

1073

00:54:43,379 --> 00:54:41,139

the husband would say you know go get

1074

00:54:44,849 --> 00:54:43,389

black lightning and then the next thing

1075

00:54:46,049 --> 00:54:44,859

you know you know you're making tea and

1076
00:54:47,759 --> 00:54:46,059
you're like they're down there they're

1077
00:54:50,309 --> 00:54:47,769
in there in the basement she's with

1078
00:54:52,319 --> 00:54:50,319
Black Lightning and and then they come

1079
00:54:55,169 --> 00:54:52,329
up and they never quite be normal again

1080
00:54:59,039 --> 00:54:55,179
but they'd be better but Black Lightning

1081
00:55:02,519 --> 00:54:59,049
had had a protege and so I and his name

1082
00:55:07,679 --> 00:55:02,529
was just Sam and so Sam worked with me

1083
00:55:08,879 --> 00:55:07,689
and he said it had a kind of he

1084
00:55:10,889 --> 00:55:08,889
described it as a little bit like The

1085
00:55:11,069 --> 00:55:10,899
Exorcist the movie Exorcist I mean I

1086
00:55:12,809 --> 00:55:11,079
don't

1087
00:55:15,299 --> 00:55:12,819
think I was floating off the ground and

1088
00:55:18,120 --> 00:55:15,309

things like that but he said Freya had

1089

00:55:20,900 --> 00:55:18,130

had he had to call in backup no need to

1090

00:55:24,569 --> 00:55:20,910

call him back up because he he felt that

1091

00:55:27,209 --> 00:55:24,579

he was a little out of his depth merely

1092

00:55:29,459 --> 00:55:27,219

psychological techniques and Freya was

1093

00:55:31,829 --> 00:55:29,469

exerting a supernatural power over me

1094

00:55:34,440 --> 00:55:31,839

and she is a supernatural archetype and

1095

00:55:40,259 --> 00:55:34,450

so I mean he brought in I think a union

1096

00:55:42,660 --> 00:55:40,269

analyst a shaman and somebody who was

1097

00:55:47,870 --> 00:55:42,670

doing an early form of vortex healing

1098

00:55:50,849 --> 00:55:47,880

really did it work did it work it was

1099

00:55:53,579 --> 00:55:50,859

and I came out of it feeling a little

1100

00:55:58,620 --> 00:55:53,589

bit better I needed to take a break from

1101
00:56:03,390 --> 00:55:58,630
the guitar and I put the guitar away for

1102
00:56:07,499 --> 00:56:03,400
quite a while it's interesting to feel

1103
00:56:12,120 --> 00:56:07,509
like yourself but also like a little bit

1104
00:56:14,759 --> 00:56:12,130
that you're about one inch inside

1105
00:56:17,549 --> 00:56:14,769
yourself looking out right that's how I

1106
00:56:19,829 --> 00:56:17,559
felt for a couple of decades Wow

1107
00:56:23,339 --> 00:56:19,839
and we're gonna we're gonna head towards

1108
00:56:26,519 --> 00:56:23,349
a break here but I have to ask on behalf

1109
00:56:29,009 --> 00:56:26,529
of our audience as listening what

1110
00:56:32,779 --> 00:56:29,019
happened when he got back to your

1111
00:56:36,989 --> 00:56:32,789
husband that wouldn't pay your ransom

1112
00:56:41,430 --> 00:56:36,999
well he was gone he was gone so I had

1113
00:56:43,439 --> 00:56:41,440

the apartment and I just cleaned it all

1114

00:56:46,140 --> 00:56:43,449

out I cleaned out all the furniture I

1115

00:56:50,039 --> 00:56:46,150

had everything burned I had it brought

1116

00:56:52,979 --> 00:56:50,049

out to New Jersey on a barge and I had

1117

00:56:54,809 --> 00:56:52,989

soaked it all in gasoline this is very

1118

00:56:56,160 --> 00:56:54,819

expensive to do because I had to get a

1119

00:56:57,630 --> 00:56:56,170

lot of permits from the city and

1120

00:56:59,489 --> 00:56:57,640

everything is a bureaucracy in New York

1121

00:57:01,769 --> 00:56:59,499

City in Brooklyn that's why I went to

1122

00:57:03,630 --> 00:57:01,779

Jersey and then and even then there's

1123

00:57:06,749 --> 00:57:03,640

still bureaucracies I soaked it all in

1124

00:57:08,549 --> 00:57:06,759

gasoline and of course I had fire people

1125

00:57:09,779 --> 00:57:08,559

there waiting and they're like you

1126
00:57:13,079 --> 00:57:09,789
really have to do this ma'am and I said

1127
00:57:16,349 --> 00:57:13,089
please I'm paying and I set it on fire

1128
00:57:19,799 --> 00:57:16,359
and then they brought the barge and they

1129
00:57:21,749 --> 00:57:19,809
just rode it out to sea and that was the

1130
00:57:24,440 --> 00:57:21,759
end of that and I did go back to that

1131
00:57:27,140 --> 00:57:24,450
apartment and had to buy new furniture

1132
00:57:31,760 --> 00:57:27,150
you know it's kind of like a Viking

1133
00:57:34,940 --> 00:57:31,770
funeral yeah if you think about it yeah

1134
00:57:38,690 --> 00:57:34,950
I I think if you don't mark major life

1135
00:57:40,730 --> 00:57:38,700
shifts with a ritual you are destined to

1136
00:57:43,160 --> 00:57:40,740
carry it with you you have to even if

1137
00:57:45,650 --> 00:57:43,170
it's just a little ritual but you've got

1138
00:57:47,270 --> 00:57:45,660

a shed possessions you've got it you

1139

00:57:50,930 --> 00:57:47,280

know you've got to know when is the time

1140

00:57:54,200 --> 00:57:50,940

to make a break with a friendship that

1141

00:57:57,170 --> 00:57:54,210

maybe has run it's run its course you've

1142

00:58:00,380 --> 00:57:57,180

got to mark with rituals of course we're

1143

00:58:03,470 --> 00:58:00,390

in a very secular scientific time Carl

1144

00:58:05,990 --> 00:58:03,480

Jung I'm a student of his writings spoke

1145

00:58:08,450 --> 00:58:06,000

about this dilemma as well as Nietzsche

1146

00:58:11,900 --> 00:58:08,460

spoke about this dilemma what are we to

1147

00:58:14,450 --> 00:58:11,910

do the scientific mindset dominates the

1148

00:58:17,660 --> 00:58:14,460

results are clear the results are clear

1149

00:58:20,329 --> 00:58:17,670

and yet what about meaning well Jung

1150

00:58:23,960 --> 00:58:20,339

also talked about you know finding the

1151
00:58:27,050 --> 00:58:23,970
door in your brain and and and walking

1152
00:58:29,750 --> 00:58:27,060
through that were you able to to do that

1153
00:58:34,069 --> 00:58:29,760
after you torched the stuff on the barge

1154
00:58:36,950 --> 00:58:34,079
I was I think that it's only until

1155
00:58:39,800 --> 00:58:36,960
recently that I've truly come to terms

1156
00:58:42,099 --> 00:58:39,810
with this set of experiences and it's

1157
00:58:44,990 --> 00:58:42,109
it's that way that healing from trauma

1158
00:58:48,730 --> 00:58:45,000
happens in stages and it's like an onion

1159
00:58:51,500 --> 00:58:48,740
about a pain onion an onion a pain and

1160
00:58:52,849 --> 00:58:51,510
you peel back layers you know you think

1161
00:58:54,710 --> 00:58:52,859
oh I'm over that I'm over that I talked

1162
00:58:58,370 --> 00:58:54,720
about in therapy you know I did a whole

1163
00:59:00,319 --> 00:58:58,380

retreat about that I did that you know I

1164

00:59:02,120 --> 00:59:00,329

did asked I mean didn't I get over all

1165

00:59:05,540 --> 00:59:02,130

these hang-ups and all this stuff and

1166

00:59:08,510 --> 00:59:05,550

then it resurfaces and so for me it

1167

00:59:11,540 --> 00:59:08,520

resurfaced a few years ago which led to

1168

00:59:14,569 --> 00:59:11,550

one could call it a relapse to the

1169

00:59:18,260 --> 00:59:14,579

guitar right right right it led me to

1170

00:59:21,770 --> 00:59:18,270

seek it out anew and that is what has

1171

00:59:23,930 --> 00:59:21,780

put me in my current incarnation well

1172

00:59:26,960 --> 00:59:23,940

let's take a break right here mrs. Smith

1173

00:59:28,640 --> 00:59:26,970

if that's okay and let's do that and

1174

00:59:31,520 --> 00:59:28,650

when we come back well we're gonna pick

1175

00:59:34,609 --> 00:59:31,530

up where we left off but I do want to

1176

00:59:36,829 --> 00:59:34,619

talk some modern guitar stuff you will

1177

00:59:38,150 --> 00:59:36,839

start with three years ago we're all

1178

00:59:40,010 --> 00:59:38,160

curious as how the

1179

00:59:42,740 --> 00:59:40,020

how this went down for you spin am an

1180

00:59:44,570 --> 00:59:42,750

amazing ride over these last three years

1181

00:59:46,280 --> 00:59:44,580

our guest tonight mrs. Smith

1182

00:59:49,260 --> 00:59:46,290

fade to black I'm your host Jimmy Church

1183

01:00:07,349 --> 00:59:49,270

stay with us we'll be right back

1184

01:00:11,349 --> 01:00:09,220

this is fade to black

1185

01:00:15,040 --> 01:00:11,359

with Jimmy Church on the game changer

1186

01:00:19,480 --> 01:00:15,050

radio network and kgr a the global radio

1187

01:00:22,390 --> 01:00:19,490

alliance this is kg are a digital

1188

01:00:25,780 --> 01:00:22,400

broadcasting station Salt Lake City Utah

1189

01:00:27,910 --> 01:00:25,790

Van Buren Arkansas does your basement or

1190

01:00:29,650 --> 01:00:27,920

crawlspace have a damp musty smell well

1191

01:00:31,810 --> 01:00:29,660

watch out that's a sign of too much

1192

01:00:33,670 --> 01:00:31,820

moisture and not enough ventilation and

1193

01:00:35,800 --> 01:00:33,680

that can mean increased mold growth and

1194

01:00:38,050 --> 01:00:35,810

the build-up of harmful toxins and gases

1195

01:00:40,210 --> 01:00:38,060

don't bother with a dehumidifier it just

1196

01:00:42,040 --> 01:00:40,220

circulates the same unhealthy air now

1197

01:00:43,870 --> 01:00:42,050

there's a better way to remove these

1198

01:00:46,270 --> 01:00:43,880

dangers and odors it's with the

1199

01:00:48,069 --> 01:00:46,280

computerized wave moisture control unit

1200

01:00:49,690 --> 01:00:48,079

that reduces moisture and expels

1201

01:00:51,700 --> 01:00:49,700

pollutants we replaced our old

1202

01:00:53,980 --> 01:00:51,710

dehumidifier with the wave unit and in

1203

01:00:56,380 --> 01:00:53,990

only three weeks our basement is dry and

1204

01:00:58,329 --> 01:00:56,390

the musty smell is gone wave units

1205

01:01:00,760 --> 01:00:58,339

require no maintenance no buckets of

1206

01:01:02,680 --> 01:01:00,770

water or filters and costs only pennies

1207

01:01:04,480 --> 01:01:02,690

a day to run breathe better live

1208

01:01:06,880 --> 01:01:04,490

healthier with an affordable no

1209

01:01:09,250 --> 01:01:06,890

maintenance wave unit call eight eight

1210

01:01:12,339 --> 01:01:09,260

eight seven one seven way eight eight

1211

01:01:15,099 --> 01:01:12,349

eight seven one seven wave for busy

1212

01:01:20,040 --> 01:01:15,109

dry healthy home calm dry healthy home

1213

01:01:20,050 --> 01:01:31,400

[Music]

1214

01:01:35,910 --> 01:01:34,050

hi this is Ray solitaire reppin the

1215

01:01:38,910 --> 01:01:35,920

planet and you're listening to my good

1216

01:01:41,430 --> 01:01:38,920

friend Jimmy Church fade to black

1217

01:01:46,020 --> 01:01:41,440

on the game changer network and the kgr

1218

01:01:48,180 --> 01:01:46,030

a digital broadcast station this is Toby

1219

01:02:11,850 --> 01:01:48,190

Kebbell you're listening to Jimmy Church

1220

01:02:15,240 --> 01:02:11,860

radio calm ancient life oil life

1221

01:02:17,880 --> 01:02:15,250

changing the real oil CBD is truly

1222

01:02:20,220 --> 01:02:17,890

ancient life oil from the source this

1223

01:02:23,220 --> 01:02:20,230

oil has no psychoactive effect and is

1224

01:02:25,500 --> 01:02:23,230

also legal in all 50 states when you're

1225

01:02:28,020 --> 01:02:25,510

healthy you're happy the truth about

1226

01:02:31,230 --> 01:02:28,030

this wonderful plant is that it wants to

1227

01:02:34,380 --> 01:02:31,240

give back to mankind life longevity and

1228

01:02:37,170 --> 01:02:34,390

happiness ancient life oil are golden

1229

01:02:39,540 --> 01:02:37,180

gray all organic non-gmo and infused

1230

01:02:42,300 --> 01:02:39,550

with high-quality liquid coconut oil

1231

01:02:45,660 --> 01:02:42,310

it's simple just go to ancient life oil

1232

01:02:49,530 --> 01:02:45,670

dot-com today that's ancient life oil

1233

01:02:52,380 --> 01:02:49,540

dot-com the best purest organic and

1234

01:02:55,050 --> 01:02:52,390

non-gmo CBD in the world

1235

01:02:56,250 --> 01:02:55,060

go back Lee tapi the statements made

1236

01:02:57,240 --> 01:02:56,260

regarding these products have not been

1237

01:02:58,410 --> 01:02:57,250

evaluated by the Food and Drug

1238

01:02:59,820 --> 01:02:58,420

Administration these products are not

1239

01:03:01,650 --> 01:02:59,830

intended to diagnose treat cure or

1240

01:03:02,970 --> 01:03:01,660

prevent any disease please consult your

1241

01:03:04,110 --> 01:03:02,980

health care professional about potential

1242

01:03:06,210 --> 01:03:04,120

interactions or other possible

1243

01:03:07,950 --> 01:03:06,220

complications before using any product

1244

01:03:09,570 --> 01:03:07,960

this is my - Hanks of the graylien

1245

01:03:11,970 --> 01:03:09,580

report and you're listening to jimmy

1246

01:03:13,800 --> 01:03:11,980

church on fade to black across the globe

1247

01:03:17,040 --> 01:03:13,810

on the game-changer radio network and

1248

01:03:36,710 --> 01:03:17,050

the one and only kgr a radio the planet

1249

01:03:42,329 --> 01:03:39,180

all right welcome back fade to black or

1250

01:03:44,609 --> 01:03:42,339

maybe church follow me on twitter at a J

1251

01:03:49,620 --> 01:03:44,619

Church radio you can follow Mrs. Smith

1252

01:03:51,809 --> 01:03:49,630

at Smith cat Mrs. Smith

1253

01:03:54,210 --> 01:03:51,819

but this up here into whether it's

1254

01:03:55,920 --> 01:03:54,220

backwards that's right there in Twitter

1255

01:03:57,329 --> 01:03:55,930

this segment of fade to black has

1256

01:03:59,430 --> 01:03:57,339

probably brought to you by River moon

1257

01:04:02,250 --> 01:03:59,440

coffee makers of the fade to black blend

1258

01:04:05,309 --> 01:04:02,260

and right now right now starting tonight

1259

01:04:07,200 --> 01:04:05,319

twenty percent discounts on all of their

1260

01:04:10,079 --> 01:04:07,210

offerings it's called take a break a

1261

01:04:12,599 --> 01:04:10,089

coffee break just go to shop Rivermen

1262

01:04:14,670 --> 01:04:12,609

coffee calm collections use the promo

1263

01:04:22,020 --> 01:04:14,680

code coffee break

1264

01:04:25,799 --> 01:04:22,030

now mrs. Smith let's when you okay three

1265

01:04:28,140 --> 01:04:25,809

years ago you pick up the guitar again I

1266

01:04:30,120 --> 01:04:28,150

have done the same thing a few times in

1267

01:04:34,049 --> 01:04:30,130

my life I've walked away from the guitar

1268

01:04:36,390 --> 01:04:34,059

picked it back up and and I listen to

1269

01:04:40,470 --> 01:04:36,400

certain guitar players to kind of get my

1270

01:04:42,809 --> 01:04:40,480

head right again and I'll go into a zone

1271

01:04:44,940 --> 01:04:42,819

for a few months with a guitar player or

1272

01:04:48,690 --> 01:04:44,950

two did you go through the same thing

1273

01:04:49,620 --> 01:04:48,700

were you listening to anybody no how

1274

01:04:52,319 --> 01:04:49,630

does that work

1275

01:04:56,280 --> 01:04:52,329

so everything go the collective

1276

01:05:00,030 --> 01:04:56,290

unconscious synchronicity it I mean

1277

01:05:02,450 --> 01:05:00,040

there were some cassette tapes in in

1278

01:05:06,599 --> 01:05:02,460

Norway right there was a cassette player

1279

01:05:09,660 --> 01:05:06,609

but I had no idea of knowing who was

1280

01:05:12,750 --> 01:05:09,670

being played there was guitar playing I

1281

01:05:15,450 --> 01:05:12,760

recognized guitar playing but I could

1282

01:05:18,740 --> 01:05:15,460

not see the names I could not see the

1283

01:05:23,069 --> 01:05:18,750

titles so there were just these sounds

1284

01:05:25,020 --> 01:05:23,079

so it may be that there are there is

1285

01:05:26,970 --> 01:05:25,030

influence there but I have no way of

1286

01:05:28,980 --> 01:05:26,980

knowing who these people are where and

1287

01:05:32,010 --> 01:05:28,990

this is what comes up and then of course

1288

01:05:33,569 --> 01:05:32,020

I got out of out of the closet and I'm

1289

01:05:35,039 --> 01:05:33,579

having to deal with the Norwegian death

1290

01:05:37,109 --> 01:05:35,049

metal band I'm having to manage these

1291

01:05:39,089 --> 01:05:37,119

boys I'm having to put them under my

1292

01:05:42,390 --> 01:05:39,099

spell and make them do my women survive

1293

01:05:44,069 --> 01:05:42,400

right so there was so much to deal with

1294

01:05:46,650 --> 01:05:44,079

it I never took the time to say oh

1295

01:05:49,710 --> 01:05:46,660

what's that who's that that's Jimi

1296

01:05:50,570 --> 01:05:49,720

Hendrix that's Joe Satriani that's Steve

1297

01:05:53,270 --> 01:05:50,580

Vai that's

1298

01:05:55,340 --> 01:05:53,280

van Halen right right I didn't know and

1299

01:05:58,850 --> 01:05:55,350

what happens now is I meet these people

1300

01:05:59,300 --> 01:05:58,860

and I don't know them you don't know

1301

01:06:01,280 --> 01:05:59,310

later

1302

01:06:03,320 --> 01:06:01,290

Wow I don't know who they are and I've

1303

01:06:05,780 --> 01:06:03,330

said too I've said this a couple times

1304

01:06:07,660 --> 01:06:05,790

and I please people don't misunderstand

1305

01:06:10,490 --> 01:06:07,670

me when I say this but celebrities

1306

01:06:11,870 --> 01:06:10,500

please if I meet you and I don't know

1307

01:06:13,280 --> 01:06:11,880

who you are please do not take it

1308

01:06:16,760 --> 01:06:13,290

personally please do not believe I'm

1309

01:06:18,530 --> 01:06:16,770

snubbing you to be a diva I truly don't

1310

01:06:20,480 --> 01:06:18,540

know who you are and it's just it's

1311

01:06:22,750 --> 01:06:20,490

harder for me because there's so many of

1312

01:06:25,880 --> 01:06:22,760

them but there's only one of me

1313

01:06:29,540 --> 01:06:25,890

what about when you go up to somebody

1314

01:06:31,670 --> 01:06:29,550

like you know Yngwie Malmsteen who is a

1315

01:06:34,460 --> 01:06:31,680

tremendous player who I respect a lot

1316

01:06:37,250 --> 01:06:34,470

but if you don't know who he is how does

1317

01:06:38,810 --> 01:06:37,260

he take it well you know I don't you

1318

01:06:40,820 --> 01:06:38,820

don't go up to someone liking my mom

1319

01:06:42,860 --> 01:06:40,830

scene and I didn't of course he was

1320

01:06:45,440 --> 01:06:42,870

there at the guitar gods festival I saw

1321

01:06:48,560 --> 01:06:45,450

him I could tell immediately that he was

1322

01:06:52,150 --> 01:06:48,570

an elemental thing is an elemental being

1323

01:06:56,600 --> 01:06:52,160

so he's like he's like a where water or

1324

01:06:59,980 --> 01:06:56,610

fire or wind so he is more on that order

1325

01:07:04,340 --> 01:06:59,990

of a natural force and so things like

1326

01:07:08,000 --> 01:07:04,350

social niceties are not they just don't

1327

01:07:09,770 --> 01:07:08,010

work or not really it's not worth it and

1328

01:07:13,180 --> 01:07:09,780

so I could tell of course I didn't know

1329

01:07:16,070 --> 01:07:13,190

I thought you see the is he a rock star

1330

01:07:18,290 --> 01:07:16,080

is he someone I should know he plays

1331

01:07:21,320 --> 01:07:18,300

really well but maybe he's the guitar

1332

01:07:23,360 --> 01:07:21,330

tech I don't know and of course only

1333

01:07:25,460 --> 01:07:23,370

after meeting him that I look it all up

1334

01:07:28,520 --> 01:07:25,470

and see wow he's really good you know

1335

01:07:31,340 --> 01:07:28,530

and he's he's really incredible I get

1336

01:07:34,130 --> 01:07:31,350

into it with fans about Yngwie a bit on

1337

01:07:36,920 --> 01:07:34,140

the social media having now of course I

1338

01:07:40,310 --> 01:07:36,930

I'm in the industry and I do my best to

1339

01:07:41,840 --> 01:07:40,320

be aware so I have you know you follow

1340

01:07:45,320 --> 01:07:41,850

down a YouTube rabbit hole with these

1341

01:07:48,380 --> 01:07:45,330

folks right and my fans I posted a video

1342

01:07:50,420 --> 01:07:48,390

about Yngwie recently and a fan said

1343

01:07:52,490 --> 01:07:50,430

something like oh well why why but he's

1344

01:07:54,560 --> 01:07:52,500

not nice to people he's not nice to

1345

01:07:58,670 --> 01:07:54,570

people when they go up and talk to him

1346

01:08:01,760 --> 01:07:58,680

and and my whole thing is you know rock

1347

01:08:04,280 --> 01:08:01,770

stars don't have to be nice it's it's

1348

01:08:05,270 --> 01:08:04,290

nice if they're nice you should consider

1349

01:08:07,970 --> 01:08:05,280

that a bone

1350

01:08:08,720 --> 01:08:07,980

but a rock star at the level of someone

1351

01:08:10,609 --> 01:08:08,730

like Yngwie Malmsteen

1352

01:08:12,980 --> 01:08:10,619

I mean your first clue that he's not

1353

01:08:15,230 --> 01:08:12,990

interested in social niceties is his

1354

01:08:18,890 --> 01:08:15,240

guitar playing sure I mean just listen

1355

01:08:20,120 --> 01:08:18,900

to it this is not a casual person no no

1356

01:08:22,459 --> 01:08:20,130

no you're right about that

1357

01:08:24,380 --> 01:08:22,469

don't drag the gods down from Mount

1358

01:08:32,329 --> 01:08:24,390

Olympus don't drag them down here with

1359

01:08:35,150 --> 01:08:32,339

us yes I know there was something I

1360

01:08:37,640 --> 01:08:35,160

wanted to ask you there was a moment in

1361

01:08:41,690 --> 01:08:37,650

one of your videos you're playing on the

1362

01:08:44,329 --> 01:08:41,700

street somewhere and you're bending a

1363

01:08:45,530 --> 01:08:44,339

note up up up up up up all right

1364

01:08:47,360 --> 01:08:45,540

you're in a dive right and you're

1365

01:08:49,430 --> 01:08:47,370

bending it up up up up up up and I'm

1366

01:08:49,849 --> 01:08:49,440

thinking to myself is she gonna get

1367

01:08:56,990 --> 01:08:49,859

there

1368

01:08:59,599 --> 01:08:57,000

like it's like 15 seconds right and and

1369

01:09:02,749 --> 01:08:59,609

and you get there and I say to myself

1370

01:09:06,050 --> 01:09:02,759

she got there and at that moment you

1371

01:09:09,530 --> 01:09:06,060

said to the crowd I think you said I got

1372

01:09:12,769 --> 01:09:09,540

there right I made it now and and that's

1373

01:09:15,650 --> 01:09:12,779

that that's perfect pitch you knew where

1374

01:09:20,870 --> 01:09:15,660

you needed to go how do you how do you

1375

01:09:23,870 --> 01:09:20,880

develop that kind of ear well I don't

1376

01:09:25,789 --> 01:09:23,880

really know I suppose I had some kind of

1377

01:09:27,860 --> 01:09:25,799

piano playing when I was a little girl

1378

01:09:30,860 --> 01:09:27,870

and so I knew a little bit about keys

1379

01:09:33,740 --> 01:09:30,870

that when that a song would be in a

1380

01:09:36,709 --> 01:09:33,750

certain time piecing mature okay so for

1381

01:09:40,910 --> 01:09:36,719

instance the key of c-major and then you

1382

01:09:43,910 --> 01:09:40,920

begin to know that the the root note of

1383

01:09:47,559 --> 01:09:43,920

that key it has just a feeling of

1384

01:09:50,090 --> 01:09:47,569

settled 'no stew it of course when you

1385

01:09:51,530 --> 01:09:50,100

if you play a song so for instance if

1386

01:09:55,400 --> 01:09:51,540

people have an instrument at home and

1387

01:09:58,010 --> 01:09:55,410

they were to play a song on a radio and

1388

01:10:01,040 --> 01:09:58,020

then just count up the keys on a

1389

01:10:03,830 --> 01:10:01,050

keyboard you'll fennely find a note that

1390

01:10:06,229 --> 01:10:03,840

feels the most settled the most at home

1391

01:10:08,390 --> 01:10:06,239

and that's probably the key of the song

1392

01:10:10,130 --> 01:10:08,400

now if it's a very interesting song so

1393

01:10:12,140 --> 01:10:10,140

for instance something by the Beatles or

1394

01:10:14,330 --> 01:10:12,150

by jazz musicians or something a

1395

01:10:17,090 --> 01:10:14,340

progressive rock it will probably change

1396

01:10:18,150 --> 01:10:17,100

keys quite a bit but your standard pop

1397

01:10:20,700 --> 01:10:18,160

song or rocks

1398

01:10:22,830 --> 01:10:20,710

we'll be rooted in a certain key and you

1399

01:10:24,720 --> 01:10:22,840

just know I guess you know you start to

1400

01:10:28,680 --> 01:10:24,730

play in a certain scale and you just I

1401

01:10:32,280 --> 01:10:28,690

guess I knew that that song was in a and

1402

01:10:35,130 --> 01:10:32,290

I was dive-bombing up on the e-string

1403

01:10:39,390 --> 01:10:35,140

and so I had to get up one two three

1404

01:10:44,700 --> 01:10:39,400

four five half steps yes you the a that

1405

01:10:46,620 --> 01:10:44,710

would be I knew that the gem guitar you

1406

01:10:48,990 --> 01:10:46,630

were able to pull up pretty high but I

1407

01:10:50,880 --> 01:10:49,000

what can happen is it's called fretting

1408

01:10:53,280 --> 01:10:50,890

out here I'll show I'll play it for you

1409

01:10:55,010 --> 01:10:53,290

what's called fretting out is when you

1410

01:10:58,040 --> 01:10:55,020

go the other way

1411

01:11:00,030 --> 01:10:58,050

you hear that yep

1412

01:11:02,310 --> 01:11:00,040

basically you're pulling up on the

1413

01:11:04,110 --> 01:11:02,320

whammy bar and then the strings rub up

1414

01:11:05,760 --> 01:11:04,120

against the neck and they stop making a

1415

01:11:07,440 --> 01:11:05,770

sound and it squeals like a like a

1416

01:11:08,040 --> 01:11:07,450

little mouse has been stepped on his

1417

01:11:15,720 --> 01:11:08,050

tail

1418

01:11:20,220 --> 01:11:15,730

did you there is a rumor that you dated

1419

01:11:24,300 --> 01:11:20,230

Frank Zappa can you confirm this rumor

1420

01:11:26,970 --> 01:11:24,310

or did that ever happen absolutely not

1421

01:11:28,110 --> 01:11:26,980

absolutely not I I know you know you're

1422

01:11:29,970 --> 01:11:28,120

always supposed to say yes to every

1423

01:11:34,410 --> 01:11:29,980

proposal but I must hold by the truth

1424

01:11:38,940 --> 01:11:34,420

it's absolutely not true now I did once

1425

01:11:41,370 --> 01:11:38,950

I was at a party and he was at a party

1426

01:11:46,440 --> 01:11:41,380

and it might have been yes it was in

1427

01:11:50,250 --> 01:11:46,450

California and I did not know him right

1428

01:11:52,830 --> 01:11:50,260

someone said he's a big deal right and

1429

01:11:56,930 --> 01:11:52,840

he was talking and everyone was

1430

01:12:00,270 --> 01:11:56,940

listening and I knew in my mind I was I

1431

01:12:02,490 --> 01:12:00,280

you know III III didn't know a lot about

1432

01:12:05,070 --> 01:12:02,500

how to spend be with musicians or

1433

01:12:08,880 --> 01:12:05,080

artists I wasn't a musician or an artist

1434

01:12:10,890 --> 01:12:08,890

I was just a lady and I suppose one of

1435

01:12:14,280 --> 01:12:10,900

my husband's maybe knew him or a friend

1436

01:12:16,710 --> 01:12:14,290

of a friend or something and but I knew

1437

01:12:20,850 --> 01:12:16,720

instinctively that I was in the presence

1438

01:12:24,150 --> 01:12:20,860

of greatness and so I said Smith keep

1439

01:12:25,800 --> 01:12:24,160

your mouth shut and just listen and

1440

01:12:28,470 --> 01:12:25,810

there was a weird connection you know

1441

01:12:31,650 --> 01:12:28,480

synchronicities in life because of Steve

1442

01:12:34,590 --> 01:12:31,660

Vai and and Frank Zappa

1443

01:12:38,100 --> 01:12:34,600

and and later on Steve Vai enters your

1444

01:12:41,190 --> 01:12:38,110

life the synchronicities in the universe

1445

01:12:42,930 --> 01:12:41,200

you can't ignore did you did you go back

1446

01:12:45,810 --> 01:12:42,940

and think about that moment when he met

1447

01:12:49,680 --> 01:12:45,820

Frank and then you've met Steve I and

1448

01:12:52,920 --> 01:12:49,690

your life kind of came full circle well

1449

01:12:54,570 --> 01:12:52,930

I did and what was interesting is that I

1450

01:12:56,910 --> 01:12:54,580

can't say that I sit around and listen

1451
01:13:00,180 --> 01:12:56,920
to Frank Zappa music I do appreciate it

1452
01:13:03,600 --> 01:13:00,190
a great deal right and Steve Vai has put

1453
01:13:07,080 --> 01:13:03,610
out a very very wonderful album that is

1454
01:13:10,740 --> 01:13:07,090
all of his playing with some key Frank

1455
01:13:14,220 --> 01:13:10,750
Zappa songs it's a CD and it's a good

1456
01:13:17,880 --> 01:13:14,230
the difficulty with mr. Zappa's Louvre

1457
01:13:21,960 --> 01:13:17,890
is that there's so much of it and so

1458
01:13:24,210 --> 01:13:21,970
that's in a way how being so prolific

1459
01:13:26,340 --> 01:13:24,220
can backfire on you because people don't

1460
01:13:27,930 --> 01:13:26,350
really know how to approach you they

1461
01:13:30,420 --> 01:13:27,940
don't know where to kind of you know

1462
01:13:33,090 --> 01:13:30,430
like jump into the game because when

1463
01:13:35,910 --> 01:13:33,100

you've got 500 albums it's like where do

1464

01:13:37,650 --> 01:13:35,920

you even begin right right so that's a

1465

01:13:40,170 --> 01:13:37,660

little bit of a danger of being quite so

1466

01:13:42,090 --> 01:13:40,180

prolific as him Buckethead is similar

1467

01:13:44,670 --> 01:13:42,100

Buckethead has hundreds of albums where

1468

01:13:48,480 --> 01:13:44,680

would you even begin but I had listened

1469

01:13:50,280 --> 01:13:48,490

to some Frank Zappa and I liked it I

1470

01:13:53,850 --> 01:13:50,290

liked some of the comedy some of the

1471

01:13:57,090 --> 01:13:53,860

comedy I didn't care for I sensed a

1472

01:14:01,500 --> 01:13:57,100

little bit of a hostile New York

1473

01:14:04,200 --> 01:14:01,510

yes well the New York tanks was some of

1474

01:14:05,940 --> 01:14:04,210

his things now let's let me back up for

1475

01:14:11,670 --> 01:14:05,950

a second do you mention bucket head and

1476

01:14:13,920 --> 01:14:11,680

bucket head is somebody that most music

1477

01:14:16,950 --> 01:14:13,930

fans out there they don't know who he is

1478

01:14:18,990 --> 01:14:16,960

but if you're a guitar player bucket

1479

01:14:21,870 --> 01:14:19,000

head is is truly special I've met him

1480

01:14:25,680 --> 01:14:21,880

I've seen him play you know just an

1481

01:14:27,390 --> 01:14:25,690

amazing talent is he somebody who do you

1482

01:14:30,320 --> 01:14:27,400

listen to now is bucketed somebody

1483

01:14:34,230 --> 01:14:30,330

that's you that you try to but you know

1484

01:14:38,270 --> 01:14:34,240

the copper lick from bucket head is my

1485

01:14:40,740 --> 01:14:38,280

absolute undying devotion memory now III

1486

01:14:43,280 --> 01:14:40,750

I'd you listen to some of his music but

1487

01:14:47,270 --> 01:14:43,290

it really wasn't seeing him live

1488

01:14:49,100 --> 01:14:47,280

that transformed me I saw him at the BB

1489

01:14:51,500 --> 01:14:49,110

King's here in New York City right and

1490

01:14:53,780 --> 01:14:51,510

he had sold out the place I thought this

1491

01:14:56,510 --> 01:14:53,790

is good this is I'm glad for Buckethead

1492

01:15:00,320 --> 01:14:56,520

because it's a full full audience and

1493

01:15:03,200 --> 01:15:00,330

he'll do well tonight and I didn't know

1494

01:15:05,060 --> 01:15:03,210

what to expect the first now to explain

1495

01:15:07,160 --> 01:15:05,070

to those people who are not you know

1496

01:15:08,780 --> 01:15:07,170

maybe all of course people often listen

1497

01:15:10,160 --> 01:15:08,790

on their computer so they can google

1498

01:15:11,810 --> 01:15:10,170

this as I'm describing it

1499

01:15:14,840 --> 01:15:11,820

you can google Buckethead and you see

1500

01:15:17,690 --> 01:15:14,850

that he is a figure a mysterious figure

1501

01:15:18,860 --> 01:15:17,700

who wears a mask and a Kentucky Fried

1502

01:15:21,770 --> 01:15:18,870

Chicken bucket on his head

1503

01:15:23,690 --> 01:15:21,780

and nobody really knows who he is a few

1504

01:15:25,610 --> 01:15:23,700

people know who he is but for many many

1505

01:15:27,830 --> 01:15:25,620

decades nobody really knew who he was

1506

01:15:29,930 --> 01:15:27,840

and there was no internet to discover

1507

01:15:32,570 --> 01:15:29,940

who he was right when he played with

1508

01:15:36,830 --> 01:15:32,580

Primus and Bootsy Collins and then he

1509

01:15:39,050 --> 01:15:36,840

did solo stuff and then quite in maybe

1510

01:15:42,470 --> 01:15:39,060

one of the most bizarre turns ever in

1511

01:15:44,240 --> 01:15:42,480

rock anything is Guns N'Roses that's

1512

01:15:45,680 --> 01:15:44,250

right that's when I met him yeah that's

1513

01:15:50,720 --> 01:15:45,690

when you met him and how did you meet

1514

01:15:52,610 --> 01:15:50,730

him I worked for Guns N'Roses Wow yeah

1515

01:15:57,260 --> 01:15:52,620

oh I worked with them I didn't work for

1516

01:16:02,660 --> 01:15:57,270

them but not to get into the details but

1517

01:16:05,150 --> 01:16:02,670

back in the mid 90s when they were going

1518

01:16:08,690 --> 01:16:05,160

through the transitions of musicians for

1519

01:16:12,200 --> 01:16:08,700

the band we were set up in a studio in

1520

01:16:14,870 --> 01:16:12,210

Santa Monica writing songs for I wasn't

1521

01:16:17,000 --> 01:16:14,880

writing I was just there you know

1522

01:16:22,490 --> 01:16:17,010

supporting with gear and stuff like that

1523

01:16:25,250 --> 01:16:22,500

technical stuff anyway how do I want to

1524

01:16:28,100 --> 01:16:25,260

say this they were going through changes

1525

01:16:31,670 --> 01:16:28,110

as Chinese Democracy was getting

1526

01:16:33,980 --> 01:16:31,680

developed and just one day there were

1527

01:16:35,570 --> 01:16:33,990

different guitar players that we were

1528

01:16:37,730 --> 01:16:35,580

suggesting and bringing in and

1529

01:16:39,860 --> 01:16:37,740

auditioning I don't need to name all of

1530

01:16:43,040 --> 01:16:39,870

that but Buckethead it was just like

1531

01:16:46,580 --> 01:16:43,050

that's it you know here it is and and

1532

01:16:50,750 --> 01:16:46,590

that's and he was in the costume yeah I

1533

01:16:53,600 --> 01:16:50,760

can't really yes the answer is yes I you

1534

01:16:55,760 --> 01:16:53,610

know what was weird you know should I

1535

01:16:56,840 --> 01:16:55,770

even say this stuff I'll tell you stuff

1536

01:17:00,200 --> 01:16:56,850

off of the air

1537

01:17:03,710 --> 01:17:00,210

take some bad stories all right but now

1538

01:17:07,190 --> 01:17:03,720

so going back to this when I saw

1539

01:17:09,770 --> 01:17:07,200

Buckethead live and it was this was a it

1540

01:17:12,130 --> 01:17:09,780

was epic be Kings off of Times Square

1541

01:17:14,000 --> 01:17:12,140

yes and he played with tracks

1542

01:17:18,500 --> 01:17:14,010

instrumental tracks so he was playing

1543

01:17:22,040 --> 01:17:18,510

guitar live he had to evh amplifiers his

1544

01:17:24,170 --> 01:17:22,050

Gibson guitar mm-hmm I have I've seen

1545

01:17:26,960 --> 01:17:24,180

many shows many rock and roll shows

1546

01:17:31,400 --> 01:17:26,970

since I've been on this journey I have

1547

01:17:34,340 --> 01:17:31,410

not heard a tone like that ever I have

1548

01:17:36,800 --> 01:17:34,350

never heard better tone it was like

1549

01:17:42,380 --> 01:17:36,810

ambles were flying out of the amplifier

1550

01:17:45,770 --> 01:17:42,390

it was so integrated it was so solid

1551

01:17:48,890 --> 01:17:45,780

there was so much tone was it was like a

1552

01:17:51,260 --> 01:17:48,900

lead pipe it was an incredible sound it

1553

01:17:54,710 --> 01:17:51,270

was you felt it in your chest right and

1554

01:17:57,410 --> 01:17:54,720

many of these amazing beats and he l

1555

01:18:00,050 --> 01:17:57,420

think seeing Buckethead is more like

1556

01:18:03,590 --> 01:18:00,060

seeing electronic dance music or going

1557

01:18:06,170 --> 01:18:03,600

to see a DJ because he's not really

1558

01:18:09,230 --> 01:18:06,180

playing song so much with like a melodic

1559

01:18:11,240 --> 01:18:09,240

journey the way Steve I would or and

1560

01:18:14,300 --> 01:18:11,250

he's not theatrical and in the same way

1561

01:18:17,300 --> 01:18:14,310

as some of those guys but this the music

1562

01:18:19,190 --> 01:18:17,310

has a presence in the room

1563

01:18:22,700 --> 01:18:19,200

it's a very different kind of guitar

1564

01:18:24,860 --> 01:18:22,710

hero it made me very inspired because my

1565

01:18:26,540 --> 01:18:24,870

show is has a lot of storytelling and

1566

01:18:28,990 --> 01:18:26,550

then I play and my I do all kinds of

1567

01:18:33,730 --> 01:18:29,000

different kinds of music and so I was

1568

01:18:38,510 --> 01:18:33,740

really inspired by him is it true that

1569

01:18:41,210 --> 01:18:38,520

Nigel Tufnell gave you a guitar after an

1570

01:18:45,110 --> 01:18:41,220

encounter on an elevator or a guitar amp

1571

01:18:47,900 --> 01:18:45,120

actually no no do you know who Nigel

1572

01:18:51,860 --> 01:18:47,910

Tufnell is see this is the thing when

1573

01:18:56,270 --> 01:18:51,870

you become you know a guitar god people

1574

01:18:57,950 --> 01:18:56,280

are going to start stories right you

1575

01:18:59,990 --> 01:18:57,960

must be dealing with this all the time

1576

01:19:02,120 --> 01:19:00,000

this all the time it's deeply hurtful

1577

01:19:05,900 --> 01:19:02,130

and it's it's of course why I have

1578

01:19:06,899 --> 01:19:05,910

several gosh do I even say this yes I'll

1579

01:19:11,010 --> 01:19:06,909

say it

1580

01:19:13,470 --> 01:19:11,020

you know I basically I hired away a

1581

01:19:16,350 --> 01:19:13,480

bunch of kids from MIT and from some of

1582

01:19:19,890 --> 01:19:16,360

the Google companies to design lawyer

1583

01:19:21,270 --> 01:19:19,900

BOTS these are a eyes that are scouring

1584

01:19:23,879 --> 01:19:21,280

the internet right now as I'm speaking

1585

01:19:26,520 --> 01:19:23,889

right write some down comment threads

1586

01:19:30,240 --> 01:19:26,530

hunting down fake blog posts hunting

1587

01:19:33,209 --> 01:19:30,250

down lies hunting down faked videos with

1588

01:19:34,919 --> 01:19:33,219

my image in my name to which I own the

1589

01:19:37,050 --> 01:19:34,929

likeness and the copyright now if

1590

01:19:40,410 --> 01:19:37,060

somebody wishes to make a fan art of me

1591

01:19:43,290 --> 01:19:40,420

the box will pass it by but if someone

1592

01:19:45,629 --> 01:19:43,300

is inventing stories as inventing

1593

01:19:48,959 --> 01:19:45,639

falsehoods right the plots not only

1594

01:19:50,610 --> 01:19:48,969

identify it they send me an email and I

1595

01:19:55,830 --> 01:19:50,620

just press a button on the email that

1596

01:19:58,800 --> 01:19:55,840

says sue and BOTS can basically log on

1597

01:20:01,350 --> 01:19:58,810

to any jurisdictional computer the

1598

01:20:03,479 --> 01:20:01,360

courts I start filing clerk paperwork

1599

01:20:06,870 --> 01:20:03,489

they just start filing those lawsuits

1600

01:20:08,879 --> 01:20:06,880

federal court intellectual property

1601
01:20:12,030 --> 01:20:08,889
criminal courts civil court they just

1602
01:20:14,520 --> 01:20:12,040
start firing off little little lawsuits

1603
01:20:16,680 --> 01:20:14,530
so I just you know I don't say that as a

1604
01:20:18,660 --> 01:20:16,690
threat it's just it's a reality takes

1605
01:20:21,120 --> 01:20:18,670
the pressure off though because it would

1606
01:20:23,939 --> 01:20:21,130
take up all of your time oh I don't know

1607
01:20:26,370 --> 01:20:23,949
at the time yeah and totally and now oh

1608
01:20:30,360 --> 01:20:26,380
I wanted to ask you this

1609
01:20:34,350 --> 01:20:30,370
what about do you tune to 440 or are you

1610
01:20:38,160 --> 01:20:34,360
hip to 432 do you tune to 432 have you

1611
01:20:40,439 --> 01:20:38,170
messed with it I 240 now somebody put on

1612
01:20:43,320 --> 01:20:40,449
Twitter which frequency do you tune your

1613
01:20:44,790 --> 01:20:43,330

instrument right is has asked that Liz

1614

01:20:47,010 --> 01:20:44,800

Lange hi Liz

1615

01:20:49,140 --> 01:20:47,020

she asked is that what she's talking

1616

01:20:55,189 --> 01:20:49,150

about she maybe I didn't see that tweet

1617

01:20:58,830 --> 01:20:55,199

but 432 and Liz is great as you can see

1618

01:21:00,899 --> 01:20:58,840

you're watching Twitter we have our

1619

01:21:02,790 --> 01:21:00,909

audience is all about UFOs and

1620

01:21:04,740 --> 01:21:02,800

heavy-metal music I'm just going to know

1621

01:21:08,149 --> 01:21:04,750

right now and so that's what we talk

1622

01:21:13,020 --> 01:21:08,159

about here and it's a great combination

1623

01:21:18,229 --> 01:21:13,030

432 changes okay if you look here in

1624

01:21:19,459 --> 01:21:18,239

Twitter you can see 440 vs. 432 in

1625

01:21:22,310 --> 01:21:19,469

cymatics

1626

01:21:25,070 --> 01:21:22,320

do you see that from Tampa Rick okay

1627

01:21:30,050 --> 01:21:25,080

I'll retweet it so you can see it okay

1628

01:21:32,030 --> 01:21:30,060

and 432 is is soothing and it's correct

1629

01:21:33,170 --> 01:21:32,040

and it's only you know it's only down

1630

01:21:36,650 --> 01:21:33,180

eight semitones

1631

01:21:38,660 --> 01:21:36,660

so if you think about okay have you seen

1632

01:21:42,050 --> 01:21:38,670

it can you see it there mrs. Smith let

1633

01:21:45,950 --> 01:21:42,060

me see one new tweet yes yes I'm looking

1634

01:21:49,939 --> 01:21:45,960

at it interesting yes see for our image

1635

01:21:53,600 --> 01:21:49,949

yes yes see for forty is is yes is it

1636

01:21:57,860 --> 01:21:53,610

it's mean so yeah you should try for 32

1637

01:21:59,600 --> 01:21:57,870

and it changes the electronics and the

1638

01:22:02,240 --> 01:21:59,610

amps operate a little bit differently

1639

01:22:04,790 --> 01:22:02,250

the wood in your guitar behaves it a

1640

01:22:08,570 --> 01:22:04,800

little bit differently the water in your

1641

01:22:11,510 --> 01:22:08,580

body changes because you're 95% water

1642

01:22:14,090 --> 01:22:11,520

right so if you're gonna change to this

1643

01:22:16,930 --> 01:22:14,100

frequency then you change so you should

1644

01:22:19,070 --> 01:22:16,940

try it maybe this is huge and you know

1645

01:22:21,939 --> 01:22:19,080

minica maybe I shouldn't say this out

1646

01:22:25,700 --> 01:22:21,949

loud but idea for an invention would be

1647

01:22:29,209 --> 01:22:25,710

headphones that would pitch shift to

1648

01:22:31,780 --> 01:22:29,219

work - yeah though the world 32 - 432 we

1649

01:22:34,189 --> 01:22:31,790

could we could end angst in the world

1650

01:22:36,110 --> 01:22:34,199

well I take all of this stuff very

1651

01:22:39,110 --> 01:22:36,120

seriously of course a guitars made of

1652

01:22:41,600 --> 01:22:39,120

wood and wood is a incredible carrier of

1653

01:22:45,500 --> 01:22:41,610

spirits everybody who anybody knows that

1654

01:22:46,939 --> 01:22:45,510

who is a clue now the guitar my flower

1655

01:22:49,189 --> 01:22:46,949

guitar which I don't have with me right

1656

01:22:52,400 --> 01:22:49,199

now it's in Italy being worked on but it

1657

01:22:54,650 --> 01:22:52,410

had I had a demon in it from being in

1658

01:22:57,290 --> 01:22:54,660

that closet for so long and I brought it

1659

01:22:59,810 --> 01:22:57,300

home with me and the demon was sort of

1660

01:23:03,380 --> 01:22:59,820

working for a while but then it was not

1661

01:23:05,810 --> 01:23:03,390

working like an entity like some dark

1662

01:23:08,660 --> 01:23:05,820

influence was a dark entity it was down

1663

01:23:11,330 --> 01:23:08,670

by the tone knob mmm the thing was I

1664

01:23:14,479 --> 01:23:11,340

never used the tone knob now people who

1665

01:23:16,580 --> 01:23:14,489

know the supernatural know that it's not

1666

01:23:18,890 --> 01:23:16,590

like a horror movie it's not like the

1667

01:23:22,370 --> 01:23:18,900

windows blast open and you hear a

1668

01:23:24,470 --> 01:23:22,380

booming voice like it's often the

1669

01:23:26,360 --> 01:23:24,480

supernatural it's it's a little cold

1670

01:23:27,860 --> 01:23:26,370

spot in a corner you know anything

1671

01:23:29,030 --> 01:23:27,870

what's that cold spot and then a psychic

1672

01:23:30,800 --> 01:23:29,040

comes over and said that's it it's a

1673

01:23:32,550 --> 01:23:30,810

dead little girl she died right there

1674

01:23:33,780 --> 01:23:32,560

she's saying please help me right

1675

01:23:36,510 --> 01:23:33,790

there's snakes coming out of her eyes

1676

01:23:38,910 --> 01:23:36,520

and you know okay right so but you don't

1677

01:23:40,800 --> 01:23:38,920

know that on the surface so this demon

1678

01:23:43,740 --> 01:23:40,810

it was in the tone knob and it was just

1679

01:23:45,270 --> 01:23:43,750

a damp spot but I reached down to touch

1680

01:23:46,680 --> 01:23:45,280

it and that would be cold and damp and

1681

01:23:48,630 --> 01:23:46,690

then I'd be all cold and I get

1682

01:23:51,690 --> 01:23:48,640

distracted on stage so I had a

1683

01:23:54,390 --> 01:23:51,700

controlled I'm on put a benevolent

1684

01:23:56,100 --> 01:23:54,400

controlled I'm on because I didn't want

1685

01:23:58,320 --> 01:23:56,110

to remove the demon because I mean I

1686

01:24:00,840 --> 01:23:58,330

don't know the people you know the

1687

01:24:03,540 --> 01:24:00,850

psychic said the the demons at home

1688

01:24:05,510 --> 01:24:03,550

it's feeling at home if you take it out

1689

01:24:08,940 --> 01:24:05,520

it could cause more trouble out here

1690

01:24:10,650 --> 01:24:08,950

right it could decide to live in your

1691

01:24:12,720 --> 01:24:10,660

closet and then the doors creaking over

1692

01:24:15,570 --> 01:24:12,730

at night you're seeing eyes she's like

1693

01:24:17,430 --> 01:24:15,580

you know it's happy in there just leave

1694

01:24:20,100 --> 01:24:17,440

it there but let's put a control dime on

1695

01:24:22,380 --> 01:24:20,110

in there right you just tape down the

1696

01:24:24,810 --> 01:24:22,390

dampness so when you touch the knob

1697

01:24:27,450 --> 01:24:24,820

you're not distracted on stage so now I

1698

01:24:32,910 --> 01:24:27,460

have a control diamond and a demon in my

1699

01:24:34,890 --> 01:24:32,920

guitar and that you know sometimes you

1700

01:24:37,560 --> 01:24:34,900

don't want to mess with it right you

1701

01:24:40,220 --> 01:24:37,570

just you could actually what if the

1702

01:24:42,870 --> 01:24:40,230

guitar just suddenly stopped liking you

1703

01:24:44,190 --> 01:24:42,880

exactly because overall the guitar was

1704

01:24:46,380 --> 01:24:44,200

working and then I thought the wood

1705

01:24:48,090 --> 01:24:46,390

might change light brings there's

1706

01:24:51,270 --> 01:24:48,100

electronics as everyone who's listening

1707

01:24:54,240 --> 01:24:51,280

knows entities often travel through

1708

01:24:55,740 --> 01:24:54,250

wires they travel through metal you know

1709

01:24:57,870 --> 01:24:55,750

the guitar has a lot of minute I thought

1710

01:25:00,600 --> 01:24:57,880

I don't know how this demon is impacting

1711

01:25:03,330 --> 01:25:00,610

the instrument it's just a damp spot do

1712

01:25:04,710 --> 01:25:03,340

I really need to cast it out you know

1713

01:25:09,540 --> 01:25:04,720

and then I'm responsible for what

1714

01:25:11,550 --> 01:25:09,550

happens after and when for you as you

1715

01:25:13,920 --> 01:25:11,560

were going through we're gonna hit a

1716

01:25:16,400 --> 01:25:13,930

break here in a few minutes when you're

1717

01:25:18,660 --> 01:25:16,410

going through this and you're

1718

01:25:20,580 --> 01:25:18,670

reactivating yourself with with the

1719

01:25:23,310 --> 01:25:20,590

instrument and going through this how

1720

01:25:25,670 --> 01:25:23,320

was your spirituality side of things was

1721

01:25:32,490 --> 01:25:25,680

that evolving too as well were you

1722

01:25:36,510 --> 01:25:32,500

feeling more free yes it was like tuning

1723

01:25:40,670 --> 01:25:36,520

you know into 432 perhaps right it was a

1724

01:25:46,250 --> 01:25:40,680

feeling of oh this

1725

01:25:48,590 --> 01:25:46,260

this is why I'm here I'm right and my

1726

01:25:50,270 --> 01:25:48,600

age it starts to feel like wow took long

1727

01:25:51,620 --> 01:25:50,280

enough didn't it I've done a lot of

1728

01:25:54,140 --> 01:25:51,630

things that I'm quite happy with in my

1729

01:25:55,820 --> 01:25:54,150

life but I've done some interesting

1730

01:25:59,300 --> 01:25:55,830

things some boring things I mean I've

1731

01:26:01,550 --> 01:25:59,310

lived but this was when I began to play

1732

01:26:06,800 --> 01:26:01,560

on the sidewalk especially because that

1733

01:26:10,190 --> 01:26:06,810

was done without thought to result it

1734

01:26:11,720 --> 01:26:10,200

wasn't as if I gained the whole this is

1735

01:26:13,490 --> 01:26:11,730

what is interesting to me sometimes I do

1736

01:26:14,600 --> 01:26:13,500

catch these little comments here and

1737

01:26:17,510 --> 01:26:14,610

there I try not to read the comments but

1738

01:26:19,850 --> 01:26:17,520

I catch these little comments of oh you

1739

01:26:22,010 --> 01:26:19,860

know this person is just seeking

1740

01:26:25,430 --> 01:26:22,020

attention and just try it just trying to

1741

01:26:28,850 --> 01:26:25,440

get famous and acting out and when I

1742

01:26:31,820 --> 01:26:28,860

went onto the sidewalk nothing about it

1743

01:26:34,160 --> 01:26:31,830

was gamed out I didn't say oh I'm in a

1744

01:26:36,830 --> 01:26:34,170

resort town on Cape Cod how can I you

1745

01:26:39,860 --> 01:26:36,840

know get Instagram people to notice me

1746

01:26:41,480 --> 01:26:39,870

right I just started to play and then I

1747

01:26:44,180 --> 01:26:41,490

noticed um people are holding up their

1748

01:26:45,830 --> 01:26:44,190

phones and then it was more important to

1749

01:26:47,630 --> 01:26:45,840

me was not Oh people will tweet this

1750

01:26:50,270 --> 01:26:47,640

what was more important was there

1751
01:26:53,390 --> 01:26:50,280
sitting on the stoop across from me and

1752
01:26:55,730 --> 01:26:53,400
they're watching and they're not guitar

1753
01:26:57,950 --> 01:26:55,740
players and they would say to me after I

1754
01:26:59,150 --> 01:26:57,960
I don't even really like guitar playing

1755
01:27:01,790 --> 01:26:59,160
but there's something about when you

1756
01:27:02,960 --> 01:27:01,800
play that I really enjoy listening and I

1757
01:27:04,370 --> 01:27:02,970
thought well I don't know why that is

1758
01:27:06,470 --> 01:27:04,380
because i just got this stupid little

1759
01:27:08,720 --> 01:27:06,480
amp and it's battery-operated and i'm

1760
01:27:11,930 --> 01:27:08,730
playing to jam tracks off the internet

1761
01:27:14,720 --> 01:27:11,940
but i'm having fun and it was when I

1762
01:27:17,750 --> 01:27:14,730
realized this guitar music may not be on

1763
01:27:20,060 --> 01:27:17,760

the radio anymore but people still like

1764

01:27:21,890 --> 01:27:20,070

it and there was something about perhaps

1765

01:27:24,970 --> 01:27:21,900

it coming from me that was different for

1766

01:27:31,480 --> 01:27:24,980

them I don't know what it was but it was

1767

01:27:35,900 --> 01:27:31,490

such a feeling of coming into community

1768

01:27:39,380 --> 01:27:35,910

and that was new for me well you see

1769

01:27:43,490 --> 01:27:39,390

this is the other thing is that as an

1770

01:27:45,200 --> 01:27:43,500

artist it's something that you do for

1771

01:27:46,910 --> 01:27:45,210

yourself this is what you're doing you

1772

01:27:48,080 --> 01:27:46,920

you are doing this for you you're not

1773

01:27:50,600 --> 01:27:48,090

doing it for the world

1774

01:27:53,420 --> 01:27:50,610

but when you go out on the sidewalk with

1775

01:27:54,440 --> 01:27:53,430

a guitar and you know mrs. Smith

1776

01:27:57,080 --> 01:27:54,450

standing

1777

01:27:59,270 --> 01:27:57,090

you're letting it all your it's all it's

1778

01:28:02,060 --> 01:27:59,280

all out there for the world you know so

1779

01:28:05,090 --> 01:28:02,070

obviously you're not doing it for that

1780

01:28:08,720 --> 01:28:05,100

this is about you and that's got to make

1781

01:28:11,860 --> 01:28:08,730

you feel great I just love the reactions

1782

01:28:15,200 --> 01:28:11,870

I love the well and when I'm performing

1783

01:28:17,420 --> 01:28:15,210

anyway I can't be stopped I can't stop

1784

01:28:19,130 --> 01:28:17,430

my body from responding to the sound but

1785

01:28:21,470 --> 01:28:19,140

there's something about the sidewalk I

1786

01:28:23,600 --> 01:28:21,480

think because it's so open there's so

1787

01:28:25,640 --> 01:28:23,610

much space it's not like on a stage

1788

01:28:27,110 --> 01:28:25,650

where there's cables here and everywhere

1789

01:28:29,000 --> 01:28:27,120

and but on this when you're out in a

1790

01:28:32,480 --> 01:28:29,010

park or in the sidewalk it's just so

1791

01:28:34,940 --> 01:28:32,490

open and free and then also there's no

1792

01:28:36,890 --> 01:28:34,950

contract people come to see you in a

1793

01:28:38,630 --> 01:28:36,900

play or come to see you procurement

1794

01:28:42,130 --> 01:28:38,640

they've paid but when you're on the

1795

01:28:45,800 --> 01:28:42,140

sidewalk they just encounter you as an

1796

01:28:48,890 --> 01:28:45,810

event bright unexpected event and so

1797

01:28:53,930 --> 01:28:48,900

there's a suspension of normality that

1798

01:28:55,820 --> 01:28:53,940

is incredibly liberating and so it's not

1799

01:28:58,700 --> 01:28:55,830

something I do very much anymore but I

1800

01:29:01,250 --> 01:28:58,710

might do it again soon well I find it

1801

01:29:04,730 --> 01:29:01,260

all very entertaining i watch a lot of

1802

01:29:07,370 --> 01:29:04,740

the sidewalk musician videos on YouTube

1803

01:29:09,290 --> 01:29:07,380

actually and I find it to be some of the

1804

01:29:12,950 --> 01:29:09,300

most honest and genuine these are guys

1805

01:29:15,440 --> 01:29:12,960

and gals that are not out there like you

1806

01:29:17,600 --> 01:29:15,450

said to sell tickets you know they are

1807

01:29:19,550 --> 01:29:17,610

out there because it's it's music and

1808

01:29:21,530 --> 01:29:19,560

it's it's done for the love of it and

1809

01:29:24,200 --> 01:29:21,540

for the art of it I think it's some of

1810

01:29:26,750 --> 01:29:24,210

the most honest playing out there I

1811

01:29:29,570 --> 01:29:26,760

really do it's not easy and what I'll

1812

01:29:32,030 --> 01:29:29,580

say is it takes it took me quite a while

1813

01:29:33,470 --> 01:29:32,040

to get good at it the first few times I

1814

01:29:36,530 --> 01:29:33,480

was sweating bullets of course it was

1815

01:29:38,600 --> 01:29:36,540

summertime I was near the ocean so it

1816

01:29:40,780 --> 01:29:38,610

was it was very humid and that would

1817

01:29:43,250 --> 01:29:40,790

cause problems with a fretboard and I

1818

01:29:45,200 --> 01:29:43,260

would think oh the guitar isn't loud

1819

01:29:47,690 --> 01:29:45,210

enough for the music's too loud and so I

1820

01:29:51,260 --> 01:29:47,700

it took me a while to figure out the

1821

01:29:53,840 --> 01:29:51,270

setlist and the playlist and and but

1822

01:29:56,960 --> 01:29:53,850

once I really got into the groove and

1823

01:29:58,820 --> 01:29:56,970

then also just at first you just have to

1824

01:30:02,380 --> 01:29:58,830

get used to the fact that what you're

1825

01:30:04,550 --> 01:30:02,390

doing is a little bit antisocial because

1826
01:30:06,560 --> 01:30:04,560
when you play in a club people are

1827
01:30:07,140 --> 01:30:06,570
agreeing to come to your show and pay

1828
01:30:08,610 --> 01:30:07,150
money they

1829
01:30:10,470 --> 01:30:08,620
they like you that's why they're there

1830
01:30:12,450 --> 01:30:10,480
when you are playing on the sidewalk

1831
01:30:14,790 --> 01:30:12,460
even in a resort town where there are

1832
01:30:18,390 --> 01:30:14,800
many buskers they call it busking many

1833
01:30:22,110 --> 01:30:18,400
street performers people have not chosen

1834
01:30:24,419 --> 01:30:22,120
to come and see you did their shopping

1835
01:30:26,640 --> 01:30:24,429
they're walking they're lollygagging

1836
01:30:29,310 --> 01:30:26,650
they're getting ice cream and then

1837
01:30:31,860 --> 01:30:29,320
here's the Shred guitar moment and it

1838
01:30:34,560 --> 01:30:31,870

wasn't as if I was performing easygoing

1839

01:30:36,540 --> 01:30:34,570

music no no it was doing joe satriani

1840

01:30:40,830 --> 01:30:36,550

and I was playing and I was playing fast

1841

01:30:45,479 --> 01:30:40,840

and it's a little bit much and so you

1842

01:30:47,100 --> 01:30:45,489

have to have it was good for building up

1843

01:30:49,200 --> 01:30:47,110

a little bit of a thick skin so when I

1844

01:30:52,470 --> 01:30:49,210

went to perform at the NAMM show in LA

1845

01:30:53,970 --> 01:30:52,480

which is an Expo where there's all these

1846

01:30:56,490 --> 01:30:53,980

instruments and people are playing at

1847

01:30:58,050 --> 01:30:56,500

booths and people had said to me oh it's

1848

01:30:59,490 --> 01:30:58,060

it's the worst performance experience in

1849

01:31:02,520 --> 01:30:59,500

my life people have panic attacks they

1850

01:31:04,770 --> 01:31:02,530

have meltdowns what I started to play I

1851
01:31:07,770 --> 01:31:04,780
thought this is nothing compared to the

1852
01:31:09,689 --> 01:31:07,780
sidewalk I said this is nothing the

1853
01:31:12,270 --> 01:31:09,699
hostility that you get on the sidewalk I

1854
01:31:14,490 --> 01:31:12,280
mean you you just you become accustomed

1855
01:31:16,200 --> 01:31:14,500
to people ignoring you or loving you or

1856
01:31:18,600 --> 01:31:16,210
hating you coming up and telling you to

1857
01:31:21,899 --> 01:31:18,610
stop it's late you know the neighbors

1858
01:31:23,850 --> 01:31:21,909
and so it was wonderful training I can

1859
01:31:25,680 --> 01:31:23,860
only imagine now I can't believe I

1860
01:31:28,110 --> 01:31:25,690
missed you at the NAMM show you know I'm

1861
01:31:30,600 --> 01:31:28,120
there every year I'm doing the same you

1862
01:31:32,640 --> 01:31:30,610
know I've got to go hang out at a couple

1863
01:31:37,080 --> 01:31:32,650

of booths with companies that I work

1864

01:31:39,060 --> 01:31:37,090

with and I've gone to NAMM since 1984 in

1865

01:31:43,290 --> 01:31:39,070

fact by the Nashville line I've been to

1866

01:31:46,380 --> 01:31:43,300

like 16 am shows isn't that crazy

1867

01:31:49,290 --> 01:31:46,390

isn't that insane number of names oh god

1868

01:31:53,010 --> 01:31:49,300

I know right and I'm not that old so

1869

01:31:54,720 --> 01:31:53,020

anyway but I missed you last year I

1870

01:31:58,740 --> 01:31:54,730

can't wait to see you're gonna be at

1871

01:32:01,350 --> 01:31:58,750

NAMM this year I I don't know I I don't

1872

01:32:03,540 --> 01:32:01,360

know maybe if I go I may have to go in a

1873

01:32:06,630 --> 01:32:03,550

bubble just because I got so very ill

1874

01:32:08,939 --> 01:32:06,640

after well I'll share I'll split my

1875

01:32:10,530 --> 01:32:08,949

security with you and make sure that

1876
01:32:12,840 --> 01:32:10,540
you're safe and keep you in that bubble

1877
01:32:14,459 --> 01:32:12,850
let's take a break right here when we

1878
01:32:16,410 --> 01:32:14,469
come back I want to talk about some of

1879
01:32:17,939 --> 01:32:16,420
the equipment that you're using I do

1880
01:32:19,670 --> 01:32:17,949
want to talk about carving and Ibanez

1881
01:32:22,640 --> 01:32:19,680
and other stuff we'll do all of that

1882
01:32:23,390 --> 01:32:22,650
next tonight it's mrs. Smith I'm yours

1883
01:32:29,360 --> 01:32:23,400
Jimmy Church

1884
01:32:29,370 --> 01:32:39,899
[Music]

1885
01:32:47,109 --> 01:32:43,080
way out here we listen to Jimmy Church

1886
01:32:49,390 --> 01:32:47,119
you're listening to fade to black always

1887
01:32:52,270 --> 01:32:49,400
on the edge of the hottest alternative

1888
01:33:11,500 --> 01:32:52,280

talk jimmy church with fade to black

1889

01:33:15,220 --> 01:33:11,510

stay gra radio.com hurricanes

1890

01:33:16,959 --> 01:33:15,230

earthquakes wildfires this year we've

1891

01:33:19,359 --> 01:33:16,969

experienced more than our fair share

1892

01:33:22,240 --> 01:33:19,369

this is Jimmy Church of fade to black

1893

01:33:24,459 --> 01:33:22,250

and last month I decided to make sure my

1894

01:33:27,100 --> 01:33:24,469

family does not have to worry about food

1895

01:33:30,340 --> 01:33:27,110

should we get caught in a real emergency

1896

01:33:32,260 --> 01:33:30,350

situation introducing Humana a healthy

1897

01:33:34,060 --> 01:33:32,270

storable product that tastes so good

1898

01:33:35,859 --> 01:33:34,070

that you'll want to eat it every day

1899

01:33:38,590 --> 01:33:35,869

instead of just during those times of

1900

01:33:42,010 --> 01:33:38,600

duress all new manna products have a 25

1901
01:33:44,410 --> 01:33:42,020
year shelf life our msg and GMO free no

1902
01:33:46,540 --> 01:33:44,420
preservatives and are made in America

1903
01:33:48,580 --> 01:33:46,550
with the new manna pack in your home

1904
01:33:51,100 --> 01:33:48,590
you'll be able to sleep at night knowing

1905
01:33:53,890 --> 01:33:51,110
that you've protected your family not

1906
01:33:56,439 --> 01:33:53,900
only have I tasted and tested I own it

1907
01:33:58,180 --> 01:33:56,449
now you can too just click on the new

1908
01:34:00,490 --> 01:33:58,190
manna banner on Jimmy Church radio.com

1909
01:34:02,979 --> 01:34:00,500
and use the promo code Jimmy when you

1910
01:34:04,629 --> 01:34:02,989
order in addition to a discount we'll

1911
01:34:05,590 --> 01:34:04,639
send you an autograph fade to black

1912
01:34:09,459 --> 01:34:05,600
t-shirt

1913
01:34:10,990 --> 01:34:09,469

seriously gobekli tepe do you worry a

1914

01:34:13,379 --> 01:34:11,000

lot whether you're a college student

1915

01:34:15,879 --> 01:34:13,389

busy professional parent or grandparent

1916

01:34:17,979 --> 01:34:15,889

ongoing stress and elevated levels of

1917

01:34:20,020 --> 01:34:17,989

the stress hormone cortisol can rob your

1918

01:34:22,240 --> 01:34:20,030

memory your health and your future

1919

01:34:24,280 --> 01:34:22,250

now you can combat the effects of stress

1920

01:34:26,200 --> 01:34:24,290

and anxiety while improving your memory

1921

01:34:28,300 --> 01:34:26,210

and recall at the same time with the

1922

01:34:30,070 --> 01:34:28,310

dietary supplement calm and clever

1923

01:34:32,200 --> 01:34:30,080

studies showed that the ingredients in

1924

01:34:34,720 --> 01:34:32,210

common clever reduce cortisol by as much

1925

01:34:36,100 --> 01:34:34,730

as 30% in one to two weeks call one

1926

01:34:39,319 --> 01:34:36,110

eight hundred seventy five eight eight

1927

01:34:41,810 --> 01:34:39,329

seven four six or calm and clever calm

1928

01:34:50,599 --> 01:34:41,820

you listen to us and we listen to you

1929

01:34:52,310 --> 01:34:50,609

and so does the CIA jgr a radio.com hi

1930

01:34:53,060 --> 01:34:52,320

folks what can i say without making

1931

01:34:54,589 --> 01:34:53,070

claims

1932

01:34:56,299 --> 01:34:54,599

seaweedy is truly the buzzword for

1933

01:34:58,219 --> 01:34:56,309

health what does it do government

1934

01:34:59,989 --> 01:34:58,229

institutions will not allow me to say

1935

01:35:02,719 --> 01:34:59,999

what this wonderful oil does for us

1936

01:35:05,569 --> 01:35:02,729

but I can say it's non-gmo and organic I

1937

01:35:07,520 --> 01:35:05,579

can say it's point zero zero three THC

1938

01:35:09,619 --> 01:35:07,530

which in plain English means you won't

1939

01:35:11,389 --> 01:35:09,629

get high there are those that want to

1940

01:35:13,310 --> 01:35:11,399

squash your freedom to buy natural

1941

01:35:15,560 --> 01:35:13,320

products fight back with the purchase

1942

01:35:17,119 --> 01:35:15,570

power in the end it is you that takes

1943

01:35:19,520 --> 01:35:17,129

care of your health go to ancient life

1944

01:35:24,079 --> 01:35:19,530

oil calm one more time ancient life oil

1945

01:35:26,389 --> 01:35:24,089

calm you are listening to fade to black

1946

01:35:31,219 --> 01:35:26,399

with Jimmy Church on the game change in

1947

01:35:33,259 --> 01:35:31,229

network hi I'm Lisa Vance you're

1948

01:35:36,199 --> 01:35:33,269

listening to Jimmy Church this is a

1949

01:35:40,029 --> 01:35:36,209

revolution the revolution will not be

1950

01:35:45,450 --> 01:35:40,039

televised the revolution is on radio

1951

01:35:45,460 --> 01:36:22,800

[Music]

1952

01:36:27,310 --> 01:36:25,030

welcome back fade to black I mean those

1953

01:36:30,670 --> 01:36:27,320

Jimmy Church tonight our guest is mrs.

1954

01:36:31,960 --> 01:36:30,680

Smith guitar goddess this segment of

1955

01:36:35,770 --> 01:36:31,970

fade to black is proudly brought to you

1956

01:36:40,060 --> 01:36:35,780

by new mana new mana emergency food

1957

01:36:42,460 --> 01:36:40,070

storage and every order over \$100 when

1958

01:36:44,620 --> 01:36:42,470

you order from new manna and protect

1959

01:36:46,390 --> 01:36:44,630

your family peace of mind you're gonna

1960

01:36:48,760 --> 01:36:46,400

get an audible autograph to fade to

1961

01:36:50,290 --> 01:36:48,770

black t-shirt it's really that simple go

1962

01:36:52,510 --> 01:36:50,300

to the new manna banner over to me

1963

01:36:54,520 --> 01:36:52,520

Church where do calm use that promo code

1964

01:36:55,840 --> 01:36:54,530

Jimmy it's very simple go and do it

1965

01:37:01,090 --> 01:36:55,850

peace of mind

1966

01:37:03,070 --> 01:37:01,100

now mrs. Smith Oh Oh before I I do want

1967

01:37:05,080 --> 01:37:03,080

to talk gear and I'm gonna let everybody

1968

01:37:08,290 --> 01:37:05,090

know that at the top of the hour I'm

1969

01:37:11,110 --> 01:37:08,300

gonna open up the phone lines so you can

1970

01:37:12,520 --> 01:37:11,120

ask mrs. Smith anything that you would

1971

01:37:14,640 --> 01:37:12,530

like so we'll do that at the top of the

1972

01:37:17,140 --> 01:37:14,650

hour but before we get there

1973

01:37:20,400 --> 01:37:17,150

philanthropists Shults are socialite

1974

01:37:24,360 --> 01:37:20,410

that kind of lifestyle big money

1975

01:37:26,380 --> 01:37:24,370

husband's that are into money means

1976

01:37:29,500 --> 01:37:26,390

secret societies

1977

01:37:32,890 --> 01:37:29,510

it means the New World Order it means

1978

01:37:35,770 --> 01:37:32,900

control the Illuminati craziness the

1979

01:37:38,260 --> 01:37:35,780

feds the banking system the Rothschilds

1980

01:37:40,420 --> 01:37:38,270

all of that comes into play did you

1981

01:37:41,760 --> 01:37:40,430

experience any of that did you see

1982

01:37:44,890 --> 01:37:41,770

anything firsthand

1983

01:37:48,010 --> 01:37:44,900

well I this is an exclusive that I'm

1984

01:37:50,680 --> 01:37:48,020

giving to you Jimmy I have never broken

1985

01:37:52,660 --> 01:37:50,690

my silence about the Bohemian Grove and

1986

01:37:55,390 --> 01:37:52,670

I'm going to do it tonight

1987

01:37:58,690 --> 01:37:55,400

a lot of what you just talked about is

1988

01:38:00,940 --> 01:37:58,700

very true I have to say this one of my

1989

01:38:03,520 --> 01:38:00,950

fans on Instagram asked me are they

1990

01:38:05,740 --> 01:38:03,530

really reptilians I'm going to stop

1991

01:38:08,650 --> 01:38:05,750

short there and say no they're not

1992

01:38:10,840 --> 01:38:08,660

reptilians that is not what I observed

1993

01:38:12,940 --> 01:38:10,850

if people believe that that's their

1994

01:38:14,770 --> 01:38:12,950

right to believe but that is not what I

1995

01:38:15,970 --> 01:38:14,780

observed actually what I observed was

1996

01:38:18,940 --> 01:38:15,980

all too human

1997

01:38:22,060 --> 01:38:18,950

I observed human beings holding onto

1998

01:38:24,070 --> 01:38:22,070

control and resources mostly men holding

1999

01:38:26,410 --> 01:38:24,080

onto control and resources this is a

2000

01:38:30,910 --> 01:38:26,420

very human trait it's as old as human

2001

01:38:33,760 --> 01:38:30,920

beings and so yes I was married to five

2002

01:38:35,440 --> 01:38:33,770

members of the Bohemian Grove not in a

2003

01:38:35,890 --> 01:38:35,450

row it was sort of peppered through my

2004

01:38:38,110 --> 01:38:35,900

lie

2005

01:38:39,430 --> 01:38:38,120

and they don't tell you what they're

2006

01:38:42,280 --> 01:38:39,440

doing they don't tell you where they're

2007

01:38:44,860 --> 01:38:42,290

going it's a fishing trip with the boys

2008

01:38:48,610 --> 01:38:44,870

and what I didn't realize is I was

2009

01:38:51,250 --> 01:38:48,620

actually kind of making stuff for this

2010

01:38:54,399 --> 01:38:51,260

thing I mean if I found myself sewing

2011

01:38:57,939 --> 01:38:54,409

robe costumes yes sir oh we're gonna put

2012

01:39:00,189 --> 01:38:57,949

on a pageant you know am i okay you know

2013

01:39:03,100 --> 01:39:00,199

and then I'm baking an owl shaped pie

2014

01:39:05,380 --> 01:39:03,110

you know and in little owl cupcakes and

2015

01:39:07,030 --> 01:39:05,390

you didn't know anything I had no idea

2016

01:39:08,380 --> 01:39:07,040

because when you're married to a man

2017

01:39:10,750 --> 01:39:08,390

like that it's like the Mafia

2018

01:39:11,919 --> 01:39:10,760

they just they'll go into a room and

2019

01:39:13,120 --> 01:39:11,929

you'll go to follow them and they'll

2020

01:39:14,680 --> 01:39:13,130

close the door behind you

2021

01:39:16,540 --> 01:39:14,690

we're gonna take up the cigars and they

2022

01:39:19,630 --> 01:39:16,550

start talking they're power elite stuff

2023

01:39:21,010 --> 01:39:19,640

and making deals and you're expected as

2024

01:39:23,439 --> 01:39:21,020

the little woman to not ask questions

2025

01:39:23,979 --> 01:39:23,449

don't don't intrude and it's none of my

2026

01:39:30,100 --> 01:39:23,989

business

2027

01:39:31,479 --> 01:39:30,110

brought by my fifth at the the fifth

2028

01:39:33,280 --> 01:39:31,489

husband that I had he was a member of

2029

01:39:37,180 --> 01:39:33,290

the Bohemian Grove he brought me with

2030

01:39:39,070 --> 01:39:37,190

him but he put me in a motel six just

2031

01:39:41,320 --> 01:39:39,080

down the road and he said you staying

2032

01:39:43,330 --> 01:39:41,330

here and you know I'm gonna come back

2033

01:39:45,910 --> 01:39:43,340

for that cake that you made but you stay

2034

01:39:47,919 --> 01:39:45,920

here and don't you move no matter what

2035

01:39:52,000 --> 01:39:47,929

you hear what happens well then I start

2036

01:39:56,410 --> 01:39:52,010

to hear this music and this in toning

2037

01:39:59,320 --> 01:39:56,420

and the the cremation of care right and

2038

01:40:00,970 --> 01:39:59,330

I said I can imagine how terrifying it

2039

01:40:03,280 --> 01:40:00,980

is to hear this through the woods at

2040

01:40:06,910 --> 01:40:03,290

night in a trashy motel 6 by yourself

2041

01:40:13,270 --> 01:40:06,920

with an owl cake so I made my way there

2042

01:40:15,850 --> 01:40:13,280

oh no no I this is the thing Alex Jones

2043

01:40:17,110 --> 01:40:15,860

he don't got nothing on me now I didn't

2044

01:40:18,760 --> 01:40:17,120

have a video camera so I couldn't

2045

01:40:21,250 --> 01:40:18,770

document this but I believed that I was

2046

01:40:23,590 --> 01:40:21,260

the first non-member to ever infiltrate

2047

01:40:25,630 --> 01:40:23,600

the Bohemian Grove before Alex Jones

2048

01:40:27,760 --> 01:40:25,640

before Alex Jones because I looked at

2049

01:40:30,580 --> 01:40:27,770

the timestamp on his video and I thought

2050

01:40:31,300 --> 01:40:30,590

no I wanted this happened to me it was

2051

01:40:35,800 --> 01:40:31,310

in the 80s

2052

01:40:39,610 --> 01:40:35,810

and I crawled ate it was in the 90s the

2053

01:40:43,300 --> 01:40:39,620

90s late 90s I crawled over a hill and I

2054

01:40:44,979 --> 01:40:43,310

was and I was peeking up and I saw the

2055

01:40:49,330 --> 01:40:44,989

whole performance happening the robes

2056

01:40:53,320 --> 01:40:49,340

that I made the road that she's made

2057

01:40:55,120 --> 01:40:53,330

how does that make you feel creepy

2058

01:40:57,160 --> 01:40:55,130

because it's like Jimmy Carter is

2059

01:40:59,680 --> 01:40:57,170

wearing a robe I made right you saw

2060

01:41:01,000 --> 01:40:59,690

Jimmy Carter I know Jimmy Carter's there

2061

01:41:02,500 --> 01:41:01,010

you know there's the president of Exxon

2062

01:41:04,110 --> 01:41:02,510

he's the Powell of my husband you know

2063

01:41:08,740 --> 01:41:04,120

that and what do they do why are they

2064

01:41:11,980 --> 01:41:08,750

famous actors and then I my husband had

2065

01:41:16,440 --> 01:41:11,990

taken the owl shaped cup cakes and I

2066

01:41:18,840 --> 01:41:16,450

look over at a table Bill Clinton is

2067

01:41:20,020 --> 01:41:18,850

standing at the table with George Bush

2068

01:41:22,990 --> 01:41:20,030

okay

2069

01:41:25,750 --> 01:41:23,000

George Bush Senior right Bill Clinton

2070

01:41:28,120 --> 01:41:25,760

puts his finger in the frosting taste it

2071

01:41:30,580 --> 01:41:28,130

and makes like a horrible face like it

2072

01:41:32,080 --> 01:41:30,590

tasted so bad and then he says to George

2073

01:41:35,440 --> 01:41:32,090

Bush like oh this is so horrible gonna

2074

01:41:39,010 --> 01:41:35,450

try this George Bush tastes my frosting

2075

01:41:41,640 --> 01:41:39,020

my frosting and he makes this sourpuss

2076

01:41:44,050 --> 01:41:41,650

face you know and he seemed Al's or

2077

01:41:51,210 --> 01:41:44,060

disgusting and they walked away from the

2078

01:41:58,900 --> 01:41:53,280

cupcakes

2079

01:42:02,530 --> 01:41:58,910

owls and that symbology did it follow

2080

01:42:05,500 --> 01:42:02,540

you in that did you did you go back home

2081

01:42:08,410 --> 01:42:05,510

did you see how owls did you see the

2082

01:42:11,020 --> 01:42:08,420

connection back into your personal life

2083

01:42:15,670 --> 01:42:11,030

I mean was your husband you know did he

2084

01:42:17,290 --> 01:42:15,680

have vowels in his office yes yes yes

2085

01:42:20,680 --> 01:42:17,300

the symbols are everywhere the secret

2086

01:42:22,390 --> 01:42:20,690

handshakes the skulls and bones you know

2087

01:42:24,910 --> 01:42:22,400

they've all gone to Yale they've all

2088

01:42:27,820 --> 01:42:24,920

gone to Harvard you know they all know

2089

01:42:30,070 --> 01:42:27,830

each other and you at the time you don't

2090

01:42:32,200 --> 01:42:30,080

realize the extent to which it controls

2091

01:42:34,710 --> 01:42:32,210

what we're allowed to say and what we're

2092

01:42:38,500 --> 01:42:34,720

allowed to think the kinds of frosting

2093

01:42:40,750 --> 01:42:38,510

that will be sold are decided at those

2094

01:42:44,710 --> 01:42:40,760

meetings you know I never saw that

2095

01:42:47,950 --> 01:42:44,720

frosting ever again in the stores it was

2096

01:42:51,310 --> 01:42:47,960

gone after that weekend things like that

2097

01:42:54,490 --> 01:42:51,320

and you just know that there's this

2098

01:42:57,370 --> 01:42:54,500

subtle control happening now we're

2099

01:42:59,680 --> 01:42:57,380

breaking it because of the internet

2100

01:43:03,250 --> 01:42:59,690

because now people can independently

2101
01:43:04,870 --> 01:43:03,260
speak out they can listen to a podcast

2102
01:43:06,820 --> 01:43:04,880
like this we are not controlled by the

2103
01:43:07,120 --> 01:43:06,830
corporate media we can say whatever we

2104
01:43:09,430 --> 01:43:07,130
want

2105
01:43:11,440 --> 01:43:09,440
same with my pals over at chapo Trap

2106
01:43:14,380 --> 01:43:11,450
House some of your listeners might love

2107
01:43:17,290 --> 01:43:14,390
chapo Trap House there um you know

2108
01:43:18,070 --> 01:43:17,300
they're kind of a Bernie type guys but

2109
01:43:21,940 --> 01:43:18,080
they have a really interesting

2110
01:43:24,760 --> 01:43:21,950
perspective on how the left and the

2111
01:43:29,200 --> 01:43:24,770
right are look awful lot alike in some

2112
01:43:31,720 --> 01:43:29,210
ways and so you can that you can get to

2113
01:43:34,600 --> 01:43:31,730

the truth now and I think the fact that

2114

01:43:36,850 --> 01:43:34,610

you know I you know I I myself

2115

01:43:38,500 --> 01:43:36,860

personally don't agree with most of what

2116

01:43:39,790 --> 01:43:38,510

Alex Jones does I do think he's a

2117

01:43:42,250 --> 01:43:39,800

fabulous entertainer

2118

01:43:43,780 --> 01:43:42,260

he's very entertaining I don't agree you

2119

01:43:45,910 --> 01:43:43,790

know again it's everyone's right to

2120

01:43:48,550 --> 01:43:45,920

believe what they like a lot of what he

2121

01:43:53,110 --> 01:43:48,560

says is not for me however I think that

2122

01:43:55,780 --> 01:43:53,120

that video is very hard to argue with

2123

01:43:59,800 --> 01:43:55,790

and also the fact that it happened to me

2124

01:44:04,960 --> 01:43:59,810

it was it it could it wasn't what you

2125

01:44:07,930 --> 01:44:04,970

saw yes really the whole thing the whole

2126

01:44:10,060 --> 01:44:07,940

I mean it's unfolding and and and people

2127

01:44:11,950 --> 01:44:10,070

say you know oh were they like

2128

01:44:13,480 --> 01:44:11,960

sacrificing children no they weren't

2129

01:44:14,800 --> 01:44:13,490

sacrificing children you know the worst

2130

01:44:17,560 --> 01:44:14,810

thing that was happening is that it was

2131

01:44:19,920 --> 01:44:17,570

really really really bad theater it was

2132

01:44:23,470 --> 01:44:19,930

just bad it was it was a pretentious

2133

01:44:26,800 --> 01:44:23,480

kind of pomp and circumstance

2134

01:44:29,950 --> 01:44:26,810

you know invented by these tacky guys

2135

01:44:32,290 --> 01:44:29,960

and when you know them all you're going

2136

01:44:34,030 --> 01:44:32,300

like a honey you can't pull off that

2137

01:44:36,250 --> 01:44:34,040

line I mean I think my husband was

2138

01:44:37,690 --> 01:44:36,260

holding a torch and he had a shield or

2139

01:44:38,950 --> 01:44:37,700

some I don't even know what part he was

2140

01:44:42,430 --> 01:44:38,960

playing and I just looked at thought

2141

01:44:45,880 --> 01:44:42,440

this is just sad that they feel the need

2142

01:44:46,390 --> 01:44:45,890

to call this kind of pretentiousness to

2143

01:44:48,610 --> 01:44:46,400

themselves

2144

01:44:49,660 --> 01:44:48,620

it shows perhaps that they in fact have

2145

01:44:53,230 --> 01:44:49,670

no power

2146

01:44:54,910 --> 01:44:53,240

what about like Eyes Wide Shut with Tom

2147

01:44:57,160 --> 01:44:54,920

Cruise did you see that the Stanley

2148

01:44:58,780 --> 01:44:57,170

Kubrick film I haven't seen that I know

2149

01:45:00,910 --> 01:44:58,790

what you mean when you bring that up I

2150

01:45:02,800 --> 01:45:00,920

did not see any licentiousness there

2151

01:45:06,820 --> 01:45:02,810

well I didn't see licentiousness there I

2152

01:45:12,580 --> 01:45:06,830

saw ego on display I thought I saw that

2153

01:45:14,470 --> 01:45:12,590

these guys to me it was I mean it's also

2154

01:45:15,859 --> 01:45:14,480

the thing people also need to understand

2155

01:45:21,149 --> 01:45:15,869

that um

2156

01:45:23,040 --> 01:45:21,159

there's a kind of grandiose tackiness

2157

01:45:25,140 --> 01:45:23,050

that goes with very very wealthy people

2158

01:45:28,620 --> 01:45:25,150

I can't quite describe it but they do

2159

01:45:30,120 --> 01:45:28,630

like to send themselves up in a sense

2160

01:45:32,339 --> 01:45:30,130

because then it makes it seem like there

2161

01:45:35,370 --> 01:45:32,349

have a point of view on themselves score

2162

01:45:38,580 --> 01:45:35,380

so it's like oh ho you know we you know

2163

01:45:40,950 --> 01:45:38,590

Ruffy and I got an old beat-up truck and

2164

01:45:43,050 --> 01:45:40,960

went you know riding around and picked

2165

01:45:45,600 --> 01:45:43,060

these wild flowers like look at us we're

2166

01:45:47,339 --> 01:45:45,610

like we're like normal people they have

2167

01:45:49,680 --> 01:45:47,349

that sense to themselves and so there

2168

01:45:51,479 --> 01:45:49,690

was something about this was like is

2169

01:45:55,919 --> 01:45:51,489

this performance ironic

2170

01:46:00,780 --> 01:45:55,929

are they being is it is it a parody is

2171

01:46:03,629 --> 01:46:00,790

this like it was confusing the let's

2172

01:46:07,470 --> 01:46:03,639

change gear I'm looking I could stay on

2173

01:46:09,959 --> 01:46:07,480

this subject for hours but we had one

2174

01:46:12,959 --> 01:46:09,969

one final thing is I also got wrapped up

2175

01:46:14,729 --> 01:46:12,969

in the build-a-bear group and and one of

2176

01:46:17,189 --> 01:46:14,739

my guys was big in the build-a-bear

2177

01:46:19,200 --> 01:46:17,199

group and I I was making tea for them

2178

01:46:20,790 --> 01:46:19,210

and I really thought it was like you

2179

01:46:22,740 --> 01:46:20,800

know a cigar club or something

2180

01:46:24,660 --> 01:46:22,750

right and it turns out I was making tea

2181

01:46:27,839 --> 01:46:24,670

you know for a strategy session for the

2182

01:46:30,720 --> 01:46:27,849

power elite now I see this is this is

2183

01:46:32,970 --> 01:46:30,730

what I find really bizarre not only with

2184

01:46:33,839 --> 01:46:32,980

Bohemian Grove but you know the

2185

01:46:37,979 --> 01:46:33,849

bilderbergs

2186

01:46:40,169 --> 01:46:37,989

and being chunk of Manhattan I think

2187

01:46:42,600 --> 01:46:40,179

Manhattan has more billionaires living

2188

01:46:44,370 --> 01:46:42,610

in it than any other city in the world

2189

01:46:47,580 --> 01:46:44,380

which is a crazy thing to think about

2190

01:46:51,600 --> 01:46:47,590

what goes with that world politics

2191

01:46:53,310 --> 01:46:51,610

decision-making agendas hidden agendas

2192

01:46:56,580 --> 01:46:53,320

that's what they do

2193

01:46:58,760 --> 01:46:56,590

and when you go and and get close to

2194

01:47:01,859 --> 01:46:58,770

something like the Bilderberg Group

2195

01:47:05,069 --> 01:47:01,869

knowing that those are decisions that

2196

01:47:08,189 --> 01:47:05,079

dictate the world it's not us it's not

2197

01:47:11,339 --> 01:47:08,199

free will it's being done by just a few

2198

01:47:15,169 --> 01:47:11,349

select individuals I think what is more

2199

01:47:17,100 --> 01:47:15,179

deleterious is not so much the

2200

01:47:19,290 --> 01:47:17,110

strategizing because the world does have

2201

01:47:21,000 --> 01:47:19,300

to be organized and you know they're

2202

01:47:22,379 --> 01:47:21,010

there there are a lot of things that go

2203

01:47:24,060 --> 01:47:22,389

on behind the scenes that we don't know

2204

01:47:25,620 --> 01:47:24,070

about whether it's supernatural whether

2205

01:47:27,780 --> 01:47:25,630

it's extraterrestrial whether it's just

2206

01:47:28,859 --> 01:47:27,790

you know what's going on with nuclear

2207

01:47:31,139 --> 01:47:28,869

weapons

2208

01:47:32,879 --> 01:47:31,149

get their hands on how do we stop that

2209

01:47:34,830 --> 01:47:32,889

you know so I do think there's I think

2210

01:47:36,629 --> 01:47:34,840

there are a lot of good people in

2211

01:47:38,219 --> 01:47:36,639

government and people who do want to do

2212

01:47:40,409 --> 01:47:38,229

the right thing I think the more

2213

01:47:43,379 --> 01:47:40,419

deleterious thing is Noam Chomsky has

2214

01:47:46,770 --> 01:47:43,389

talked about this which is that ideology

2215

01:47:50,100 --> 01:47:46,780

is in force not so much with you cannot

2216

01:47:52,229 --> 01:47:50,110

say that in a 1984 type way it's not

2217

01:47:54,409 --> 01:47:52,239

that there's a censor who's stamping out

2218

01:47:58,500 --> 01:47:54,419

what you can't say it's just that their

2219

01:48:01,109 --> 01:47:58,510

assumptions are so hardwired by their

2220

01:48:02,729 --> 01:48:01,119

education about how the world is and

2221

01:48:04,919 --> 01:48:02,739

what is possible in the world and what

2222

01:48:07,529 --> 01:48:04,929

it's possible to change that it doesn't

2223

01:48:10,399 --> 01:48:07,539

even occur to them to think of something

2224

01:48:12,989 --> 01:48:10,409

different and that is where we are now

2225

01:48:16,830 --> 01:48:12,999

it's so fascinating for me to hear you

2226

01:48:19,799 --> 01:48:16,840

say Noam Chomsky or young or Nietzsche

2227

01:48:21,799 --> 01:48:19,809

and and also the other the other side of

2228

01:48:25,850 --> 01:48:21,809

things when it comes to Bohemian Grove

2229

01:48:29,129 --> 01:48:25,860

certainly you've been exposed and you

2230

01:48:31,709 --> 01:48:29,139

have knowledge in some of these areas

2231

01:48:36,449 --> 01:48:31,719

that I don't think other people on the

2232

01:48:38,609 --> 01:48:36,459

Upper East Side are concerned with no no

2233

01:48:39,209 --> 01:48:38,619

no or if they are they're keeping it a

2234

01:48:43,290 --> 01:48:39,219

secret

2235

01:48:45,209 --> 01:48:43,300

it is absolutely Stella flying and and

2236

01:48:46,709 --> 01:48:45,219

to those you think well if only I had a

2237

01:48:49,469 --> 01:48:46,719

million dollars all my problems will be

2238

01:48:51,389 --> 01:48:49,479

solved well you know what if you're

2239

01:48:53,279 --> 01:48:51,399

there you know living in a little

2240

01:48:54,810 --> 01:48:53,289

apartment or a trailer or something and

2241

01:48:56,580 --> 01:48:54,820

you've got some pals and you're able to

2242

01:48:58,259 --> 01:48:56,590

barbecue and listen to your heavy-metal

2243

01:49:00,869 --> 01:48:58,269

music on a Friday night and have some

2244

01:49:02,580 --> 01:49:00,879

laughs right you might be a lot better

2245

01:49:04,399 --> 01:49:02,590

off than the people with millions of

2246

01:49:07,319 --> 01:49:04,409

dollars in these apartments who are

2247

01:49:09,959 --> 01:49:07,329

suffocating under this social system

2248

01:49:12,899 --> 01:49:09,969

that they live within wherein you cannot

2249

01:49:16,229 --> 01:49:12,909

think certain things you cannot say

2250

01:49:19,229 --> 01:49:16,239

certain things you are not free you know

2251

01:49:22,560 --> 01:49:19,239

there are just there is a frame of what

2252

01:49:25,859 --> 01:49:22,570

is normal insane inside the New York

2253

01:49:28,049 --> 01:49:25,869

Times the Atlantic The New Yorker all

2254

01:49:30,029 --> 01:49:28,059

these publication NPR all these

2255

01:49:31,949 --> 01:49:30,039

publications even the ones that are you

2256

01:49:33,179 --> 01:49:31,959

know that are liberal and so you think

2257

01:49:36,299 --> 01:49:33,189

oh well they're going to be thinking

2258

01:49:39,839 --> 01:49:36,309

outside the box or be open-minded well

2259

01:49:42,209 --> 01:49:39,849

they're open-minded within a very narrow

2260

01:49:45,089 --> 01:49:42,219

frame when you start

2261

01:49:47,640 --> 01:49:45,099

journey outside those boxes what what do

2262

01:49:49,379 --> 01:49:47,650

you do it looks like we're gonna talk

2263

01:49:53,969 --> 01:49:49,389

gear in a little bit I don't know forget

2264

01:49:55,680 --> 01:49:53,979

to get to what do you do for news you

2265

01:49:59,729 --> 01:49:55,690

know and and the reason why I asked

2266

01:50:01,620 --> 01:49:59,739

because here you have New York City with

2267

01:50:05,069 --> 01:50:01,630

with all of the network's there it's the

2268

01:50:07,229 --> 01:50:05,079

center of like the known universe what

2269

01:50:10,200 --> 01:50:07,239

do you do when you need that knowledge

2270

01:50:12,319 --> 01:50:10,210

where do you go for news because you

2271

01:50:15,779 --> 01:50:12,329

know everything is fake these days right

2272

01:50:17,160 --> 01:50:15,789

well I think everything isn't fake and I

2273

01:50:20,459 --> 01:50:17,170

think the feeling that everything is

2274

01:50:22,529 --> 01:50:20,469

fake is is a is a big problem because we

2275

01:50:24,779 --> 01:50:22,539

are real people and there is truth and

2276

01:50:26,669 --> 01:50:24,789

and I think when people spend a lot of

2277

01:50:28,890 --> 01:50:26,679

time on their internet it's very easy to

2278

01:50:30,450 --> 01:50:28,900

think that everything is fake and that

2279

01:50:33,509 --> 01:50:30,460

concerns me a great deal because

2280

01:50:35,129 --> 01:50:33,519

suffering is real people are hurting the

2281

01:50:37,140 --> 01:50:35,139

suffering is very real that's going on

2282

01:50:39,959 --> 01:50:37,150

out there whether it's people suffering

2283

01:50:42,180 --> 01:50:39,969

from poverty or addiction or just people

2284

01:50:44,669 --> 01:50:42,190

feeling very frustrated feeling that

2285

01:50:46,890 --> 01:50:44,679

their dreams will not be realized that

2286

01:50:51,239 --> 01:50:46,900

there's no path to realize their dreams

2287

01:50:52,859 --> 01:50:51,249

or even to have satisfaction their

2288

01:50:55,649 --> 01:50:52,869

America is a hyper competitive

2289

01:51:00,239 --> 01:50:55,659

individualistic place and that's very

2290

01:51:02,879 --> 01:51:00,249

real and for me news you know I do read

2291

01:51:07,739 --> 01:51:02,889

the New York Times I do I think I listen

2292

01:51:13,319 --> 01:51:07,749

to more NPR than I should I like I said

2293

01:51:16,379 --> 01:51:13,329

chapo traphouse CH APO Trap House is a

2294

01:51:19,799 --> 01:51:16,389

podcast that saves me on a weekly basis

2295

01:51:21,149 --> 01:51:19,809

because these boys put things into

2296

01:51:22,859 --> 01:51:21,159

perspective for me because there are

2297

01:51:25,620 --> 01:51:22,869

things that I hear and I go well geez

2298

01:51:27,719 --> 01:51:25,630

really is that is that all there is to

2299

01:51:31,020 --> 01:51:27,729

thinking about this issue and then

2300

01:51:33,540 --> 01:51:31,030

they'll bring up an alternative mode so

2301

01:51:36,839 --> 01:51:33,550

I do really love those boys and they're

2302

01:51:39,089 --> 01:51:36,849

quite funny they're very Twitter ish so

2303

01:51:40,890 --> 01:51:39,099

if you and they're very much in the

2304

01:51:42,359 --> 01:51:40,900

world of politics and media on Twitter

2305

01:51:44,580 --> 01:51:42,369

so you sometimes you have to catch up

2306

01:51:45,839 --> 01:51:44,590

with the lingo but they're Millennials

2307

01:51:48,419 --> 01:51:45,849

too and so they've got a fresh energy

2308

01:51:52,379 --> 01:51:48,429

and I really adore them

2309

01:51:54,000 --> 01:51:52,389

what else do I consume I do spend time

2310

01:51:56,320 --> 01:51:54,010

on Twitter and I find it interesting I'm

2311

01:52:00,130 --> 01:51:56,330

getting more and more into Twitter

2312

01:52:02,440 --> 01:52:00,140

I found that Facebook is over I think

2313

01:52:05,110 --> 01:52:02,450

Facebook is over and I think it's about

2314

01:52:08,650 --> 01:52:05,120

Instagram for images and video and

2315

01:52:10,720 --> 01:52:08,660

Twitter for news and opinions yeah

2316

01:52:14,620 --> 01:52:10,730

that's a pretty safe way to go plus you

2317

01:52:17,130 --> 01:52:14,630

can select what you want to research or

2318

01:52:20,050 --> 01:52:17,140

find out about and it's not in your face

2319

01:52:22,660 --> 01:52:20,060

yes very safe way to go

2320

01:52:27,280 --> 01:52:22,670

let's change get let's I need to talk

2321

01:52:29,860 --> 01:52:27,290

some gear I want to talk well let's

2322

01:52:34,030 --> 01:52:29,870

let's start with the guitars I've been

2323

01:52:35,770 --> 01:52:34,040

as you have a relationship now you just

2324

01:52:39,370 --> 01:52:35,780

got your new Ibanez guitar which is

2325

01:52:43,300 --> 01:52:39,380

which is very would you be playing Ivan

2326

01:52:48,130 --> 01:52:43,310

as if it wasn't in that closet in

2327

01:52:50,320 --> 01:52:48,140

Norway well I don't know I I don't know

2328

01:52:53,230 --> 01:52:50,330

I I have picked up other kinds of

2329

01:52:56,470 --> 01:52:53,240

guitars and some of them I have light I

2330

01:52:59,200 --> 01:52:56,480

do not care for a certain type of Les

2331

01:53:02,470 --> 01:52:59,210

Paul guitar mhm it doesn't it's there

2332

01:53:04,990 --> 01:53:02,480

far too big for me and too heavy

2333

01:53:08,320 --> 01:53:05,000

the stratocasters I don't mind a

2334

01:53:10,900 --> 01:53:08,330

Stratocaster I don't mind them the

2335

01:53:14,590 --> 01:53:10,910

pickups are little thin mm mm for the

2336

01:53:17,920 --> 01:53:14,600

style of music that I play and so I do I

2337

01:53:19,920 --> 01:53:17,930

think I think it is a lot of it is that

2338

01:53:25,750 --> 01:53:19,930

I just adapted to this instrument that I

2339

01:53:27,610 --> 01:53:25,760

fell into but upon reflection I realized

2340

01:53:29,500 --> 01:53:27,620

that the style of guitar that I do play

2341

01:53:31,210 --> 01:53:29,510

it is like a Ferrari you've got to play

2342

01:53:33,400 --> 01:53:31,220

it fast and I love to play it fast

2343

01:53:36,790 --> 01:53:33,410

mm-hmm I think that's what people find

2344

01:53:37,960 --> 01:53:36,800

perhaps paradoxical about me oh here's

2345

01:53:39,460 --> 01:53:37,970

this prim and proper lady

2346

01:53:41,140 --> 01:53:39,470

but whoa look at her she's shredding on

2347

01:53:43,810 --> 01:53:41,150

this guitar because I love it I love

2348

01:53:46,270 --> 01:53:43,820

that wildness that exuberance I don't

2349

01:53:47,860 --> 01:53:46,280

want to play slow I want to go fast I

2350

01:53:50,110 --> 01:53:47,870

want it to be exciting I want wild

2351
01:53:53,530 --> 01:53:50,120
noises I want that hard rock sound

2352
01:53:56,560 --> 01:53:53,540
I absolutely gives me life so Ibanez is

2353
01:53:59,380 --> 01:53:56,570
great for that and they made really

2354
01:54:02,890 --> 01:53:59,390
terrific guitars and they do listen to

2355
01:54:04,480 --> 01:54:02,900
the artists and they're adapting quite a

2356
01:54:06,850 --> 01:54:04,490
bit so they have all of their classic

2357
01:54:09,550 --> 01:54:06,860
shredder guitars which I have the one

2358
01:54:10,320 --> 01:54:09,560
that they sent me is an RG it's quite

2359
01:54:12,690 --> 01:54:10,330
nice

2360
01:54:17,780 --> 01:54:12,700
Steve and then they put a custom graphic

2361
01:54:22,080 --> 01:54:17,790
on it and then I have my gem and I think

2362
01:54:23,520 --> 01:54:22,090
next I'm interested in their AZ series I

2363
01:54:27,750 --> 01:54:23,530

don't know if that stands for Arizona

2364

01:54:30,150 --> 01:54:27,760

but it's um it's like a Stratocaster a

2365

01:54:32,070 --> 01:54:30,160

little bit of a different body shape but

2366

01:54:34,290 --> 01:54:32,080

they're quite beautiful and a lot of

2367

01:54:36,030 --> 01:54:34,300

people I see are playing them and so I

2368

01:54:38,850 --> 01:54:36,040

think that's what's next for me I'm

2369

01:54:39,620 --> 01:54:38,860

looking it up now oh yeah that's a nice

2370

01:54:42,930 --> 01:54:39,630

guitar

2371

01:54:47,340 --> 01:54:42,940

yes there they're getting really good

2372

01:54:50,670 --> 01:54:47,350

reviews and I do want that single coil

2373

01:54:54,240 --> 01:54:50,680

on the neck sound yeah that's what I do

2374

01:54:58,290 --> 01:54:54,250

all right you know yeah I kind of gotten

2375

01:55:01,800 --> 01:54:58,300

away from the double humbucker thing I

2376

01:55:04,320 --> 01:55:01,810

like I like that single coil on the neck

2377

01:55:06,690 --> 01:55:04,330

so all of my guitars everyone I'm

2378

01:55:09,660 --> 01:55:06,700

looking around here now yeah I would say

2379

01:55:12,180 --> 01:55:09,670

everything is either three single coils

2380

01:55:12,540 --> 01:55:12,190

or humbucker single single that's what I

2381

01:55:15,690 --> 01:55:12,550

do

2382

01:55:18,720 --> 01:55:15,700

yep yeah I'm just looking to confirm yep

2383

01:55:20,430 --> 01:55:18,730

pretty much that is my world

2384

01:55:25,980 --> 01:55:20,440

yeah these are nice-looking guitars

2385

01:55:30,930 --> 01:55:25,990

though the relationship with Carvin now

2386

01:55:33,000 --> 01:55:30,940

you're the I have to say the product

2387

01:55:37,110 --> 01:55:33,010

demonstration that you did for the for

2388

01:55:42,240 --> 01:55:37,120

the pedal was a great interview and was

2389

01:55:44,790 --> 01:55:42,250

also very revealing but do you know what

2390

01:55:46,770 --> 01:55:44,800

the knobs are do you care or do you are

2391

01:55:49,980 --> 01:55:46,780

you like me where you just twist and you

2392

01:55:52,170 --> 01:55:49,990

listen I twist and listen and I find

2393

01:55:55,080 --> 01:55:52,180

that often you don't have to twist them

2394

01:55:57,870 --> 01:55:55,090

very far and it shouldn't have many

2395

01:55:59,670 --> 01:55:57,880

knobs if it has a lot of knobs it's not

2396

01:56:00,870 --> 01:55:59,680

designed properly that's what I've

2397

01:56:04,350 --> 01:56:00,880

learned and I was speaking about this

2398

01:56:07,860 --> 01:56:04,360

with I'm endorsed by Meza Barba custom

2399

01:56:10,590 --> 01:56:07,870

amplification so they give me full tube

2400

01:56:12,300 --> 01:56:10,600

amplifiers that Carvin was is a very

2401

01:56:16,550 --> 01:56:12,310

lovely little pedal that's like a little

2402

01:56:19,980 --> 01:56:16,560

mini amp and I do still have that and

2403

01:56:23,250 --> 01:56:19,990

but the what I was speaking about this

2404

01:56:24,089 --> 01:56:23,260

with pure Angelo and I was saying I

2405

01:56:25,979 --> 01:56:24,099

somehow don't

2406

01:56:27,989 --> 01:56:25,989

trust and amp with lots of knobs and I

2407

01:56:29,909 --> 01:56:27,999

don't know why and he's he said it's

2408

01:56:32,719 --> 01:56:29,919

because the amp designer has not made a

2409

01:56:35,279 --> 01:56:32,729

decision about what they stand for

2410

01:56:38,279 --> 01:56:35,289

mm-hmm and they haven't decided how the

2411

01:56:40,770 --> 01:56:38,289

amp sounds you're tweaking the knobs in

2412

01:56:44,819 --> 01:56:40,780

order to make it balance with your

2413

01:56:46,770 --> 01:56:44,829

pickups and with the room and your

2414

01:56:49,229 --> 01:56:46,780

pickups but the amp should have a

2415

01:56:51,449 --> 01:56:49,239

personality that the that the amp

2416

01:56:53,699 --> 01:56:51,459

designer has chosen an amp that's going

2417

01:56:55,199 --> 01:56:53,709

to try to be a tube amplifier that's

2418

01:56:57,629 --> 01:56:55,209

going to try to be everything to

2419

01:57:01,919 --> 01:56:57,639

everyone will be good at none of them

2420

01:57:03,719 --> 01:57:01,929

know what I do this is my habit and it's

2421

01:57:07,139 --> 01:57:03,729

not about me it's about you mrs. Smith

2422

01:57:09,449 --> 01:57:07,149

but I put everything at five right and

2423

01:57:11,310 --> 01:57:09,459

and and turn it up and then you know

2424

01:57:13,139 --> 01:57:11,320

it's about your figures it's about the

2425

01:57:15,089 --> 01:57:13,149

guitar it's about the sign there's

2426

01:57:17,040 --> 01:57:15,099

things but then you find that you only

2427

01:57:22,319 --> 01:57:17,050

have to move those knobs just a little

2428

01:57:24,029 --> 01:57:22,329

bit yes you're controlling the bass you

2429

01:57:25,349 --> 01:57:24,039

don't want to muddy your having the

2430

01:57:26,969 --> 01:57:25,359

middle tone because you want to cut

2431

01:57:28,529 --> 01:57:26,979

through mm-hmm you might want a little

2432

01:57:30,209 --> 01:57:28,539

more edge with the treble because you

2433

01:57:33,149 --> 01:57:30,219

wanted some squeals we might want it to

2434

01:57:36,029 --> 01:57:33,159

be a little softer sounding and then the

2435

01:57:38,069 --> 01:57:36,039

game is depending upon your pickups and

2436

01:57:39,899 --> 01:57:38,079

then you might have pedals in front of

2437

01:57:42,929 --> 01:57:39,909

the amp and a lot of this I'm still

2438

01:57:47,429 --> 01:57:42,939

learning about I don't Pierre Angelo is

2439

01:57:49,409 --> 01:57:47,439

quite adamant about the tube screamer

2440

01:57:52,439 --> 01:57:49,419

that the classic tube screamers

2441

01:57:53,939 --> 01:57:52,449

especially have some special

2442

01:57:56,429 --> 01:57:53,949

relationship with what's going on inside

2443

01:57:58,189 --> 01:57:56,439

the amplifier and so I got very curious

2444

01:58:01,469 --> 01:57:58,199

about that and I'm interested to explore

2445

01:58:04,619 --> 01:58:01,479

sort of backing off the gain on the

2446

01:58:07,049 --> 01:58:04,629

amplifier for rhythm sections and then

2447

01:58:15,569 --> 01:58:07,059

punching it for the lead sections with

2448

01:58:20,609 --> 01:58:15,579

the pedal the what what pedals do you

2449

01:58:22,560 --> 01:58:20,619

use I have very bland pedal taste so

2450

01:58:27,029 --> 01:58:22,570

people might be think this is really

2451

01:58:29,459 --> 01:58:27,039

boring but I have to boss digital delays

2452

01:58:31,770 --> 01:58:29,469

mm-hmm and one of them is set to be a

2453

01:58:33,689 --> 01:58:31,780

short delay that's on all the time right

2454

01:58:35,699 --> 01:58:33,699

and then and they put through the

2455

01:58:36,989 --> 01:58:35,709

effects loop and the other is a longer

2456

01:58:39,689 --> 01:58:36,999

delay that I use for like a dreamy

2457

01:58:43,349 --> 01:58:39,699

effect right and then I will sometimes

2458

01:58:46,349 --> 01:58:43,359

use the super chorus sometimes an mxr

2459

01:58:48,839 --> 01:58:46,359

phaser right I will use a whammy pedal

2460

01:58:52,379 --> 01:58:48,849

in front of the amplifier and then I

2461

01:58:54,239 --> 01:58:52,389

have one of the most fun toys that I

2462

01:58:56,279 --> 01:58:54,249

just always feel like I never have

2463

01:58:58,080 --> 01:58:56,289

enough time to explore this is Eventide

2464

01:59:00,540 --> 01:58:58,090

h9 harmonizer

2465

01:59:02,159 --> 01:59:00,550

Wow just like every effect inside of it

2466

01:59:04,529 --> 01:59:02,169

but it's a little pedal right and you

2467

01:59:05,939 --> 01:59:04,539

program it with your computer and then

2468

01:59:08,719 --> 01:59:05,949

people have sent me other pedals and

2469

01:59:12,209 --> 01:59:08,729

giving me things that I have to you know

2470

01:59:15,689 --> 01:59:12,219

try and play with it's just so hard to

2471

01:59:18,449 --> 01:59:15,699

find the time but I don't believe in

2472

01:59:23,639 --> 01:59:18,459

changing the sound of the guitar very

2473

01:59:27,330 --> 01:59:23,649

much so would you say rage where does

2474

01:59:32,659 --> 01:59:27,340

your as far as tone goes where do you go

2475

01:59:37,679 --> 01:59:32,669

for your rage is it from the amp yes yes

2476
01:59:41,909 --> 01:59:37,689
yes well and in the wah wah and very bit

2477
01:59:44,699 --> 01:59:41,919
on the wah wah right a lot of screaming

2478
01:59:47,580 --> 01:59:44,709
from that you can really push the

2479
01:59:50,489 --> 01:59:47,590
pickups over the edge and push the amp

2480
01:59:53,069 --> 01:59:50,499
over the edge with the really squealing

2481
01:59:57,049 --> 01:59:53,079
with that and so it is that gain from

2482
02:00:03,089 --> 01:59:57,059
the amplifier now the pickups I'd had

2483
02:00:06,029 --> 02:00:03,099
originally were quite hot on my Jim

2484
02:00:08,520 --> 02:00:06,039
they were very loud and I learned from

2485
02:00:10,979 --> 02:00:08,530
playing live that they were too loud

2486
02:00:12,869 --> 02:00:10,989
because when you turn up it just breaks

2487
02:00:13,919 --> 02:00:12,879
apart is how I felt it that my tone was

2488
02:00:16,859 --> 02:00:13,929

falling apart

2489

02:00:19,560 --> 02:00:16,869

and so I had changed them to be a little

2490

02:00:21,889 --> 02:00:19,570

less loud and then the ones in this new

2491

02:00:24,330 --> 02:00:21,899

guitar are a little bit in the middle

2492

02:00:27,270 --> 02:00:24,340

but they're kind of in the middle and so

2493

02:00:29,459 --> 02:00:27,280

I haven't quite decided exactly what I

2494

02:00:31,290 --> 02:00:29,469

want that guitar to sound light like so

2495

02:00:33,359 --> 02:00:31,300

it's always a work in progress but the

2496

02:00:36,839 --> 02:00:33,369

the pickups I do not believe should be

2497

02:00:39,419 --> 02:00:36,849

too loud no you have no right there it's

2498

02:00:41,909 --> 02:00:39,429

and it's really funny

2499

02:00:44,489 --> 02:00:41,919

they just got hotter and hotter and

2500

02:00:46,320 --> 02:00:44,499

hotter and hotter and everybody forgot

2501
02:00:48,150 --> 02:00:46,330
what a pickup was actually supposed to

2502
02:00:51,210 --> 02:00:48,160
down like suppose you're to play

2503
02:00:52,890 --> 02:00:51,220
supposed to be yours well I we got to

2504
02:00:56,150 --> 02:00:52,900
take a break right here I'm up against a

2505
02:00:57,840 --> 02:00:56,160
network break is that okay mrs. Smith

2506
02:01:00,300 --> 02:00:57,850
let me do that

2507
02:01:01,680 --> 02:01:00,310
I guess I'm mrs. Smith and then when we

2508
02:01:03,690 --> 02:01:01,690
come back I'm going to open up the phone

2509
02:01:05,100 --> 02:01:03,700
line so get ready for that this is fade

2510
02:01:07,470 --> 02:01:05,110
to black stay with me

2511
02:01:09,700 --> 02:01:07,480
[Music]

2512
02:01:14,589 --> 02:01:09,710
everybody's Rob Halford the mental guard

2513
02:01:21,199 --> 02:01:17,869

this is kg are a digital broadcasting

2514

02:01:25,219 --> 02:01:21,209

station Salt Lake City Utah Van Buren

2515

02:01:27,770 --> 02:01:25,229

Arkansas okay let's get this man to the

2516

02:01:30,319 --> 02:01:27,780

ER stat right away doctor we see this

2517

02:01:32,359 --> 02:01:30,329

every day heart attack or angina pain

2518

02:01:34,909 --> 02:01:32,369

due to blocked and clogged arteries

2519

02:01:36,859 --> 02:01:34,919

chelation can remove obstructions or

2520

02:01:38,750 --> 02:01:36,869

blockages from arteries and help avoid

2521

02:01:40,969 --> 02:01:38,760

painful and expensive surgery

2522

02:01:42,889 --> 02:01:40,979

now there's angio prim it's a liquid

2523

02:01:44,839 --> 02:01:42,899

oral chelation product that you take

2524

02:01:47,389 --> 02:01:44,849

with juice you start to feel the results

2525

02:01:49,339 --> 02:01:47,399

fast angio primm increases blood flow

2526

02:01:51,529 --> 02:01:49,349

all over the body and that means more

2527

02:01:54,229 --> 02:01:51,539

energy and strength to take on the day

2528

02:01:56,379 --> 02:01:54,239

with less aches and pains 60 years of

2529

02:01:59,419 --> 02:01:56,389

research has gone into chelation and

2530

02:02:01,639 --> 02:01:59,429

angiogram is the result a safe and easy

2531

02:02:03,799 --> 02:02:01,649

way to unblock your veins and arteries

2532

02:02:05,659 --> 02:02:03,809

from build-up that slow circulation

2533

02:02:06,679 --> 02:02:05,669

shaping dr. Jones please report to the

2534

02:02:08,659 --> 02:02:06,689

emergency room right away

2535

02:02:11,389 --> 02:02:08,669

log on now for a special radio offer

2536

02:02:16,520 --> 02:02:11,399

from angio primm that's angio prim calm

2537

02:02:18,439 --> 02:02:16,530

/ radio ang io PRI M angio prim calm /

2538

02:02:21,079 --> 02:02:18,449

radio are called eight seven seven eight

2539

02:02:26,149 --> 02:02:21,089

eight to 72 21 that's eight seven seven

2540

02:02:29,599 --> 02:02:26,159

eight a 270 to 21 so you love talk radio

2541

02:02:33,169 --> 02:02:29,609

then you'll love talk stream live.com

2542

02:02:35,299 --> 02:02:33,179

talk stream live is always on 24/7 with

2543

02:02:37,279 --> 02:02:35,309

the best streaming talk shows find your

2544

02:02:39,560 --> 02:02:37,289

favorite talkers and discover some new

2545

02:02:42,589 --> 02:02:39,570

ones it's free readily available online

2546

02:02:44,479 --> 02:02:42,599

or on the smartphone or tablet finding

2547

02:02:47,209 --> 02:02:44,489

your favorite talk shows all in one

2548

02:02:49,819 --> 02:02:47,219

place has gotten a whole lot easier just

2549

02:02:51,770 --> 02:02:49,829

go to talk stream live.com be sure to

2550

02:02:56,029 --> 02:02:51,780

download the free apps from Google Play

2551
02:02:59,239 --> 02:02:56,039
or the itunes app store your contact for

2552
02:03:02,779 --> 02:02:59,249
current news and trending topics jgr a

2553
02:03:04,819 --> 02:03:02,789
radio.com what can I say about the most

2554
02:03:07,189 --> 02:03:04,829
popular tea on the Internet and what a

2555
02:03:10,759 --> 02:03:07,199
customers say about life change to eat

2556
02:03:12,949 --> 02:03:10,769
at get the tea calm a lot but by federal

2557
02:03:15,290 --> 02:03:12,959
law we get the t-dot-com

2558
02:03:17,569 --> 02:03:15,300
cannot make claims to how this product

2559
02:03:19,549 --> 02:03:17,579
can enhance your health we cannot even

2560
02:03:22,339 --> 02:03:19,559
post our testimonies without being in

2561
02:03:24,619 --> 02:03:22,349
compliance so how do we get past the

2562
02:03:26,919 --> 02:03:24,629
hump try our products at get the tea

2563
02:03:30,129 --> 02:03:26,929

calm and see for yourself

2564

02:03:31,989 --> 02:03:30,139

you can send us a testimony but we just

2565

02:03:35,890 --> 02:03:31,999

can't post it bummer

2566

02:03:37,540 --> 02:03:35,900

our products are GMO free and organic we

2567

02:03:39,939 --> 02:03:37,550

pride ourselves in being the best we can

2568

02:03:43,000 --> 02:03:39,949

be and we urge you to take charge of

2569

02:03:44,859 --> 02:03:43,010

your health or loving your strong and

2570

02:03:46,810 --> 02:03:44,869

many of our customers have shared their

2571

02:03:48,429 --> 02:03:46,820

successes with friends and family

2572

02:03:51,750 --> 02:03:48,439

protect your colon

2573

02:03:59,250 --> 02:03:51,760

log on to get the tea calm let's get the

2574

02:04:01,449 --> 02:03:59,260

t.com get the t-dot-com get t-dot-com

2575

02:04:03,160 --> 02:04:01,459

did you know that when you're on the

2576

02:04:05,620 --> 02:04:03,170

road with limited data or Wi-Fi

2577

02:04:07,750 --> 02:04:05,630

available you can still listen to every

2578

02:04:10,299 --> 02:04:07,760

minute of fade to black by just calling

2579

02:04:13,390 --> 02:04:10,309

six oh five five six two four four eight

2580

02:04:15,879 --> 02:04:13,400

two no smartphone app or internet needed

2581

02:04:18,459 --> 02:04:15,889

it saves your data plan and no extra

2582

02:04:21,279 --> 02:04:18,469

cost if you have unlimited minutes just

2583

02:04:23,439 --> 02:04:21,289

call six oh five five six two four four

2584

02:04:26,169 --> 02:04:23,449

eight two you can listen to me Jimmy

2585

02:04:37,050 --> 02:04:26,179

Church on any phone anytime anywhere

2586

02:04:44,170 --> 02:04:41,800

you wanna know a secret I love ponies I

2587

02:04:47,020 --> 02:04:44,180

really love ponies I'm serious

2588

02:04:51,070 --> 02:04:47,030

I couldn't stay sane without poor mr.

2589

02:04:56,160 --> 02:04:51,080

Brooks why fade to black because you

2590

02:05:00,160 --> 02:04:58,030

this is fade to black

2591

02:05:03,850 --> 02:05:00,170

with Jimmy Church on the game changer

2592

02:05:12,560 --> 02:05:03,860

radio network and kgr a the global radio

2593

02:05:21,340 --> 02:05:12,940

Oh

2594

02:05:23,780 --> 02:05:21,350

[Music]

2595

02:05:25,460 --> 02:05:23,790

all right welcome back fade to black I'm

2596

02:05:29,780 --> 02:05:25,470

here to be Church tonight our guest is

2597

02:05:33,080 --> 02:05:29,790

mrs. Smith guitar got us I want to

2598

02:05:36,320 --> 02:05:33,090

remind everybody my next event will be

2599

02:05:39,560 --> 02:05:36,330

the sole tech gathering up at ESET e

2600

02:05:42,710 --> 02:05:39,570

ranch you can go to soul tech gathering

2601
02:05:46,660 --> 02:05:42,720
calm for tickets and info and I want to

2602
02:05:49,940 --> 02:05:46,670
let everybody know there are just 37

2603
02:05:53,810 --> 02:05:49,950
weekend passes left and if you go to

2604
02:05:57,380 --> 02:05:53,820
soul tech gathering there are 50 single

2605
02:06:00,380 --> 02:05:57,390
day passes available single day passes

2606
02:06:02,690 --> 02:06:00,390
and you can go and check that out those

2607
02:06:05,540 --> 02:06:02,700
are a hundred and eleven dollars each on

2608
02:06:07,910 --> 02:06:05,550
Friday the focus is on sound healing

2609
02:06:11,180 --> 02:06:07,920
we're gonna have a ceremony Saturday

2610
02:06:12,950 --> 02:06:11,190
we're gonna have panel discussions all

2611
02:06:14,960 --> 02:06:12,960
day long so that's a good night for that

2612
02:06:17,690 --> 02:06:14,970
and we will a good day we're going to be

2613
02:06:21,650 --> 02:06:17,700

doing sky watching every night for our

2614

02:06:24,020 --> 02:06:21,660

et friends and Sunday is we're gonna

2615

02:06:27,110 --> 02:06:24,030

have the closing ceremony and party too

2616

02:06:30,440 --> 02:06:27,120

as well so go to soul tech gathering

2617

02:06:33,290 --> 02:06:30,450

comm tickets are very limited and we'll

2618

02:06:35,600 --> 02:06:33,300

see everybody up there next month so

2619

02:06:38,780 --> 02:06:35,610

excited about that up at ESET e ranch

2620

02:06:41,810 --> 02:06:38,790

and now let me get back to mrs. Smith

2621

02:06:44,450 --> 02:06:41,820

mrs. Smith I have an email that just

2622

02:06:49,010 --> 02:06:44,460

came in and let me get back to it it

2623

02:06:52,190 --> 02:06:49,020

says my husband Bruce met you at Nam he

2624

02:06:56,320 --> 02:06:52,200

wants to know if your cat Carlisle comes

2625

02:06:59,000 --> 02:06:56,330

to you in your dreams Oh constantly

2626

02:07:03,050 --> 02:06:59,010

constantly and I don't believe their

2627

02:07:07,490 --> 02:07:03,060

dreams I believe their astral conference

2628

02:07:09,260 --> 02:07:07,500

calls basically I mean he I will wake up

2629

02:07:12,320 --> 02:07:09,270

and I can feel when I'm leaving my body

2630

02:07:14,570 --> 02:07:12,330

in a national sense so I know because it

2631

02:07:17,530 --> 02:07:14,580

just it does it feels like you that

2632

02:07:20,000 --> 02:07:17,540

there's the weight is behind me and then

2633

02:07:21,560 --> 02:07:20,010

I'm standing up and I'm like a little

2634

02:07:23,930 --> 02:07:21,570

ghost but I'm not dead

2635

02:07:25,880 --> 02:07:23,940

and then I'll I'll put my legs over the

2636

02:07:28,430 --> 02:07:25,890

side of the bed and I'll look over and

2637

02:07:29,479 --> 02:07:28,440

he'll be just sitting there you know

2638

02:07:31,700 --> 02:07:29,489

licking one of his paw

2639

02:07:33,919 --> 02:07:31,710

look at me going hey kid how's it going

2640

02:07:34,459 --> 02:07:33,929

and they go it's going great where are

2641

02:07:36,709 --> 02:07:34,469

you

2642

02:07:38,479 --> 02:07:36,719

and he said set that aside for now I've

2643

02:07:40,370 --> 02:07:38,489

got some I'm gonna drop some wisdom on

2644

02:07:43,069 --> 02:07:40,380

you and then he'll give me a little

2645

02:07:45,169 --> 02:07:43,079

advice about like don't put your IEP out

2646

02:07:46,489 --> 02:07:45,179

in May and I'll say boy wait I'm ready

2647

02:07:47,750 --> 02:07:46,499

to put it out I'm ready to finish it you

2648

02:07:49,729 --> 02:07:47,760

said you're not ready to finish it it's

2649

02:07:51,680 --> 02:07:49,739

gonna take all fit all summer to record

2650

02:07:53,629 --> 02:07:51,690

these songs I said no I think I can do

2651
02:07:56,060 --> 02:07:53,639
it in one weekend and he'll look at me

2652
02:07:59,540 --> 02:07:56,070
and said you're headed for a heartbreak

2653
02:08:01,279 --> 02:07:59,550
lady put it out in September and give

2654
02:08:03,950 --> 02:08:01,289
yourself some time so he gives me

2655
02:08:06,589 --> 02:08:03,960
business advice that's amazing does he

2656
02:08:09,890 --> 02:08:06,599
know yeah I know that you just recently

2657
02:08:12,950 --> 02:08:09,900
mentioned on your YouTube channel that

2658
02:08:16,040 --> 02:08:12,960
you've got five songs in the can or is

2659
02:08:19,370 --> 02:08:16,050
it just a songs written no there are

2660
02:08:22,700 --> 02:08:19,380
five songs that have they're almost all

2661
02:08:24,500 --> 02:08:22,710
completely recorded so we are just doing

2662
02:08:27,979 --> 02:08:24,510
all the little trimmings putting the

2663
02:08:30,049 --> 02:08:27,989

bass parts EQ in the drums I think I

2664

02:08:32,450 --> 02:08:30,059

have a solo from Lisa X who's a

2665

02:08:38,120 --> 02:08:32,460

brilliant prodigy and it's a very sweet

2666

02:08:41,509 --> 02:08:38,130

girl from Japan and I think almost got

2667

02:08:43,759 --> 02:08:41,519

everything done but there's always you

2668

02:08:45,229 --> 02:08:43,769

know you as you know you start to get

2669

02:08:46,489 --> 02:08:45,239

into the mix and you want to tweak that

2670

02:08:50,000 --> 02:08:46,499

and tweak that and you just have to stop

2671

02:08:54,200 --> 02:08:50,010

at a certain point you know tomorrow I'm

2672

02:08:56,120 --> 02:08:54,210

going to I'm gonna head over to a studio

2673

02:08:59,540 --> 02:08:56,130

a friend of mine is in town from Sweden

2674

02:09:03,319 --> 02:08:59,550

death metal guy that's producing a band

2675

02:09:06,200 --> 02:09:03,329

and possessed from San Francisco and I'm

2676

02:09:08,750 --> 02:09:06,210

gonna go tomorrow and and hang out and

2677

02:09:10,879 --> 02:09:08,760

they are they're cut you know finishing

2678

02:09:13,220 --> 02:09:10,889

up vocals and stuff but it's always

2679

02:09:15,259 --> 02:09:13,230

about you know just you're never happy

2680

02:09:17,419 --> 02:09:15,269

right you're always tweaking you're

2681

02:09:22,160 --> 02:09:17,429

always there's always something love to

2682

02:09:24,799 --> 02:09:22,170

do how do you know when you're done this

2683

02:09:27,589 --> 02:09:24,809

was very hard for me and I think this is

2684

02:09:29,629 --> 02:09:27,599

such an important skill for for artists

2685

02:09:34,419 --> 02:09:29,639

or perhaps anyone but it's it's very

2686

02:09:37,399 --> 02:09:34,429

very new for me but you just have to let

2687

02:09:40,189 --> 02:09:37,409

great enough be great enough that's

2688

02:09:43,370 --> 02:09:40,199

right that perfect will never come nope

2689

02:09:44,959 --> 02:09:43,380

and that you know it really is the end

2690

02:09:47,600 --> 02:09:44,969

me of getting things out there and

2691

02:09:51,290 --> 02:09:47,610

especially nowadays I hate to say this

2692

02:09:56,810 --> 02:09:51,300

but there there are not a lot of

2693

02:09:59,090 --> 02:09:56,820

monumental creations anymore and things

2694

02:10:01,700 --> 02:09:59,100

are it's more about being in the stream

2695

02:10:05,149 --> 02:10:01,710

of things that are happening weekly

2696

02:10:07,700 --> 02:10:05,159

daily in the stream right and at the

2697

02:10:10,959 --> 02:10:07,710

level that I'm at without a record deal

2698

02:10:13,760 --> 02:10:10,969

without a manager without a PR team

2699

02:10:15,590 --> 02:10:13,770

doing a lot of this myself and with my

2700

02:10:18,709 --> 02:10:15,600

friends and with you know people who

2701
02:10:21,950 --> 02:10:18,719
would you bring on to collaborate you

2702
02:10:24,500 --> 02:10:21,960
know it's a first EP it just has to be

2703
02:10:26,959 --> 02:10:24,510
great enough and it's really about it's

2704
02:10:29,300 --> 02:10:26,969
just it's it's time it's it is about

2705
02:10:30,260 --> 02:10:29,310
nine months late you know is really

2706
02:10:34,370 --> 02:10:30,270
something I should have put out

2707
02:10:36,260 --> 02:10:34,380
immediately after NAMM but it took the

2708
02:10:38,149 --> 02:10:36,270
time it took but now it's not the time

2709
02:10:41,479 --> 02:10:38,159
just to hold on to it for another six

2710
02:10:44,660 --> 02:10:41,489
months no no you just have to go okay

2711
02:10:47,419 --> 02:10:44,670
enough is enough I'm sure that at some

2712
02:10:49,879 --> 02:10:47,429
point I will connect with people who you

2713
02:10:52,850 --> 02:10:49,889

know I I mean engineering a lot of the

2714

02:10:54,200 --> 02:10:52,860

music in my computer and my interns who

2715

02:10:55,970 --> 02:10:54,210

helped me in people who helped me but a

2716

02:10:57,590 --> 02:10:55,980

lot of times I'm just poking around and

2717

02:11:00,050 --> 02:10:57,600

making little drum parts and playing

2718

02:11:03,140 --> 02:11:00,060

around and I don't really know what I'm

2719

02:11:06,290 --> 02:11:03,150

doing and I just have to assume that you

2720

02:11:08,870 --> 02:11:06,300

know producers will arrive people will

2721

02:11:13,129 --> 02:11:08,880

come in who can help shape it in a more

2722

02:11:15,169 --> 02:11:13,139

you know very very professional way but

2723

02:11:17,689 --> 02:11:15,179

for now this is the music that this

2724

02:11:21,320 --> 02:11:17,699

person is making you know you may just

2725

02:11:24,020 --> 02:11:21,330

have to if you do that and there's many

2726

02:11:26,120 --> 02:11:24,030

talented producers out there you have to

2727

02:11:29,240 --> 02:11:26,130

walk away you got to give it to them and

2728

02:11:32,600 --> 02:11:29,250

then walk away you can't it's not like

2729

02:11:34,430 --> 02:11:32,610

cooking right you can't suggest things

2730

02:11:36,140 --> 02:11:34,440

you just have to let it go and accept

2731

02:11:38,660 --> 02:11:36,150

what they're gonna do when it comes back

2732

02:11:41,450 --> 02:11:38,670

are you ready for that are you it's been

2733

02:11:43,850 --> 02:11:41,460

I don't have you I don't think I think

2734

02:11:46,760 --> 02:11:43,860

I'm ready for songwriting collaboration

2735

02:11:49,790 --> 02:11:46,770

Oh ready for collabs I think I'm ready

2736

02:11:52,160 --> 02:11:49,800

to you know I'd love to work with

2737

02:11:54,860 --> 02:11:52,170

someone in hip-hop or electronic music

2738

02:11:57,110 --> 02:11:54,870

I'd love to work with just people in

2739

02:11:57,620 --> 02:11:57,120

different genres and and put our heads

2740

02:11:59,450 --> 02:11:57,630

together and

2741

02:12:01,820 --> 02:11:59,460

up with something that's out let's go to

2742

02:12:04,939 --> 02:12:01,830

the phones are you ready yes

2743

02:12:07,850 --> 02:12:04,949

okay so I'll let you handle you're gonna

2744

02:12:08,149 --> 02:12:07,860

you know what I'll let you okay here we

2745

02:12:09,740 --> 02:12:08,159

go

2746

02:12:12,830 --> 02:12:09,750

hi you're live on fade to black take it

2747

02:12:14,979 --> 02:12:12,840

away mrs. Smith hello caller you're live

2748

02:12:17,840 --> 02:12:14,989

with mrs. Smith

2749

02:12:19,430 --> 02:12:17,850

hi mrs. Smith I've been the music

2750

02:12:21,290 --> 02:12:19,440

business for a long time and I've never

2751

02:12:23,990 --> 02:12:21,300

heard about you I just found out about

2752

02:12:27,439 --> 02:12:24,000

you today and you're amazing I have to

2753

02:12:29,390 --> 02:12:27,449

ask are you this isn't an act you're the

2754

02:12:31,100 --> 02:12:29,400

real deal you're a real lady that really

2755

02:12:34,070 --> 02:12:31,110

went through all of this and and you

2756

02:12:38,240 --> 02:12:34,080

really are this good of a given amazing

2757

02:12:40,270 --> 02:12:38,250

absolutely it's more elaborate very good

2758

02:12:44,629 --> 02:12:40,280

game Chintan what is your name

2759

02:12:47,709 --> 02:12:44,639

my name is Joey last name Palazzo Joey

2760

02:12:52,550 --> 02:12:47,719

Palazzo thank you so much for that and

2761

02:12:54,620 --> 02:12:52,560

again when I discovered mrs. Smith I did

2762

02:12:57,410 --> 02:12:54,630

the same thing that you did Joe I went

2763

02:12:58,850 --> 02:12:57,420

in and I listened to everything and just

2764

02:13:01,250 --> 02:12:58,860

thought where have I been

2765

02:13:03,410 --> 02:13:01,260

all these years you know here we have

2766

02:13:03,860 --> 02:13:03,420

mrs. Smith Joe thank you for the phone

2767

02:13:07,399 --> 02:13:03,870

call

2768

02:13:07,910 --> 02:13:07,409

thank you Joe thank you but let's keep

2769

02:13:09,890 --> 02:13:07,920

it going

2770

02:13:12,439 --> 02:13:09,900

hi your life I'm fade to black take it

2771

02:13:18,830 --> 02:13:12,449

away mrs. Smith this is great caller

2772

02:13:24,379 --> 02:13:18,840

you're Law how are you Jim say hi to

2773

02:13:32,390 --> 02:13:24,389

mrs. Smith thanks Jim what's going on

2774

02:13:35,780 --> 02:13:32,400

down under babe right on Jim you have a

2775

02:13:38,780 --> 02:13:35,790

question for mrs. Smith yeah man I just

2776

02:13:42,560 --> 02:13:38,790

wondered what do you think about the

2777

02:13:45,470 --> 02:13:42,570

life let's say like fitting the case

2778

02:13:55,550 --> 02:13:45,480

lines it's very accurate and or like

2779

02:13:58,370 --> 02:13:55,560

plasma pedal that was the big light so

2780

02:14:01,250 --> 02:13:58,380

well I'm skeptical about digital

2781

02:14:03,830 --> 02:14:01,260

amplifiers I to me they sound like the

2782

02:14:06,350 --> 02:14:03,840

idea of a guitar it's a con it's like a

2783

02:14:09,439 --> 02:14:06,360

conception the abstraction of a guitar a

2784

02:14:11,270 --> 02:14:09,449

rock guitar it sounds a little bit like

2785

02:14:13,430 --> 02:14:11,280

when when you go to a Broadway play

2786

02:14:15,140 --> 02:14:13,440

and the symphony they have a guitar in

2787

02:14:17,330 --> 02:14:15,150

there and they don't air and it's

2788

02:14:18,950 --> 02:14:17,340

supposed to be like dangerous right so

2789

02:14:20,210 --> 02:14:18,960

that's what I think when I hear those

2790

02:14:24,620 --> 02:14:20,220

digital things

2791

02:14:28,100 --> 02:14:24,630

now Randy Wilcox is the guitar player in

2792

02:14:31,330 --> 02:14:28,110

my band and he does use of very axe to

2793

02:14:33,920 --> 02:14:31,340

great effect because he is changing

2794

02:14:36,590 --> 02:14:33,930

genres all over the place you know in in

2795

02:14:38,360 --> 02:14:36,600

in the live show we have now we do a

2796

02:14:39,890 --> 02:14:38,370

Taylor Swift song then we do an Abba

2797

02:14:41,840 --> 02:14:39,900

song but it's heavy metal but then it's

2798

02:14:44,060 --> 02:14:41,850

disco then it's jazz and so he's

2799

02:14:46,010 --> 02:14:44,070

flipping through all these sounds I sing

2800

02:14:48,380 --> 02:14:46,020

and then I'll come in with some guitar

2801
02:14:51,440 --> 02:14:48,390
rock guitar and some soloing but I don't

2802
02:14:54,530 --> 02:14:51,450
really do much switching of my sound

2803
02:14:58,190 --> 02:14:54,540
it's it's it's it's almost like I come

2804
02:15:00,290 --> 02:14:58,200
in and I add you know but I so for I

2805
02:15:02,810 --> 02:15:00,300
think for that type of the gig or like a

2806
02:15:06,530 --> 02:15:02,820
cover band where you're having to shift

2807
02:15:08,270 --> 02:15:06,540
tone or maybe a multi-genre band I think

2808
02:15:10,820 --> 02:15:08,280
maybe those digital things could be

2809
02:15:12,320 --> 02:15:10,830
really helpful but for me and I was

2810
02:15:15,580 --> 02:15:12,330
speaking about this with Pierre Angelo

2811
02:15:16,700 --> 02:15:15,590
Maz a Barbra I think for me it's very

2812
02:15:18,980 --> 02:15:16,710
important

2813
02:15:20,570 --> 02:15:18,990

the Meza Barbra amplifier is very

2814

02:15:24,580 --> 02:15:20,580

important to my artistic identity

2815

02:15:27,670 --> 02:15:24,590

because it does have a very robust and

2816

02:15:30,380 --> 02:15:27,680

kind of a I would say it has a it has a

2817

02:15:33,950 --> 02:15:30,390

masculine energy to it which I think

2818

02:15:35,840 --> 02:15:33,960

balances with my personality and to me I

2819

02:15:40,130 --> 02:15:35,850

just don't know that I have to play a

2820

02:15:43,550 --> 02:15:40,140

tube amplifier the what's really funny

2821

02:15:46,400 --> 02:15:43,560

about that is I have one of those fender

2822

02:15:50,150 --> 02:15:46,410

amps here right I've got a Fender

2823

02:15:54,950 --> 02:15:50,160

modeling amp and and I have the tube

2824

02:15:56,570 --> 02:15:54,960

stuff I do I like to play around you

2825

02:15:58,310 --> 02:15:56,580

know what I mean I'm but just constantly

2826
02:16:00,800 --> 02:15:58,320
because you've got eighty five hundred

2827
02:16:03,460 --> 02:16:00,810
thousand effects right you've got all of

2828
02:16:05,960 --> 02:16:03,470
these different things and it kind of

2829
02:16:07,220 --> 02:16:05,970
pulls you into getting creative and

2830
02:16:10,070 --> 02:16:07,230
maybe playing a way that you would

2831
02:16:12,260 --> 02:16:10,080
normally play when you do just the

2832
02:16:16,430 --> 02:16:12,270
single or two channel tube amp which you

2833
02:16:19,280 --> 02:16:16,440
know I have you're kind of restricted in

2834
02:16:22,460 --> 02:16:19,290
that then when I record I just play one

2835
02:16:24,710 --> 02:16:22,470
tone I hate I could see that I could see

2836
02:16:25,100 --> 02:16:24,720
that Jim what were you saying about the

2837
02:16:28,939 --> 02:16:25,110
mess

2838
02:16:31,760 --> 02:16:28,949

Barba's Oh Jim is gone I've got a chin

2839

02:16:34,459 --> 02:16:31,770

okay sorry about that Jim and but yeah

2840

02:16:36,700 --> 02:16:34,469

I'm uh I'm a modeling eye I like the

2841

02:16:39,200 --> 02:16:36,710

modeling stuff I like the line6 stuff

2842

02:16:40,820 --> 02:16:39,210

and I just like to experiment let's go

2843

02:16:42,520 --> 02:16:40,830

back to the phones hi you're live on

2844

02:16:45,620 --> 02:16:42,530

fade to black

2845

02:16:49,940 --> 02:16:45,630

hi I'm step from Sacramento hi Deb say

2846

02:16:51,230 --> 02:16:49,950

hi Gianna hi mrs. Smith so nice to have

2847

02:16:54,200 --> 02:16:51,240

you on the show and your guitar playing

2848

02:16:56,770 --> 02:16:54,210

is quite amazing Thank You Deb how are

2849

02:17:00,469 --> 02:16:56,780

you tonight in stem in Sacramento

2850

02:17:05,599 --> 02:17:00,479

very good hey I do have a question in

2851
02:17:09,709 --> 02:17:05,609
your in your exposure to Bohemian Grove

2852
02:17:13,310 --> 02:17:09,719
and the Bilderberg Group over the years

2853
02:17:15,679 --> 02:17:13,320
and all of that time did you ever hear

2854
02:17:19,070 --> 02:17:15,689
that Donald Trump was involved in any of

2855
02:17:21,679 --> 02:17:19,080
those meetings well Trump was always

2856
02:17:24,230 --> 02:17:21,689
around because of course I was in

2857
02:17:27,709 --> 02:17:24,240
Spencer the lives have spent a lot of my

2858
02:17:29,599 --> 02:17:27,719
time in New York City now I've also have

2859
02:17:31,520 --> 02:17:29,609
had homes in Los Angeles and and

2860
02:17:32,750 --> 02:17:31,530
vacation homes and summer homes and

2861
02:17:35,959 --> 02:17:32,760
things like that little Pierre to tears

2862
02:17:39,560 --> 02:17:35,969
and things but he's always you know he

2863
02:17:42,110 --> 02:17:39,570

was a tabloid figure and I you know he

2864

02:17:44,929 --> 02:17:42,120

was not someone that anyone here took

2865

02:17:48,259 --> 02:17:44,939

seriously as a member of the power elite

2866

02:17:51,589 --> 02:17:48,269

I mean he he was not really of that

2867

02:17:55,219 --> 02:17:51,599

world of you know the Harvard the Yale

2868

02:17:57,709 --> 02:17:55,229

the IV the kind of you know whether

2869

02:17:59,719 --> 02:17:57,719

they're there they're there of the

2870

02:18:00,799 --> 02:17:59,729

Democratic Party or the Republican Party

2871

02:18:03,709 --> 02:18:00,809

or whether whatever they dress

2872

02:18:07,190 --> 02:18:03,719

themselves up as that kind of insider

2873

02:18:09,620 --> 02:18:07,200

type know he was never of that type and

2874

02:18:11,480 --> 02:18:09,630

so I never saw him around there he was

2875

02:18:13,849 --> 02:18:11,490

always in the tabloids no we

2876

02:18:18,950 --> 02:18:13,859

underestimated him well you know and big

2877

02:18:21,049 --> 02:18:18,960

money comes you know no matter what you

2878

02:18:23,540 --> 02:18:21,059

can say drain the swamp all you would

2879

02:18:26,150 --> 02:18:23,550

like or whatever that you're different

2880

02:18:27,830 --> 02:18:26,160

but you still had the big money so with

2881

02:18:31,099 --> 02:18:27,840

that you're hanging with all of those

2882

02:18:32,540 --> 02:18:31,109

other other types you know I got wanted

2883

02:18:34,549 --> 02:18:32,550

to say I want to go back to the Meza

2884

02:18:38,600 --> 02:18:34,559

barber before I go back to the phones

2885

02:18:42,050 --> 02:18:38,610

that's a good-looking head which

2886

02:18:44,090 --> 02:18:42,060

which which model to use now I have here

2887

02:18:47,030 --> 02:18:44,100

with me the skill amplifier which is the

2888

02:18:49,940 --> 02:18:47,040

30 watt amplifier because I'm playing

2889

02:18:53,210 --> 02:18:49,950

through a 1 by 12 here it has to be

2890

02:18:56,090 --> 02:18:53,220

quieter here in my studio and it's good

2891

02:18:58,520 --> 02:18:56,100

for practicing this 30 watt skill is

2892

02:19:01,041 --> 02:18:58,530

also fabulous for gigging if you put it

2893

02:19:03,140 --> 02:19:01,051

through a 4 by 12 so a lot of times the

2894

02:19:06,081 --> 02:19:03,150

venues will have a 4 by 12 and if it's a

2895

02:19:08,210 --> 02:19:06,091

Marshall or a Mark 5 or an orange

2896

02:19:11,750 --> 02:19:08,220

whatever it is the the meza barbra

2897

02:19:14,360 --> 02:19:11,760

sounds fantastic it's so full now when I

2898

02:19:16,640 --> 02:19:14,370

was in Italy and often when I go to LA I

2899

02:19:19,581 --> 02:19:16,650

will leave this here and the Meza barber

2900

02:19:22,100 --> 02:19:19,591

folks have their amplifiers and then I

2901
02:19:25,360 --> 02:19:22,110
will play the hundred watt and zero and

2902
02:19:29,420 --> 02:19:25,370
that's what I played at NAMM and it is

2903
02:19:31,910 --> 02:19:29,430
absolutely epic sounding somebody up I

2904
02:19:36,320 --> 02:19:31,920
hope it was my my guitar player Randy he

2905
02:19:39,100 --> 02:19:36,330
said it sounds like what people want

2906
02:19:41,720 --> 02:19:39,110
their modded Marshall to sound like

2907
02:19:45,440 --> 02:19:41,730
faint man these are good looking after

2908
02:19:48,650 --> 02:19:45,450
fires it really is that that that Brown

2909
02:19:51,740 --> 02:19:48,660
sound that Edward Van Halen very full

2910
02:19:54,591 --> 02:19:51,750
very clear it the saturation never gets

2911
02:19:59,360 --> 02:19:54,601
rid of the tone so it really is a very

2912
02:20:02,680 --> 02:19:59,370
present full sound it's very it's that

2913
02:20:05,091 --> 02:20:02,690

they are aggressive have you met Eddie

2914

02:20:07,131 --> 02:20:05,101

I've never met Edward that is an

2915

02:20:08,690 --> 02:20:07,141

absolute dream I was like I don't think

2916

02:20:12,261 --> 02:20:08,700

he would ever want to meet me I don't

2917

02:20:13,850 --> 02:20:12,271

think you would he's a cool guy let's

2918

02:20:15,200 --> 02:20:13,860

let's go back to the phones how you're

2919

02:20:18,200 --> 02:20:15,210

live I'm faded black say hi to mrs.

2920

02:20:20,660 --> 02:20:18,210

Smith who's calling hello mrs. Smith

2921

02:20:24,140 --> 02:20:20,670

this is the occult priestess Jimmy hi

2922

02:20:26,180 --> 02:20:24,150

how are you I'm good it's so good to

2923

02:20:30,501 --> 02:20:26,190

hear your voice live in person yeah

2924

02:20:32,570 --> 02:20:30,511

there you have a question sure so I'm

2925

02:20:36,131 --> 02:20:32,580

sitting here and I want to say your

2926

02:20:42,711 --> 02:20:36,141

guest is very sexy can I say that on air

2927

02:20:44,150 --> 02:20:42,721

priestess yes you just did ok so there

2928

02:20:45,950 --> 02:20:44,160

you go all right great

2929

02:20:48,381 --> 02:20:45,960

so I'm really into the rock starts to I

2930

02:20:50,841 --> 02:20:48,391

channel as well and Jimmy

2931

02:20:51,830 --> 02:20:50,851

I tell you Jimmy Hendrix came through

2932

02:20:53,150 --> 02:20:51,840

and he said hey man

2933

02:20:56,210 --> 02:20:53,160

what about my watchtower I got a

2934

02:20:58,580 --> 02:20:56,220

question okay she was among the

2935

02:21:01,700 --> 02:20:58,590

watchtower businessmen they drink my

2936

02:21:04,429 --> 02:21:01,710

wine Plowman they dig my earth none were

2937

02:21:08,210 --> 02:21:04,439

level on the mind nobody up to his word

2938

02:21:11,540 --> 02:21:08,220

so in that environment do you feel that

2939

02:21:14,450 --> 02:21:11,550

now you are more polarized service to

2940

02:21:16,960 --> 02:21:14,460

self or service to others thank you so

2941

02:21:20,320 --> 02:21:16,970

much thank you a going pretty low

2942

02:21:27,050 --> 02:21:20,330

priestess is she asking me that question

2943

02:21:33,830 --> 02:21:27,060

or yeah Jimmy Jimmy channeled that which

2944

02:21:35,960 --> 02:21:33,840

Jimmy but yes so are you asking me about

2945

02:21:43,460 --> 02:21:35,970

my more polarized service to self or

2946

02:21:45,830 --> 02:21:43,470

others yes yes so I will argue for again

2947

02:21:50,270 --> 02:21:45,840

I'm gonna go back to my Jungian thinking

2948

02:21:53,570 --> 02:21:50,280

the transcendent function the transcend

2949

02:21:56,960 --> 02:21:53,580

your morality well no the transcendent

2950

02:22:01,099 --> 02:21:56,970

function I believe is that the fusion of

2951

02:22:03,320 --> 02:22:01,109

two so-called opposites and so I think

2952

02:22:07,219 --> 02:22:03,330

there is a way to do plays my question

2953

02:22:09,560 --> 02:22:07,229

what's that how does that protect itself

2954

02:22:17,830 --> 02:22:09,570

morally in your life and your choice in

2955

02:22:21,380 --> 02:22:17,840

your decision it is be kind to others

2956

02:22:25,340 --> 02:22:21,390

think of others support other peoples

2957

02:22:33,310 --> 02:22:25,350

expression lift up and elevate it does

2958

02:22:37,000 --> 02:22:33,320

not mean give myself away thank you

2959

02:22:40,490 --> 02:22:37,010

thank you a call priestess thank you

2960

02:22:43,490 --> 02:22:40,500

thank you so much thank you that and see

2961

02:22:45,740 --> 02:22:43,500

I it out and that that's a really really

2962

02:22:48,410 --> 02:22:45,750

good point I tweeted out yesterday I was

2963

02:22:51,920 --> 02:22:48,420

in one of those moods and our community

2964

02:22:54,830 --> 02:22:51,930

is always you know our community which

2965

02:22:58,190 --> 02:22:54,840

is about consciousness and and not only

2966

02:23:00,230 --> 02:22:58,200

service itself and others but you know

2967

02:23:03,590 --> 02:23:00,240

dealing with the problems on this planet

2968

02:23:07,250 --> 02:23:03,600

and we're trying to figure out

2969

02:23:09,890 --> 02:23:07,260

not only you know how to use discernment

2970

02:23:12,710 --> 02:23:09,900

correctly and then we have disclosure on

2971

02:23:15,140 --> 02:23:12,720

so many different fronts this community

2972

02:23:17,330 --> 02:23:15,150

is always deal rolling that rock uphill

2973

02:23:19,610 --> 02:23:17,340

if you know what I mean yeah well you

2974

02:23:23,960 --> 02:23:19,620

know I think the priestess will know

2975

02:23:27,290 --> 02:23:23,970

this that I think it's so important to

2976

02:23:30,440 --> 02:23:27,300

have that mama bear inside you and mama

2977

02:23:32,210 --> 02:23:30,450

bear will care for her cubs and she'll

2978

02:23:35,930 --> 02:23:32,220

bring them in she'll go and find them

2979

02:23:39,770 --> 02:23:35,940

bring them back keep them close but she

2980

02:23:43,010 --> 02:23:39,780

will also when the wolf comes stand up

2981

02:23:44,810 --> 02:23:43,020

tall and there are times and I have had

2982

02:23:46,750 --> 02:23:44,820

to stand up tall especially in the music

2983

02:23:50,360 --> 02:23:46,760

business there have been times when

2984

02:23:52,490 --> 02:23:50,370

promoters or other personalities in this

2985

02:23:56,600 --> 02:23:52,500

world have done things that I have not

2986

02:23:58,460 --> 02:23:56,610

liked and it's no more mrs. nice Smith

2987

02:24:02,060 --> 02:23:58,470

now that does not mean that I have to

2988

02:24:03,469 --> 02:24:02,070

reach into that person and harm them it

2989

02:24:06,190 --> 02:24:03,479

does not mean that we have to seek

2990

02:24:10,130 --> 02:24:06,200

revenge and this is where often I think

2991

02:24:13,820 --> 02:24:10,140

men need help pulling that back the

2992

02:24:16,880 --> 02:24:13,830

aggressive side but what I can do is say

2993

02:24:19,130 --> 02:24:16,890

there's a boundary here now and it will

2994

02:24:20,690 --> 02:24:19,140

not be crossed it may be possible to

2995

02:24:22,700 --> 02:24:20,700

still engage with that person with that

2996

02:24:27,950 --> 02:24:22,710

boundary in place or it may be necessary

2997

02:24:32,810 --> 02:24:27,960

to turn away well and this is this is

2998

02:24:34,310 --> 02:24:32,820

what I said yesterday and I I don't want

2999

02:24:37,880 --> 02:24:34,320

to pull up the tweet but the tweet was

3000

02:24:41,960 --> 02:24:37,890

basically I was in that mood where you

3001

02:24:44,390 --> 02:24:41,970

know what it's hard mrs. Smith to do the

3002

02:24:47,030 --> 02:24:44,400

right thing it's hard that's hard work

3003

02:24:50,240 --> 02:24:47,040

it's easy to do the wrong thing and

3004

02:24:52,370 --> 02:24:50,250

every day we are confronted with that

3005

02:24:56,810 --> 02:24:52,380

question right do you want to do right

3006

02:25:01,520 --> 02:24:56,820

or wrong and and it's it's much better

3007

02:25:06,200 --> 02:25:01,530

to just be nice be cool have fun say

3008

02:25:09,350 --> 02:25:06,210

hello to people go out and and seek some

3009

02:25:11,960 --> 02:25:09,360

knowledge and and have fun that's how

3010

02:25:14,660 --> 02:25:11,970

you should live every single day don't

3011

02:25:16,060 --> 02:25:14,670

be mean right don't do the wrong thing

3012

02:25:17,860 --> 02:25:16,070

it's just not

3013

02:25:21,070 --> 02:25:17,870

and and and when you get to the end of

3014

02:25:24,430 --> 02:25:21,080

the day you feel good and what's

3015

02:25:27,520 --> 02:25:24,440

difficult is when others do wrong but

3016

02:25:30,580 --> 02:25:27,530

for us well and so what do you do you

3017

02:25:35,020 --> 02:25:30,590

can't be mean back you can't do wrong

3018

02:25:37,421 --> 02:25:35,030

back you know right you just you just

3019

02:25:41,381 --> 02:25:37,431

can't live you know a lead by example

3020

02:25:43,150 --> 02:25:41,391

and that's what I do here that's man I

3021

02:25:45,100 --> 02:25:43,160

was just in one of those moods and I had

3022

02:25:45,490 --> 02:25:45,110

to tweet that out let's go back to the

3023

02:25:48,280 --> 02:25:45,500

phones

3024

02:25:50,341 --> 02:25:48,290

take it away mrs. Smith caller you're on

3025

02:25:52,930 --> 02:25:50,351

the air

3026

02:25:54,930 --> 02:25:52,940

hello my name is Karen I'm from Seattle

3027

02:25:58,961 --> 02:25:54,940

hi Karen

3028

02:26:01,120 --> 02:25:58,971

hello I've so enjoyed your discussion

3029

02:26:03,820 --> 02:26:01,130

here with a state or not this evening

3030

02:26:05,980 --> 02:26:03,830

thank you for being on and something

3031

02:26:09,400 --> 02:26:05,990

that you said early on in the

3032

02:26:14,620 --> 02:26:09,410

conversation was about as you were

3033

02:26:16,120 --> 02:26:14,630

learning you would be in you know

3034

02:26:18,700 --> 02:26:16,130

whatever it is you're trying to learn

3035

02:26:21,190 --> 02:26:18,710

like you said you were being in F and

3036

02:26:23,791 --> 02:26:21,200

even give us a little riff on F there

3037

02:26:28,541 --> 02:26:23,801

and you know the whole claim and that

3038

02:26:36,060 --> 02:26:28,551

that really struck me as a fellow artist

3039

02:26:39,100 --> 02:26:36,070

type then do you know that you have a

3040

02:26:45,551 --> 02:26:39,110

deep enough understanding where you can

3041

02:26:49,240 --> 02:26:45,561

move on to the next thing like you

3042

02:26:52,381 --> 02:26:49,250

master F and you understand where you

3043

02:26:56,560 --> 02:26:52,391

know F is in the chords and in

3044

02:27:01,961 --> 02:26:56,570

dissonance and you know all that s can

3045

02:27:05,261 --> 02:27:01,971

do for the tone and then you understand

3046

02:27:07,660 --> 02:27:05,271

that enough and then you can move on to

3047

02:27:12,400 --> 02:27:07,670

the next thing when when does that

3048

02:27:14,770 --> 02:27:12,410

happen for you well it happens in kind

3049

02:27:17,320 --> 02:27:14,780

of a staggering thing because you also

3050

02:27:19,631 --> 02:27:17,330

have to rotate your practicing or you it

3051

02:27:21,131 --> 02:27:19,641

will be very monotonous so maybe that

3052

02:27:23,350 --> 02:27:21,141

you're working on F and then also

3053

02:27:25,270 --> 02:27:23,360

working on C and you kind of go back and

3054

02:27:26,860 --> 02:27:25,280

forth I tend to flip back and forth

3055

02:27:28,341 --> 02:27:26,870

between things and so things are kind of

3056

02:27:31,541 --> 02:27:28,351

being constructed

3057

02:27:35,480 --> 02:27:31,551

all over the place at the same time and

3058

02:27:37,100 --> 02:27:35,490

I think well I don't ever I don't think

3059

02:27:39,560 --> 02:27:37,110

we ever master these things I think we

3060

02:27:41,961 --> 02:27:39,570

we we get better and we keep practicing

3061

02:27:44,001 --> 02:27:41,971

it's like when they say you know I

3062

02:27:45,860 --> 02:27:44,011

practice yoga it's like it doesn't mean

3063

02:27:47,900 --> 02:27:45,870

I'm masters I'm practicing I'm pro

3064

02:27:53,211 --> 02:27:47,910

always practicing even the yoga master

3065

02:27:56,961 --> 02:27:53,221

is always practicing I think when you

3066

02:27:59,541 --> 02:27:56,971

feel you get a sound that is musical to

3067

02:28:01,011 --> 02:27:59,551

you that sounds like music and I talked

3068

02:28:03,581 --> 02:28:01,021

about this with some of my guitar

3069

02:28:07,281 --> 02:28:03,591

students the difference between

3070

02:28:09,680 --> 02:28:07,291

practicing and making music and the

3071

02:28:13,131 --> 02:28:09,690

difference between merely just executing

3072

02:28:16,791 --> 02:28:13,141

notes or playing notes and when it comes

3073

02:28:18,470 --> 02:28:16,801

snaps into focus as music it doesn't

3074

02:28:20,661 --> 02:28:18,480

need mean it needs to be a whole song

3075

02:28:24,110 --> 02:28:20,671

but somehow in the way you strum that

3076

02:28:27,140 --> 02:28:24,120

chord oh now it's not just practice now

3077

02:28:29,421 --> 02:28:27,150

the that's the beginning of something is

3078

02:28:31,400 --> 02:28:29,431

there something else that goes with this

3079

02:28:34,461 --> 02:28:31,410

and it's the same with visual art

3080

02:28:38,150 --> 02:28:34,471

perhaps I noticed this I call it when

3081

02:28:39,770 --> 02:28:38,160

things transition into thickness so for

3082

02:28:43,161 --> 02:28:39,780

instance an artist might take everyday

3083

02:28:45,501 --> 02:28:43,171

objects and smash them up and glue them

3084

02:28:47,360 --> 02:28:45,511

onto a canvas well if I were to do that

3085

02:28:49,430 --> 02:28:47,370

because I don't know that form of art it

3086

02:28:50,751 --> 02:28:49,440

would probably just look like stuff on a

3087

02:28:52,430 --> 02:28:50,761

canvas you just bet well there's a

3088

02:28:53,900 --> 02:28:52,440

bottle and there's a bottle cap and

3089

02:28:55,850 --> 02:28:53,910

there's a piece of dust and there's

3090

02:28:57,980 --> 02:28:55,860

whatever but there's something about

3091

02:29:01,581 --> 02:28:57,990

what the artist does where it becomes

3092

02:29:05,841 --> 02:29:01,591

more than the sum of the parts and it

3093

02:29:09,261 --> 02:29:05,851

becomes art and I don't know when that

3094

02:29:11,841 --> 02:29:09,271

happens exactly or how you make that

3095

02:29:15,081 --> 02:29:11,851

happen other than just keep making

3096

02:29:19,551 --> 02:29:15,091

things and and Karen thank you do you

3097

02:29:20,871 --> 02:29:19,561

have anything else Karen yeah thank you

3098

02:29:24,321 --> 02:29:20,881

Karen I don't know if that answered the

3099

02:29:27,671 --> 02:29:24,331

question well it yeah it did for me too

3100

02:29:31,161 --> 02:29:27,681

and and thank you for the phone call the

3101
02:29:35,600 --> 02:29:31,171
the moment I want to ask you for I mean

3102
02:29:38,331 --> 02:29:35,610
for me the moment where I get to the

3103
02:29:41,301 --> 02:29:38,341
point where and have gotten to the point

3104
02:29:45,020 --> 02:29:41,311
where oh oh

3105
02:29:49,180 --> 02:29:45,030
some lead guitar lick and it just opens

3106
02:29:51,860 --> 02:29:49,190
up your your mind where but you have to

3107
02:29:54,801 --> 02:29:51,870
you have to get to that point and

3108
02:29:57,081 --> 02:29:54,811
otherwise I'm seriously suggesting you

3109
02:29:58,881 --> 02:29:57,091
know six hours of practice right eight

3110
02:30:01,310 --> 02:29:58,891
hours of practice and you get to the end

3111
02:30:05,421 --> 02:30:01,320
of that eight hours and all of a sudden

3112
02:30:08,270 --> 02:30:05,431
you go into a zone that you never went

3113
02:30:12,320 --> 02:30:08,280

to before and then everything starts to

3114

02:30:14,781 --> 02:30:12,330

make sense and you get that clarity you

3115

02:30:19,070 --> 02:30:14,791

know there's also a thing for me which

3116

02:30:21,701 --> 02:30:19,080

is generating a deadline and so often

3117

02:30:24,560 --> 02:30:21,711

with art making this procrastination and

3118

02:30:27,680 --> 02:30:24,570

because it's fear of failure or whatever

3119

02:30:29,091 --> 02:30:27,690

and so I'll people will say like oh

3120

02:30:30,890 --> 02:30:29,101

we're like you know how do you write a

3121

02:30:32,690 --> 02:30:30,900

new song or how do you how do you get

3122

02:30:35,480 --> 02:30:32,700

ideas to write a new song and my answer

3123

02:30:36,711 --> 02:30:35,490

often is if I booked the gig I [h__h] a

3124

02:30:40,970 --> 02:30:36,721

gig and I say I'm gonna premiere a new

3125

02:30:43,131 --> 02:30:40,980

song at this gig well the gig is two two

3126
02:30:44,661 --> 02:30:43,141
weeks away that's enough time for me to

3127
02:30:48,501 --> 02:30:44,671
write and record a song if I'm focused

3128
02:30:51,171 --> 02:30:48,511
this is how my mind works or I'm gonna

3129
02:30:52,581 --> 02:30:51,181
put out an EP and I just say that to the

3130
02:30:54,051 --> 02:30:52,591
world like I've got this song in the

3131
02:30:57,140 --> 02:30:54,061
song of the song I need two more okay

3132
02:31:00,140 --> 02:30:57,150
what I gotta finish those songs and also

3133
02:31:03,291 --> 02:31:00,150
the record button is fabulous so for

3134
02:31:06,440 --> 02:31:03,301
instance you could if you were a poet or

3135
02:31:09,140 --> 02:31:06,450
if you were a musician you press record

3136
02:31:10,791 --> 02:31:09,150
on your voice memo and you just start to

3137
02:31:12,801 --> 02:31:10,801
play it doesn't have to be a fancy

3138
02:31:15,230 --> 02:31:12,811

computer program that logit which is

3139

02:31:16,671 --> 02:31:15,240

what i use but you just press record and

3140

02:31:20,301 --> 02:31:16,681

to me there's something about okay now

3141

02:31:22,701 --> 02:31:20,311

do it stop practicing stop

3142

02:31:24,201 --> 02:31:22,711

procrastinating now is the time it's the

3143

02:31:28,220 --> 02:31:24,211

same thing with an audience they're

3144

02:31:30,560 --> 02:31:28,230

watching me and now all practice ends

3145

02:31:33,110 --> 02:31:30,570

all hypotheticals and all half played

3146

02:31:35,480 --> 02:31:33,120

notes and everything is committed to

3147

02:31:39,470 --> 02:31:35,490

because the moment is now right and so

3148

02:31:43,031 --> 02:31:39,480

sometimes generating those now moments

3149

02:31:46,220 --> 02:31:43,041

whether it's a artificial deadline or a

3150

02:31:48,140 --> 02:31:46,230

record button can help to focus the mind

3151

02:31:49,551 --> 02:31:48,150

to stop like oh I'm gonna get up and

3152

02:31:52,341 --> 02:31:49,561

make a sandwich or or I'm gonna check

3153

02:31:54,620 --> 02:31:52,351

Twitter right right no you see that's

3154

02:31:56,540 --> 02:31:54,630

that's the thing and you're absolutely

3155

02:31:58,429 --> 02:31:56,550

right about that you can sit there a

3156

02:32:00,410 --> 02:31:58,439

noodle of noodling noodling noodling

3157

02:32:03,230 --> 02:32:00,420

noodle and practice play the part play

3158

02:32:05,929 --> 02:32:03,240

the part and and not go anywhere the

3159

02:32:10,340 --> 02:32:05,939

second you hit record that red light

3160

02:32:12,560 --> 02:32:10,350

goes on then you play it right magic

3161

02:32:16,790 --> 02:32:12,570

happens and what happens is I will often

3162

02:32:18,800 --> 02:32:16,800

be recording a demo and I'll say oh I'm

3163

02:32:21,530 --> 02:32:18,810

just gonna lay down an idea for what the

3164

02:32:23,150 --> 02:32:21,540

solo will be here and then you know I

3165

02:32:25,670 --> 02:32:23,160

can't do it again

3166

02:32:27,710 --> 02:32:25,680

I don't know what I did and then I'm

3167

02:32:30,530 --> 02:32:27,720

sort of stuck with that guitars you got

3168

02:32:32,360 --> 02:32:30,540

to keep it keep it you got to keep it

3169

02:32:33,560 --> 02:32:32,370

let's say we've got time for one last

3170

02:32:36,440 --> 02:32:33,570

quick phone call

3171

02:32:40,100 --> 02:32:36,450

take it away mrs. Smith you're a caller

3172

02:32:43,219 --> 02:32:40,110

you're on the air hello

3173

02:32:45,889 --> 02:32:43,229

yeah you're like oh hey this is Adam

3174

02:32:48,370 --> 02:32:45,899

Allen from Missouri two hours south of

3175

02:32:51,679 --> 02:32:48,380

st. Louis I had my first UFO an

3176

02:32:53,270 --> 02:32:51,689

experience I had one fly over my yard at

3177

02:32:55,280 --> 02:32:53,280

3:10 in the morning I was outside

3178

02:32:58,460 --> 02:32:55,290

walking laps because it's summer and

3179

02:33:00,469 --> 02:32:58,470

it's hot right I'm an Eagle Scout I

3180

02:33:02,480 --> 02:33:00,479

spent a lot of time community service

3181

02:33:04,969 --> 02:33:02,490

helping others and spreading the

3182

02:33:06,860 --> 02:33:04,979

positive vibes out to the all corners of

3183

02:33:08,929 --> 02:33:06,870

the world you know just trying to

3184

02:33:12,200 --> 02:33:08,939

positive Miss Smith how well you're come

3185

02:33:17,330 --> 02:33:12,210

out - Adam so when when did the sighting

3186

02:33:19,820 --> 02:33:17,340

happen kitten having June 23rd and I

3187

02:33:21,980 --> 02:33:19,830

just any church ever since because when

3188

02:33:24,740 --> 02:33:21,990

I when I had my experience I realized

3189

02:33:27,800 --> 02:33:24,750

that I had to connect with some people

3190

02:33:30,290 --> 02:33:27,810

that had some kind of exposure and in

3191

02:33:33,110 --> 02:33:30,300

the very next episode I watched or

3192

02:33:35,450 --> 02:33:33,120

listened to a Jimmy Church was with some

3193

02:33:37,490 --> 02:33:35,460

guys from Washington State talking about

3194

02:33:39,920 --> 02:33:37,500

Mount Adams and I looked it up and I

3195

02:33:42,860 --> 02:33:39,930

actually saw a photograph of a similar

3196

02:33:45,080 --> 02:33:42,870

object that I can fight this guy so this

3197

02:33:48,920 --> 02:33:45,090

whole Jimmy Church the cajon are a

3198

02:33:51,740 --> 02:33:48,930

network fades black is just like you

3199

02:33:55,310 --> 02:33:51,750

guys have drawn me I found you guys

3200

02:33:58,460 --> 02:33:55,320

because you guys are where all of this

3201
02:34:00,500 --> 02:33:58,470
information is going and funneling yeah

3202
02:34:03,380 --> 02:34:00,510
thank you for that Adam and and you're

3203
02:34:04,610 --> 02:34:03,390
right about that as so many people go

3204
02:34:06,500 --> 02:34:04,620
out there they have some kind of

3205
02:34:07,770 --> 02:34:06,510
life-changing thing like that and they

3206
02:34:10,051 --> 02:34:07,780
jump on the net the

3207
02:34:12,810 --> 02:34:10,061
they right there at the top is going to

3208
02:34:15,301 --> 02:34:12,820
be you know this show and and other

3209
02:34:17,520 --> 02:34:15,311
researchers and you come in here you're

3210
02:34:20,700 --> 02:34:17,530
able to come out of the closet so to

3211
02:34:23,040 --> 02:34:20,710
speak you're listening to other people

3212
02:34:25,051 --> 02:34:23,050
share their experiences they're similar

3213
02:34:27,780 --> 02:34:25,061

to yours and you're now part of the

3214

02:34:29,310 --> 02:34:27,790

family so welcome Adam and and thank you

3215

02:34:31,860 --> 02:34:29,320

for the incredible I'm glad you guys

3216

02:34:33,961 --> 02:34:31,870

took my call Miss Smith when you said

3217

02:34:36,180 --> 02:34:33,971

Stratocasters you didn't mind that's

3218

02:34:37,950 --> 02:34:36,190

awesome because that's basically what I

3219

02:34:40,110 --> 02:34:37,960

have a couple fenders and I play

3220

02:34:41,700 --> 02:34:40,120

stratocasters and I love it I've been

3221

02:34:44,490 --> 02:34:41,710

placed ten years I haven't produced

3222

02:34:46,890 --> 02:34:44,500

anything I recorded a lot I just jammed

3223

02:34:49,200 --> 02:34:46,900

one reason why I picked up a car my

3224

02:34:50,461 --> 02:34:49,210

parents go through boys and I wanted

3225

02:34:52,501 --> 02:34:50,471

something make me feel better and I

3226

02:34:54,720 --> 02:34:52,511

always knew that if I practice enough

3227

02:34:57,240 --> 02:34:54,730

that that would take away some of the

3228

02:34:59,220 --> 02:34:57,250

pain some of the emotional looking a

3229

02:35:02,671 --> 02:34:59,230

distraction you know just keep me into a

3230

02:35:05,490 --> 02:35:02,681

more positive direction that's why we

3231

02:35:14,030 --> 02:35:05,500

love the guitar man Adam thank you so

3232

02:35:20,100 --> 02:35:18,301

Thank You Adam and mr. Smith see you

3233

02:35:26,551 --> 02:35:20,110

know isn't that great

3234

02:35:29,761 --> 02:35:26,561

that's what my dream was always to reach

3235

02:35:32,520 --> 02:35:29,771

out to the world with the things that I

3236

02:35:35,251 --> 02:35:32,530

love I even told you that right it's

3237

02:35:39,631 --> 02:35:35,261

about for me it's about conspiracy UFOs

3238

02:35:41,160 --> 02:35:39,641

food music guitar and if I if I just did

3239

02:35:45,030 --> 02:35:41,170

those things every single night that

3240

02:35:47,100 --> 02:35:45,040

that interest me that that I would I

3241

02:35:48,930 --> 02:35:47,110

would find those millions of people out

3242

02:35:50,580 --> 02:35:48,940

there that that are just like and you

3243

02:35:52,860 --> 02:35:50,590

know what and there you go you get that

3244

02:35:55,320 --> 02:35:52,870

phone call from Adam and it just lets me

3245

02:35:58,381 --> 02:35:55,330

know lets you know that we're all

3246

02:36:00,870 --> 02:35:58,391

together on this well we you know I

3247

02:36:05,280 --> 02:36:00,880

think you're very fortunate and it's

3248

02:36:07,591 --> 02:36:05,290

you've stuck by your passions and you've

3249

02:36:09,810 --> 02:36:07,601

lit them like a torch and it's drawn you

3250

02:36:12,570 --> 02:36:09,820

know like-minded people to you into a

3251

02:36:14,251 --> 02:36:12,580

very beautiful community I can tell just

3252

02:36:17,461 --> 02:36:14,261

from the Twitter comments and from the

3253

02:36:20,250 --> 02:36:17,471

calls and it's so important that we

3254

02:36:23,670 --> 02:36:20,260

connect with other people

3255

02:36:25,290 --> 02:36:23,680

I think they're there yes as you have

3256

02:36:27,240 --> 02:36:25,300

said there's so much going on and

3257

02:36:28,950 --> 02:36:27,250

there's so much changing about our world

3258

02:36:30,750 --> 02:36:28,960

every day the technology and the

3259

02:36:33,660 --> 02:36:30,760

political things and all the things that

3260

02:36:36,059 --> 02:36:33,670

are happening but we've got to connect

3261

02:36:37,620 --> 02:36:36,069

with other people because my fear is

3262

02:36:39,599 --> 02:36:37,630

that we're being driven apart we'll

3263

02:36:42,780 --> 02:36:39,609

begin to objectify each other and

3264

02:36:44,730 --> 02:36:42,790

dehumanize each other so we must connect

3265

02:36:47,550 --> 02:36:44,740

with other human beings whether it's

3266

02:36:50,550 --> 02:36:47,560

with music or with conversation like

3267

02:36:53,030 --> 02:36:50,560

this and if I can conclude with one

3268

02:36:56,820 --> 02:36:53,040

final topic with you sure which is a

3269

02:37:00,170 --> 02:36:56,830

campaign that I will be launching in a

3270

02:37:04,170 --> 02:37:00,180

life mission that I have which is to

3271

02:37:07,730 --> 02:37:04,180

valorize and to lift up and elevate and

3272

02:37:13,200 --> 02:37:07,740

shine a light of appreciation on

3273

02:37:15,690 --> 02:37:13,210

hobbyist musicians on musicians who gig

3274

02:37:19,019 --> 02:37:15,700

and artists who perform while also

3275

02:37:20,760 --> 02:37:19,029

having a day job on people who never

3276

02:37:24,750 --> 02:37:20,770

want to be a professional musician who

3277

02:37:27,510 --> 02:37:24,760

just play as a passion that and I'll

3278

02:37:28,920 --> 02:37:27,520

focus it on the guitar to say you don't

3279

02:37:31,349 --> 02:37:28,930

have to pick up a guitar to become a

3280

02:37:34,469 --> 02:37:31,359

rock star you don't have to pick up a

3281

02:37:36,719 --> 02:37:34,479

guitar to get 10,000 followers and get

3282

02:37:38,550 --> 02:37:36,729

sponsored by Ibanez you don't have to

3283

02:37:41,370 --> 02:37:38,560

pick up a guitar to record an album or

3284

02:37:45,150 --> 02:37:41,380

even to write your own music you can

3285

02:37:47,910 --> 02:37:45,160

pick up an instrument and enjoy learning

3286

02:37:50,070 --> 02:37:47,920

to play and having these milestones I

3287

02:37:52,110 --> 02:37:50,080

got that seat cord I could hear all the

3288

02:37:55,860 --> 02:37:52,120

notes that time I was able to get from C

3289

02:37:58,889 --> 02:37:55,870

to G to C the G to D and you can find

3290

02:38:01,110 --> 02:37:58,899

people to play music with and you don't

3291

02:38:03,630 --> 02:38:01,120

we're now at a time where everyone feels

3292

02:38:05,760 --> 02:38:03,640

they must be a star and it puts a great

3293

02:38:07,830 --> 02:38:05,770

deal of pressure on people and what I'm

3294

02:38:11,639 --> 02:38:07,840

saying is less return music to

3295

02:38:16,980 --> 02:38:11,649

satisfaction and a passion that anyone

3296

02:38:19,080 --> 02:38:16,990

can enjoy the I want to say really quick

3297

02:38:22,920 --> 02:38:19,090

before I ask you next where you're

3298

02:38:26,639 --> 02:38:22,930

playing you're there you there is a

3299

02:38:29,910 --> 02:38:26,649

video of you playing I think it's in the

3300

02:38:32,829 --> 02:38:29,920

village and you do voodoo child now it's

3301

02:38:37,229 --> 02:38:32,839

not it's not the voodoo child

3302

02:38:41,679 --> 02:38:37,239

it's the solo that you do after that and

3303

02:38:44,880 --> 02:38:41,689

and you I'm right with you on that you

3304

02:38:48,039 --> 02:38:44,890

are on the tightrope did now was that

3305

02:38:49,920 --> 02:38:48,049

completely improvised and how liberating

3306

02:38:53,199 --> 02:38:49,930

was that

3307

02:38:55,809 --> 02:38:53,209

well that section of that piece I had

3308

02:38:57,219 --> 02:38:55,819

worked on during the summer but it was

3309

02:38:59,679 --> 02:38:57,229

always different every time I played it

3310

02:39:03,760 --> 02:38:59,689

and it's a thing that I picked up from

3311

02:39:06,130 --> 02:39:03,770

Jimmy of playing along with my singing

3312

02:39:08,679 --> 02:39:06,140

voice mm-hmm because I can get my voice

3313

02:39:10,659 --> 02:39:08,689

up high like the guitar and then I split

3314

02:39:13,300 --> 02:39:10,669

my voice off from the melody and it

3315

02:39:18,039 --> 02:39:13,310

becomes a kind of an eerie harmony right

3316

02:39:19,599 --> 02:39:18,049

and it's incredibly liberating there's

3317

02:39:22,389 --> 02:39:19,609

always a part in every show where I just

3318

02:39:28,599 --> 02:39:22,399

say you can play what whatever you want

3319

02:39:32,829 --> 02:39:28,609

because I do see myself more like a

3320

02:39:36,340 --> 02:39:32,839

player such as Jimi Hendrix then then

3321

02:39:37,689 --> 02:39:36,350

like a virtuoso style shredder and when

3322

02:39:39,639 --> 02:39:37,699

I say that I don't say that to mean that

3323

02:39:41,380 --> 02:39:39,649

I am like Jimi Hendrix or I'm not

3324

02:39:45,159 --> 02:39:41,390

comparing myself with him but in the

3325

02:39:53,170 --> 02:39:45,169

sense of being a little more attuned to

3326

02:39:55,359 --> 02:39:53,180

spirit and abandon then precision no

3327

02:39:58,059 --> 02:39:55,369

shredder zhh tend to be more attached to

3328

02:40:00,399 --> 02:39:58,069

precision right and kind of a kind of it

3329

02:40:03,159 --> 02:40:00,409

can get to be a kind of a cold execution

3330

02:40:05,529 --> 02:40:03,169

actually and so I think I have a bit

3331

02:40:09,609 --> 02:40:05,539

more of that bluesy style in me that

3332

02:40:11,469 --> 02:40:09,619

wants to just dig into the the emotion

3333

02:40:14,590 --> 02:40:11,479

and when I'm playing I'm completely lost

3334

02:40:16,750 --> 02:40:14,600

in emotion yeah I can you know because

3335

02:40:18,909 --> 02:40:16,760

when I was and that's a long video I

3336

02:40:22,840 --> 02:40:18,919

mean that's like it's like 11 or 12

3337

02:40:25,889 --> 02:40:22,850

minutes long and the there are moments

3338

02:40:29,199 --> 02:40:25,899

in there where I'm sucked right in I'm

3339

02:40:31,949 --> 02:40:29,209

sharing your the emotions that you're

3340

02:40:34,539 --> 02:40:31,959

going through there and it's it's an

3341

02:40:37,569 --> 02:40:34,549

unbelievably cool video it's a really

3342

02:40:40,000 --> 02:40:37,579

you definitely get into the moment and I

3343

02:40:42,849 --> 02:40:40,010

want to let you know I saw it I felt it

3344

02:40:44,920 --> 02:40:42,859

I was right there with you thank you so

3345

02:40:46,301 --> 02:40:44,930

much I mean that's hard to do you know

3346

02:40:51,281 --> 02:40:46,311

that's that's a really hard

3347

02:40:53,440 --> 02:40:51,291

to do and oh the thing I was listening

3348

02:40:55,270 --> 02:40:53,450

if you listen really close I don't know

3349

02:40:57,100 --> 02:40:55,280

if you've gone back and watched that

3350

02:41:00,281 --> 02:40:57,110

video it's somebody shooting it on a

3351
02:41:03,850 --> 02:41:00,291
cellphone but listening to what some of

3352
02:41:05,650 --> 02:41:03,860
the some of the what are the words I

3353
02:41:08,230 --> 02:41:05,660
want to some of the words that people

3354
02:41:11,350 --> 02:41:08,240
are using at the moment right there

3355
02:41:13,360 --> 02:41:11,360
right there and they are feeling the

3356
02:41:15,131 --> 02:41:13,370
emotion that you are sharing right there

3357
02:41:17,650 --> 02:41:15,141
and it's really really cool to get that

3358
02:41:19,720 --> 02:41:17,660
that that feedback from everybody else

3359
02:41:22,121 --> 02:41:19,730
because I was saying to my sits not just

3360
02:41:24,100 --> 02:41:22,131
to me everybody else is in the moment

3361
02:41:26,261 --> 02:41:24,110
well there was something happening that

3362
02:41:29,411 --> 02:41:26,271
summer when I was doing that I don't

3363
02:41:31,690 --> 02:41:29,421

know what it was but there was a feeling

3364

02:41:34,001 --> 02:41:31,700

in it when I was doing it on Cape Cod in

3365

02:41:35,711 --> 02:41:34,011

Provincetown and and see people said it

3366

02:41:37,711 --> 02:41:35,721

in the East Village as well

3367

02:41:39,991 --> 02:41:37,721

Provincetown has become very expensive

3368

02:41:44,470 --> 02:41:40,001

New York City has become very expensive

3369

02:41:46,270 --> 02:41:44,480

the things that that made that attracted

3370

02:41:50,140 --> 02:41:46,280

people to a place like the West Village

3371

02:41:52,480 --> 02:41:50,150

or the East Village are largely gone so

3372

02:41:54,551 --> 02:41:52,490

that bohemian exuberant spirit that

3373

02:41:57,100 --> 02:41:54,561

spirit of a feeling of being out of

3374

02:41:59,201 --> 02:41:57,110

control but what's what's being what I

3375

02:42:03,371 --> 02:41:59,211

see is very much these days is a very

3376

02:42:07,301 --> 02:42:03,381

normalized population is actually quite

3377

02:42:09,430 --> 02:42:07,311

obedient they say that they're you know

3378

02:42:12,011 --> 02:42:09,440

expressing themselves and expressing

3379

02:42:14,501 --> 02:42:12,021

their truest self but what I see are

3380

02:42:18,281 --> 02:42:14,511

quite a lot of people who are all the

3381

02:42:20,261 --> 02:42:18,291

same it's a homogenizing and it this is

3382

02:42:23,201 --> 02:42:20,271

true also I think in guitar I think the

3383

02:42:27,400 --> 02:42:23,211

guitar is not as wild as it used to be

3384

02:42:30,871 --> 02:42:27,410

and so I think because there is a kind

3385

02:42:35,591 --> 02:42:30,881

of feeling of it being out of control

3386

02:42:38,560 --> 02:42:35,601

that it seems maybe new again but really

3387

02:42:40,570 --> 02:42:38,570

it's not new no and you're absolutely I

3388

02:42:45,461 --> 02:42:40,580

mean that it couldn't be said any better

3389

02:42:49,230 --> 02:42:45,471

there is a generation the the right

3390

02:42:52,390 --> 02:42:49,240

behind us that hasn't experienced a band

3391

02:42:54,520 --> 02:42:52,400

right or what it's like for a band to go

3392

02:42:57,730 --> 02:42:54,530

into there are kids today putting bands

3393

02:43:00,190 --> 02:42:57,740

together or or or creating music that

3394

02:43:03,130 --> 02:43:00,200

have no idea what it's like to go into

3395

02:43:05,139 --> 02:43:03,140

with a drummer a bass player guitar

3396

02:43:09,429 --> 02:43:05,149

player to get board player and played

3397

02:43:11,410 --> 02:43:09,439

the songs live they don't get that so

3398

02:43:15,130 --> 02:43:11,420

where are you playing live what have you

3399

02:43:17,349 --> 02:43:15,140

got going on well every Friday night I

3400

02:43:20,170 --> 02:43:17,359

am in New York City at the McKittrick

3401

02:43:23,320 --> 02:43:20,180

hotel I'm part of a show called bar Sh

3402

02:43:26,080 --> 02:43:23,330

land Follies which is put on by Suzanne

3403

02:43:29,440 --> 02:43:26,090

bar SH who is a fabulous nightlife

3404

02:43:31,630 --> 02:43:29,450

legend um back in the day he or she

3405

02:43:34,780 --> 02:43:31,640

brought Leigh Bowery

3406

02:43:38,229 --> 02:43:34,790

she's Joey arias is in the show and she

3407

02:43:39,969 --> 02:43:38,239

also a she's to date Jimmy Page and I

3408

02:43:42,639 --> 02:43:39,979

guess she still has his phone number so

3409

02:43:45,219 --> 02:43:42,649

I got to work on that but so we have a

3410

02:43:46,809 --> 02:43:45,229

wild show and it's got so many different

3411

02:43:48,849 --> 02:43:46,819

kinds of people there's there's

3412

02:43:50,679 --> 02:43:48,859

burlesque people and there's singers and

3413

02:43:53,559 --> 02:43:50,689

there's all kinds of people and then I I

3414

02:43:55,330 --> 02:43:53,569

get up and I do my cat jam song and it's

3415

02:43:56,889 --> 02:43:55,340

great fun so I do that every Friday

3416

02:44:00,639 --> 02:43:56,899

night in New York City at the McKittrick

3417

02:44:03,490 --> 02:44:00,649

hotel a show starts at 11:00 and then

3418

02:44:05,290 --> 02:44:03,500

next shows up well I'll be shooting for

3419

02:44:10,300 --> 02:44:05,300

folks in New York City we'll be shooting

3420

02:44:11,679 --> 02:44:10,310

a music video in August at the cutting

3421

02:44:15,309 --> 02:44:11,689

room for one of the songs on my album

3422

02:44:18,160 --> 02:44:15,319

and then I believe I'll be having a CD

3423

02:44:20,710 --> 02:44:18,170

release party but I'm sort of taking a

3424

02:44:22,900 --> 02:44:20,720

break from live shows because it's a bit

3425

02:44:25,389 --> 02:44:22,910

much to do those shows with the band and

3426

02:44:27,969 --> 02:44:25,399

do all the management and logistics and

3427

02:44:30,160 --> 02:44:27,979

the learning the songs and finish this

3428

02:44:32,830 --> 02:44:30,170

album because not only am i finish

3429

02:44:35,290 --> 02:44:32,840

finishing this album I'm also making two

3430

02:44:38,260 --> 02:44:35,300

music videos but what I forgot to say is

3431

02:44:42,490 --> 02:44:38,270

up I'm going to be in LA you're in LA

3432

02:44:45,550 --> 02:44:42,500

yes Burbank so in LA I'll be at feedback

3433

02:44:49,780 --> 02:44:45,560

fest I'll be hosting feedback fest and

3434

02:44:52,870 --> 02:44:49,790

that is August 18th and that's a

3435

02:44:55,059 --> 02:44:52,880

fabulous bill with it with a band called

3436

02:44:58,030 --> 02:44:55,069

well-hung heart they're this great blues

3437

02:45:00,130 --> 02:44:58,040

band and they put this really great

3438

02:45:02,080 --> 02:45:00,140

festival together of people who just

3439

02:45:05,860 --> 02:45:02,090

have a unique take on rock and roll and

3440

02:45:09,340 --> 02:45:05,870

blues and people like me and then that's

3441

02:45:12,610 --> 02:45:09,350

the 18th and in August and after the

3442

02:45:13,149 --> 02:45:12,620

fact we're looking we have maybe a lead

3443

02:45:16,510 --> 02:45:13,159

on a

3444

02:45:18,039 --> 02:45:16,520

menu for a solo show for me so if I if

3445

02:45:19,779 --> 02:45:18,049

I'm there I hope I hope you'll come

3446

02:45:23,579 --> 02:45:19,789

Jimmy to the show of course she'd be my

3447

02:45:27,099 --> 02:45:23,589

guest and I'll do my you know my whole

3448

02:45:30,699 --> 02:45:27,109

one-person show there in LA and that is

3449

02:45:32,829 --> 02:45:30,709

at the wayfarer August 18th that's right

3450

02:45:36,579 --> 02:45:32,839

the Wayfarer yep yeah that's gonna be a

3451

02:45:40,090 --> 02:45:36,589

great show I would love to go and check

3452

02:45:42,880 --> 02:45:40,100

that out and let me just say we didn't I

3453

02:45:46,599 --> 02:45:42,890

told you we were gonna run out of time

3454

02:45:49,869 --> 02:45:46,609

we didn't even I know and we didn't talk

3455

02:45:52,329 --> 02:45:49,879

about Gucci we didn't talk shoes I

3456

02:45:54,699 --> 02:45:52,339

didn't get a chance to talk fashion we

3457

02:45:56,439 --> 02:45:54,709

didn't even bring up strings we didn't

3458

02:45:59,019 --> 02:45:56,449

do any of that we didn't talk about UFOs

3459

02:46:01,149 --> 02:45:59,029

we didn't talk about ghosts right and I

3460

02:46:03,249 --> 02:46:01,159

told you we'd still run out of time so

3461

02:46:05,380 --> 02:46:03,259

which means we've got to invite you back

3462

02:46:06,849 --> 02:46:05,390

there's so much more to talk about and

3463

02:46:09,219 --> 02:46:06,859

it was just an amazing conversation

3464

02:46:11,139 --> 02:46:09,229

tonight thank you so much mrs. Smith I

3465

02:46:12,999 --> 02:46:11,149

would love that and thank you so very

3466

02:46:15,219 --> 02:46:13,009

much Jimmy and thank you to all your

3467

02:46:17,169 --> 02:46:15,229

listeners I can tell you've got a real

3468

02:46:19,569 --> 02:46:17,179

special community here listen it's

3469

02:46:22,059 --> 02:46:19,579

terrific thank you so much now go go

3470

02:46:23,889 --> 02:46:22,069

practice get that album done and when

3471

02:46:26,679 --> 02:46:23,899

it's ready certainly we'll have you back

3472

02:46:29,619 --> 02:46:26,689

on the show and we'll see you in let me

3473

02:46:32,439 --> 02:46:29,629

see here four short weeks right here in

3474

02:46:36,130 --> 02:46:32,449

Los Angeles thank you so much Mike it

3475

02:46:39,249 --> 02:46:36,140

bye and be safe well bye thank you so

3476

02:46:43,269 --> 02:46:39,259

much mrs. Smith everybody now her

3477

02:46:45,550 --> 02:46:43,279

website is world of smith.com it's right

3478

02:46:47,439 --> 02:46:45,560

there world of Smith calm over at Jimmy

3479

02:46:50,739 --> 02:46:47,449

Turks radio calm click on the links all

3480

02:46:52,569 --> 02:46:50,749

of the information is there and also her

3481

02:46:55,809 --> 02:46:52,579

YouTube channel you've got to go and

3482

02:46:59,109 --> 02:46:55,819

check that out too as well mrs. Smith

3483

02:47:01,719 --> 02:46:59,119

guitar goddess America me Church amazing

3484

02:47:03,039 --> 02:47:01,729

conversation take a little break I'll be

3485

02:47:06,470 --> 02:47:03,049

right back and take some more of your

3486

02:47:18,430 --> 02:47:14,870

[Music]

3487

02:47:23,961 --> 02:47:21,081

Viveca volunteer and you are listening

3488

02:47:29,410 --> 02:47:23,971

to my boy Jimmy Church Jimmy Church

3489

02:47:33,600 --> 02:47:29,420

radio.com this my popular opinion

3490

02:47:36,530 --> 02:47:33,610

reading a book will not make you smarter

3491

02:47:39,600 --> 02:47:36,540

but listening to Jimmy church will

3492

02:47:43,840 --> 02:47:39,610

[Applause]

3493

02:47:45,730 --> 02:47:43,850

hurricanes earthquakes wildfires this

3494

02:47:48,220 --> 02:47:45,740

year we've experienced more than our

3495

02:47:50,500 --> 02:47:48,230

fair share this is Jimmy Church a fade

3496

02:47:52,511 --> 02:47:50,510

to black and last month I decided to

3497

02:47:54,940 --> 02:47:52,521

make sure my family does not have to

3498

02:47:58,120 --> 02:47:54,950

worry about food should we get caught in

3499

02:48:00,550 --> 02:47:58,130

a real emergency situation introducing

3500

02:48:02,230 --> 02:48:00,560

Humana a healthy storable product that

3501

02:48:04,270 --> 02:48:02,240

tastes so good that you'll want to eat

3502

02:48:06,520 --> 02:48:04,280

it every day instead of just during

3503

02:48:08,770 --> 02:48:06,530

those times of duress all new manna

3504

02:48:12,160 --> 02:48:08,780

products have a 25 year shelf life our

3505

02:48:14,680 --> 02:48:12,170

msg and GMO free no preservatives and

3506

02:48:16,630 --> 02:48:14,690

are made in America with the new manna

3507

02:48:18,220 --> 02:48:16,640

pack in your home you'll be able to

3508

02:48:20,770 --> 02:48:18,230

sleep at night knowing that you've

3509

02:48:23,950 --> 02:48:20,780

protected your family not only have I

3510

02:48:26,050 --> 02:48:23,960

tasted and tested I own it now you can

3511

02:48:28,270 --> 02:48:26,060

too just click on the new manna banner

3512

02:48:30,130 --> 02:48:28,280

on Jimmy Church radio.com and use the

3513

02:48:32,560 --> 02:48:30,140

promo code Jimmy when you order in

3514

02:48:34,660 --> 02:48:32,570

addition to a discount we'll send you an

3515

02:48:39,790 --> 02:48:34,670

autograph fade to black t-shirt

3516

02:48:42,670 --> 02:48:39,800

seriously gobekli tepe when you take the

3517

02:48:45,040 --> 02:48:42,680

beans from Central America with dashes

3518

02:48:47,440 --> 02:48:45,050

of Indonesian and African mixed in and

3519

02:48:50,500 --> 02:48:47,450

then roast it to the dark side of fade

3520

02:48:53,650 --> 02:48:50,510

to black you create the ultimate brew of

3521

02:48:57,400 --> 02:48:53,660

Fringe introducing the fade to black

3522

02:49:00,011 --> 02:48:57,410

blend from River moon coffee yes River

3523

02:49:03,011 --> 02:49:00,021

moons darkest customized roast was

3524

02:49:06,011 --> 02:49:03,021

created for the love of fade to black

3525

02:49:08,710 --> 02:49:06,021

the alchemy of masterful roasting and

3526

02:49:12,280 --> 02:49:08,720

smoking the beans is in every sip of

3527

02:49:15,280 --> 02:49:12,290

this full-bodied dark Java I need my

3528

02:49:17,590 --> 02:49:15,290

coffee dog deep with distinct

3529

02:49:20,320 --> 02:49:17,600

bittersweet chocolate highlights just

3530

02:49:22,750 --> 02:49:20,330

like the bunker leaning further into the

3531

02:49:26,020 --> 02:49:22,760

darkness of the roast is fade to black

3532

02:49:27,670 --> 02:49:26,030

blend from river moon coffee just click

3533

02:49:30,970 --> 02:49:27,680

on the banner at Jimmy Church radio.com

3534

02:49:34,120 --> 02:49:30,980

and use the promo code F to B blend for

3535

02:49:37,990 --> 02:49:34,130

15% off of your order today

3536

02:49:40,060 --> 02:49:38,000

Gobekli Tepe hey can we talk about

3537

02:49:43,150 --> 02:49:40,070

something serious for a minute your age

3538

02:49:45,639 --> 02:49:43,160

getting old has its perks but remember

3539

02:49:47,650 --> 02:49:45,649

being a few years younger you know your

3540

02:49:49,540 --> 02:49:47,660

hair was thicker you didn't have so many

3541

02:49:51,490 --> 02:49:49,550

wrinkles that extra weight wasn't

3542

02:49:53,770 --> 02:49:51,500

haunting you and you just felt better

3543

02:49:56,469 --> 02:49:53,780

well we can't turn back the clocks and

3544

02:49:58,630 --> 02:49:56,479

go back 10 or 15 years but you can start

3545

02:50:01,780 --> 02:49:58,640

feeling and looking 10 or 15 years

3546

02:50:03,820 --> 02:50:01,790

younger with nature's youth RSF it's a

3547

02:50:05,500 --> 02:50:03,830

doctor formulated daily supplement that

3548

02:50:07,200 --> 02:50:05,510

helps your body maintain its peak

3549

02:50:09,850 --> 02:50:07,210

performance and fight the aging process

3550

02:50:11,200 --> 02:50:09,860

imagine sleeping better looking better

3551
02:50:13,810 --> 02:50:11,210
and feeling better

3552
02:50:15,760 --> 02:50:13,820
see how Nature's youth RSF has helped

3553
02:50:18,460 --> 02:50:15,770
thousands of people just like you at

3554
02:50:20,950 --> 02:50:18,470
nature's youth calm nature's youth calm

3555
02:50:22,330 --> 02:50:20,960
the holidays are coming imagine how it

3556
02:50:24,250 --> 02:50:22,340
will feel when your family and friends

3557
02:50:26,590 --> 02:50:24,260
are asking you what you did to look so

3558
02:50:28,900 --> 02:50:26,600
good your secret will be nature's youth

3559
02:50:31,480 --> 02:50:28,910
RSF it's time to start looking better

3560
02:50:33,460 --> 02:50:31,490
and feeling better learn more in order

3561
02:50:43,720 --> 02:50:33,470
your nature's use RSS at nature's youth

3562
02:50:58,011 --> 02:50:47,451
it's not a lifestyle we chose we were

3563
02:51:01,240 --> 02:50:58,021

born this way k GRA radio.com this is k

3564

02:51:18,010 --> 02:51:01,250

JC our Jimmy shirts radio cha cha

3565

02:51:24,860 --> 02:51:20,929

all right welcome back fade to black

3566

02:51:27,410 --> 02:51:24,870

I want to thank mrs. Smith that was that

3567

02:51:31,099 --> 02:51:27,420

was everything that was a great great

3568

02:51:34,670 --> 02:51:31,109

conversation and I knew we would run out

3569

02:51:36,590 --> 02:51:34,680

of time and we did just that we had so

3570

02:51:39,500 --> 02:51:36,600

many things that I wanted to make sure

3571

02:51:41,800 --> 02:51:39,510

that I got in and and I got none of it I

3572

02:51:44,929 --> 02:51:41,810

wanted to talk about that Gucci

3573

02:51:48,139 --> 02:51:44,939

commercial and and working with Gucci

3574

02:51:50,330 --> 02:51:48,149

and and how cool that was I didn't get a

3575

02:51:52,969 --> 02:51:50,340

chance I didn't get a chance I wanted to

3576

02:51:57,439 --> 02:51:52,979

talk to her about Adele I didn't get

3577

02:52:01,610 --> 02:51:57,449

Adele in I don't know if you guys went

3578

02:52:04,939 --> 02:52:01,620

to her YouTube channel there are of so

3579

02:52:08,929 --> 02:52:04,949

many videos there but one of them is the

3580

02:52:10,460 --> 02:52:08,939

Adele video hello which was absolutely

3581

02:52:13,479 --> 02:52:10,470

amazing so anyway there were so many

3582

02:52:16,849 --> 02:52:13,489

things I didn't even ask about strings

3583

02:52:19,849 --> 02:52:16,859

and and shoes in fashion I wanted to do

3584

02:52:22,070 --> 02:52:19,859

all of that so I can't wait to get mrs.

3585

02:52:24,260 --> 02:52:22,080

Smith back on and she's going to be out

3586

02:52:26,290 --> 02:52:24,270

here in Los Angeles next month on the

3587

02:52:29,030 --> 02:52:26,300

18th too as well so if you're gonna be

3588

02:52:31,939 --> 02:52:29,040

here for feedback fest and you're here

3589

02:52:36,380 --> 02:52:31,949

in Los Angeles go and check that out I

3590

02:52:38,240 --> 02:52:36,390

know that that weekend is a strange

3591

02:52:40,580 --> 02:52:38,250

weekend for me but I've got to squeeze

3592

02:52:43,370 --> 02:52:40,590

that in somehow I got to pull that off

3593

02:52:45,229 --> 02:52:43,380

let's I've got time for one more phone

3594

02:52:46,790 --> 02:52:45,239

call before I've got to say good night

3595

02:52:51,800 --> 02:52:46,800

hi you're live on fade to black who's

3596

02:52:54,500 --> 02:52:51,810

calling hi my name is Ryan O'Neal from

3597

02:52:58,450 --> 02:52:54,510

Hamilton Ohio hi are you Jimmy I'm doing

3598

02:53:03,469 --> 02:52:58,460

good Ryan how are you I'm doing good um

3599

02:53:05,479 --> 02:53:03,479

um I have a story an interesting story I

3600

02:53:08,269 --> 02:53:05,489

know you said this is the last call

3601
02:53:10,939 --> 02:53:08,279
you're taking for the night okay so but

3602
02:53:16,910 --> 02:53:10,949
it's about the Great Awakening and the

3603
02:53:21,290 --> 02:53:16,920
blue Catina oh okay don't I'll hand that

3604
02:53:28,779 --> 02:53:24,590
so I'm an amateur cryptographer

3605
02:53:34,099 --> 02:53:28,789
I have high-functioning autism and I

3606
02:53:35,840 --> 02:53:34,109
live in Cincinnati Ohio I was born and

3607
02:53:38,569 --> 02:53:35,850
raised right now I live in Hamilton Ohio

3608
02:53:46,130 --> 02:53:38,579
and which is right outside Cincinnati

3609
02:53:49,340 --> 02:53:46,140
and recently um I just got awake into a

3610
02:53:53,809 --> 02:53:49,350
bunch of things um how I had all these

3611
02:53:58,700 --> 02:53:53,819
special synchronicities with mr.

3612
02:54:02,179 --> 02:53:58,710
Tompkins and some of the same things

3613
02:54:04,429 --> 02:54:02,189

like like with the loud noises you that

3614

02:54:09,229 --> 02:54:04,439

he discussed right have happened to me

3615

02:54:14,210 --> 02:54:09,239

and then I I've also found that our

3616

02:54:19,069 --> 02:54:14,220

family is connected like I think my

3617

02:54:21,200 --> 02:54:19,079

grandpa served with him and I my

3618

02:54:23,540 --> 02:54:21,210

questions are just as great as everyone

3619

02:54:27,529 --> 02:54:23,550

else's I'm just been on the journey to

3620

02:54:29,149 --> 02:54:27,539

like find like my family again and I

3621

02:54:33,109 --> 02:54:29,159

keep finding out all these amazing

3622

02:54:37,130 --> 02:54:33,119

things on the on the way like what chair

3623

02:54:41,200 --> 02:54:37,140

one my mom's a twin born right outside

3624

02:54:47,510 --> 02:54:44,380

my grandpa served on the USS Missouri oh

3625

02:54:52,130 --> 02:54:47,520

that's for a number of years through

3626

02:54:56,050 --> 02:54:52,140

World War two I think mr. Tompkins has a

3627

02:55:04,040 --> 02:54:56,060

connection with the Brill Meyers which

3628

02:55:06,410 --> 02:55:04,050

I'm of relation to and there are a lot

3629

02:55:11,840 --> 02:55:06,420

more synchronicities that happens a lot

3630

02:55:14,630 --> 02:55:11,850

or personal from things that was said in

3631

02:55:17,899 --> 02:55:14,640

interviews that only I would know or

3632

02:55:22,179 --> 02:55:17,909

pick up on like which Street my

3633

02:55:26,240 --> 02:55:22,189

grandfather lived on was will Shire in

3634

02:55:27,620 --> 02:55:26,250

Mount Washington Ohio and how the crop

3635

02:55:30,260 --> 02:55:27,630

circle just happened in Wiltshire

3636

02:55:31,910 --> 02:55:30,270

England as well as mr. Tompkins saying

3637

02:55:34,110 --> 02:55:31,920

will Shire by name in that last

3638

02:55:39,480 --> 02:55:34,120

interview with Jordan say sir right

3639

02:55:44,130 --> 02:55:39,490

these are little things that and how my

3640

02:55:46,320 --> 02:55:44,140

gift woke up and I can do wonderful

3641

02:55:49,740 --> 02:55:46,330

things like sacred geometry and and

3642

02:55:54,630 --> 02:55:49,750

other interesting things and my twitter

3643

02:55:59,900 --> 02:55:54,640

and my story as I'm gifted at art in

3644

02:56:07,400 --> 02:55:59,910

cryptography in it's all on at zone III

3645

02:56:10,530 --> 02:56:07,410

zoh and I three on Twitter okay um and

3646

02:56:16,469 --> 02:56:10,540

it's just I tell my story through

3647

02:56:18,960 --> 02:56:16,479

pictures and song because that's once I

3648

02:56:21,060 --> 02:56:18,970

was able to treat the inflammation in my

3649

02:56:24,630 --> 02:56:21,070

brain to lessen the Elat ISM I'm able to

3650

02:56:26,849 --> 02:56:24,640

communicate again and I'm able to do all

3651
02:56:28,560 --> 02:56:26,859
these wonderful things I haven't been

3652
02:56:30,060 --> 02:56:28,570
able to do since I was a child and I

3653
02:56:32,910 --> 02:56:30,070
just had to put it out there and I'm

3654
02:56:35,730 --> 02:56:32,920
start telling people well you know thank

3655
02:56:38,310 --> 02:56:35,740
you for that Ryan and what you should do

3656
02:56:41,730 --> 02:56:38,320
well you shouldn't do anything but what

3657
02:56:44,219 --> 02:56:41,740
I would suggest is is hanging out

3658
02:56:48,150 --> 02:56:44,229
hanging out with this wonderful family

3659
02:56:50,700 --> 02:56:48,160
of ours here The Fader knots and and and

3660
02:56:53,280 --> 02:56:50,710
just post and tweet out there and start

3661
02:56:55,980 --> 02:56:53,290
to interact also you should go over to

3662
02:56:59,099 --> 02:56:55,990
on stellar and share your story over

3663
02:57:01,139 --> 02:56:59,109

there too as well and and post articles

3664

02:57:03,389 --> 02:57:01,149

yeah on stellar the links are right

3665

02:57:06,690 --> 02:57:03,399

there at Jimmy Church radio comm or

3666

02:57:09,540 --> 02:57:06,700

right here in Twitter and and that's an

3667

02:57:13,050 --> 02:57:09,550

extension of our community here with the

3668

02:57:16,200 --> 02:57:13,060

fader knots because you are able to you

3669

02:57:18,360 --> 02:57:16,210

will I can assure you you're gonna share

3670

02:57:21,510 --> 02:57:18,370

your story and somebody's gonna reach

3671

02:57:24,420 --> 02:57:21,520

out to you and go hey dude I'm run right

3672

02:57:26,820 --> 02:57:24,430

there with you and then you you get to

3673

02:57:29,190 --> 02:57:26,830

talk and communicate and and share ideas

3674

02:57:32,400 --> 02:57:29,200

and knowledge and that's it's the best

3675

02:57:34,200 --> 02:57:32,410

part of this family I know I think it

3676

02:57:36,000 --> 02:57:34,210

all goes back you know the legend of the

3677

02:57:42,240 --> 02:57:36,010

Leprechaun because my last name is

3678

02:57:44,930 --> 02:57:42,250

O'Neal hmm um who knows if I'm lucky

3679

02:57:49,250 --> 02:57:44,940

enough it could go back to Ulster

3680

02:57:55,881 --> 02:57:49,260

and all these things these amazing

3681

02:58:00,140 --> 02:57:55,891

things Jimmy um but I'm Way too humble

3682

02:58:03,520 --> 02:58:00,150

to ever think or believe this possible

3683

02:58:06,440 --> 02:58:03,530

um I've had a really hard life and

3684

02:58:08,150 --> 02:58:06,450

you're right like Project I did reach

3685

02:58:10,040 --> 02:58:08,160

out I have been in Project you know

3686

02:58:13,881 --> 02:58:10,050

Carrie from a Project Camelot did reach

3687

02:58:16,730 --> 02:58:13,891

out to me this morning but she said you

3688

02:58:19,580 --> 02:58:16,740

know she was at awaken aware in the in

3689

02:58:22,761 --> 02:58:19,590

the UK and so I just told her the same

3690

02:58:24,410 --> 02:58:22,771

thing like look at my thumb Twitter at

3691

02:58:27,950 --> 02:58:24,420

your convenience I know you're on

3692

02:58:30,410 --> 02:58:27,960

holiday but you know um if it resonates

3693

02:58:32,180 --> 02:58:30,420

with you and I'd like to talk to you

3694

02:58:33,530 --> 02:58:32,190

about a couple things and that's what

3695

02:58:35,511 --> 02:58:33,540

I've been doing so I appreciate you

3696

02:58:38,570 --> 02:58:35,521

taking my call and like letting like

3697

02:58:42,200 --> 02:58:38,580

listening to me and let me have a voice

3698

02:58:42,710 --> 02:58:42,210

thank you so much man and welcome to the

3699

02:58:47,750 --> 02:58:42,720

family

3700

02:58:50,660 --> 02:58:47,760

and again jump into Twitter hashtag f2b

3701

02:58:52,820 --> 02:58:50,670

and and get all of that out there and

3702

02:58:55,520 --> 02:58:52,830

the fader knots are here man it's a

3703

02:58:57,620 --> 02:58:55,530

great family it's a great place thank

3704

02:59:00,261 --> 02:58:57,630

you so much and I will follow you right

3705

02:59:01,910 --> 02:59:00,271

now um I've been kind of hesitant to how

3706

02:59:06,920 --> 02:59:01,920

much I put my voice out there but now

3707

02:59:09,801 --> 02:59:06,930

well it's too late like there's no

3708

02:59:11,780 --> 02:59:09,811

looking back the only way forward is

3709

02:59:14,000 --> 02:59:11,790

just look at the future and don't look

3710

02:59:16,520 --> 02:59:14,010

you don't focus on the past because you

3711

02:59:19,520 --> 02:59:16,530

can't do anything about it you know yeah

3712

02:59:21,440 --> 02:59:19,530

that's you know I say this all the time

3713

02:59:24,110 --> 02:59:21,450

Ryan I gotta go because I have to roll

3714

02:59:31,551 --> 02:59:24,120

credits but thank you for the phone call

3715

02:59:34,210 --> 02:59:31,561

and I will say this if there was if all

3716

02:59:36,770 --> 02:59:34,220

of us had access to a time machine and

3717

02:59:39,051 --> 02:59:36,780

we would go back would you actually

3718

02:59:41,180 --> 02:59:39,061

change the past I don't think so you

3719

02:59:45,261 --> 02:59:41,190

know we always have to move forward move

3720

02:59:46,881 --> 02:59:45,271

forward move forward but it's and

3721

02:59:49,520 --> 02:59:46,891

especially when we think about some of

3722

02:59:52,490 --> 02:59:49,530

the things that have gone down in in the

3723

02:59:57,381 --> 02:59:52,500

past week here in our community a time

3724

02:59:58,850 --> 02:59:57,391

machine would be pretty useful but it we

3725

03:00:01,970 --> 02:59:58,860

don't have access to that

3726

03:00:03,740 --> 03:00:01,980

at least not directly tomorrow night

3727

03:00:06,560 --> 03:00:03,750

we're gonna have Emory Smith here

3728

03:00:09,110 --> 03:00:06,570

talking about just that we're gonna talk

3729

03:00:11,060 --> 03:00:09,120

about time travel and portals and what

3730

03:00:13,581 --> 03:00:11,070

technology is out there being used today

3731

03:00:16,761 --> 03:00:13,591

it would would have been nice to have

3732

03:00:19,581 --> 03:00:16,771

one last week

3733

03:00:22,490 --> 03:00:19,591

and in the meantime I want to thank mrs.

3734

03:00:24,711 --> 03:00:22,500

Smith for an amazing amazing show

3735

03:00:27,020 --> 03:00:24,721

tonight that was just something that I

3736

03:00:29,631 --> 03:00:27,030

really needed to do was just kick back

3737

03:00:32,240 --> 03:00:29,641

and talk a little music and spirituality

3738

03:00:34,520 --> 03:00:32,250

and we got all of that in painted blacks

3739

03:00:36,791 --> 03:00:34,530

executive producers Rita Kumari on shows

3740

03:00:39,230 --> 03:00:36,801

produced by MJ palm Renee Dennis and Bob

3741

03:00:41,841 --> 03:00:39,240

announcers our Steve harver gene Vito

3742

03:00:46,430 --> 03:00:41,851

will mark D Cove our webmaster drew the

3743

03:00:49,461 --> 03:00:46,440

geek music doug aldrich intro space boys

3744

03:00:51,490 --> 03:00:49,471

space boy music calm fade black is

3745

03:00:55,581 --> 03:00:51,500

produced by kjsurya productions

3746

03:00:58,251 --> 03:00:55,591

indication is kgr a the planet this

3747

03:00:59,810 --> 03:00:58,261

broadcasts own own the copyright of 2018

3748

03:01:00,381 --> 03:00:59,820

by fade to black in the game changer

3749

03:01:03,381 --> 03:01:00,391

network

3750

03:01:04,730 --> 03:01:03,391

it cannot be rebroadcast download a copy

3751
03:01:06,980 --> 03:01:04,740
to use anywhere in the known universe

3752
03:01:10,190 --> 03:01:06,990
without written permission from fade to

3753
03:01:12,081 --> 03:01:10,200
black or the game changer network I'm

3754
03:01:15,020 --> 03:01:12,091
Yours dim you church tomorrow night

3755
03:01:18,200 --> 03:01:15,030
right here Henry Smith you can follow me

3756
03:01:20,120 --> 03:01:18,210
on twitter @jj Church radio I want to

3757
03:01:24,620 --> 03:01:20,130
thank mrs. Smith for coming in tonight

3758
03:01:28,370 --> 03:01:24,630
and you can follow her at Smith cat